

AAS-in-Asia 2020

Asia at the Crossroads: Solidarity through Scholarship

August 31 – September 04 | Held online from Japan

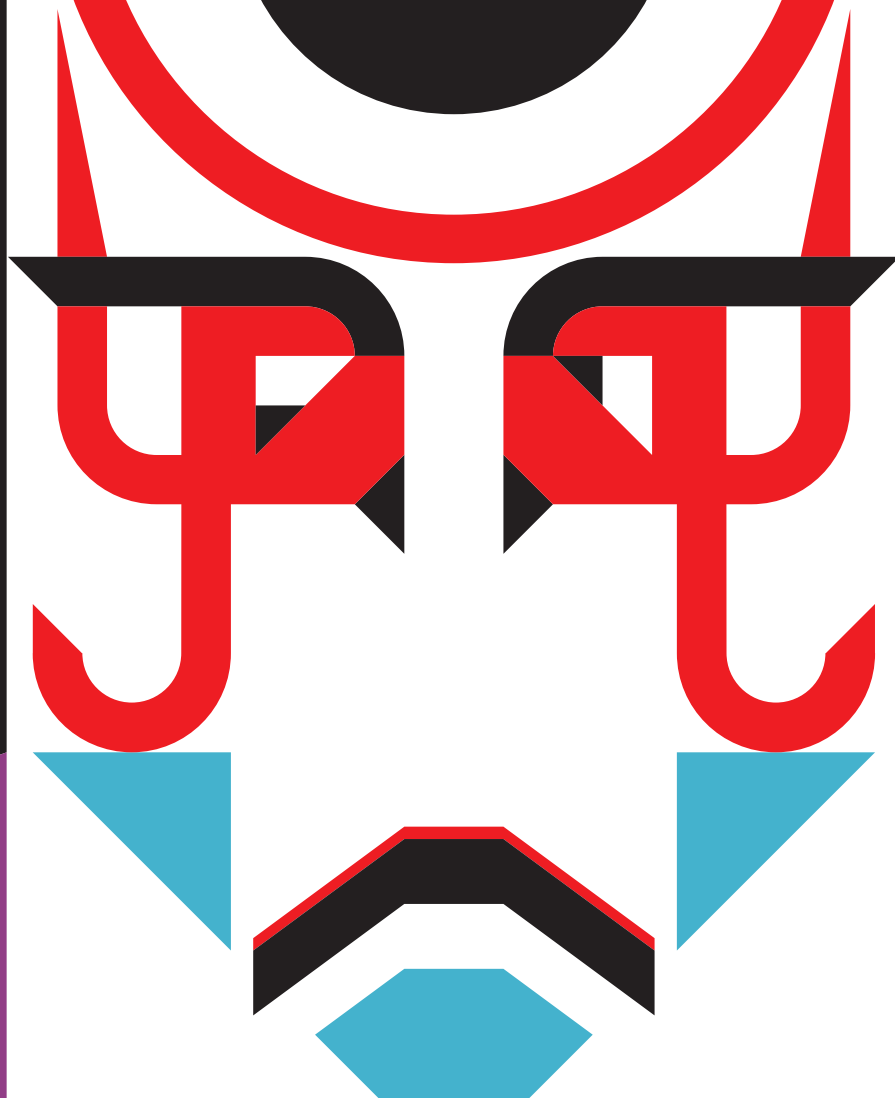
Organised by the Association for Asian Studies
and The International Academic Forum (IAFOR)



*Association for
Asian Studies*

iafor





16TH 第16回 博報堂教育財団 日本研究フェローシップ JAPANESE RESEARCH FELLOWSHIP



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- Application period Applications must be submitted online between June 1 and October 30, 2020.
- Support The Fellowship provides support of up to 500,000 JPY/month for a maximum period of one year.

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[Yokogao] features interviews focusing on the research and lifestyle of our fellows, introduces the research facilities of our receiving organizations, and provides a look into our twice annual research report meetings.

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公益財団法人 博報堂教育財団 / Hakuho Foundation

AAS-in-Asia 2020

**Asia at the Crossroads:
Solidarity through Scholarship**



/aasinasia



@associationforasianstudies



@aasinasia (#AASInAsia2020)



aasinasia.org

AAS Welcome Message



I would like to personally welcome you to this online conference. As a participant, you are helping the Association for Asian Studies break new ground in our pandemic era and beyond. This is our first all-virtual conference, and I want to thank our partner, IAFOR, for paving the way in making this happen. The pandemic has forced us into a world only made possible through technology, but that is not necessarily a bad thing. I would rather see this as a unique opportunity. What you will and are experiencing in AAS-in-Asia is our new Plan A. In this virtual conference, we can span space and, to a certain extent, time in order to engage with each other in the ideas about Asia that we find so valuable. Our engagement is different – and many of us will be learning the ropes anew – but no less valuable. It is both mediated (internet and its capacity) and pure (content-rich exchange of ideas). Above all, it is our first step into the future.

For that, I am tremendously pleased and excited to welcome the several hundreds of you to our inaugural event! We are glad that you are here as we reconfigure what it means to gather and think through Asian Studies in the 21st century.

Professor Christine R. Yano (University of Hawaii)
President Association for Asian Studies

IAFOR Welcome Message



Dear Delegates, Colleagues and Friends,

On behalf of IAFOR, and the local consortium of Osaka, Kobe and Kyoto Universities, I would like to extend to you a very warm welcome to this AAS-in-Asia Conference 2020.

This conference is exceptional in terms of the range and quality of the submissions, but also in terms of the circumstances in which it is taking place. First, we need to mention that this AAS-in-Asia 2020 was originally to be co-hosted by the Chinese University of Hong Kong, but due to the difficult situation there it came to Kobe with us as co-host. Then the COVID-19 pandemic broke out, throwing all of us into uncharted waters in search of a new normal. Uncertainty has hampered organisers and participants alike of international gatherings and conferences, of which AAS-in-Asia 2020 is one. The political fallout over the pandemic has made COVID-19 not only an international health hazard challenge to international mobility, but also a poison ivy to free exchanges of intellectual thought. The conference theme, "Asia at the Crossroads" could never be more apt for this AAS-in-Asia, which itself sits in this intersection of challenges. The need for trusted platforms that encourage, nurture, and protect free speech and academic exchange in Asia is pressing, and this conference provides such a platform, underlining the importance of the work of the AAS, and its continued strong presence in the region.

On a practical level, IAFOR has spent the past several months working with venues, conference committees, local partners, stakeholders, governments and various policy experts to respond to the still evolving situation as regards COVID-19, as the event shifted first from Hong Kong to Japan following the political crisis, and then from an on-site event to a hybrid event, and then finally to the wholly online form that the situation has dictated. Like many other institutions and individuals, this has involved stress testing the protocols, operations, and technologies that will allow a conference of this size to function, and for its participants to present and participate over a very full week of great and diverse programming.

I would like to thank my fellow AAS-in-Asia committee members, colleagues within IAFOR and its network, as well as the AAS leadership, for their enormous work behind the scenes to ensure the delivery and success of this very important conference.

At the time of writing (early August), Japan has been effectively in self-isolation since early April in a second period of sakoku (closed country/isolation), and this time I hope it doesn't quite last the 214 years it did previously... and we need to show Japan is intellectually open and welcoming, if not physically.

This conference will bring people together at what is a very difficult time for us all, and I encourage your very active and enthusiastic participation: we have so much to learn from each other.

With warmest regards,

Dr Joseph Haldane

Chairman & C.E.O, The International Academic Forum (IAFOR)

Guest Professor, Osaka School of International Public Policy (OSIPP), Osaka University, Japan

Visiting Professor, Doshisha University, Japan & The University of Belgrade, Serbia

Member, Expert Network, World Economic Forum

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In Collaboration with



OSAKA UNIVERSITY



Center for Southeast Asian Studies
Kyoto University



Supporters, Partners & Sponsors



About

The Association for Asian Studies (AAS)

ASIANSTUDIES.ORG



The Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association, open to all persons interested in Asia. With over 10,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines across the humanities and social sciences, the AAS is the largest organization of its kind.

AAS membership has grown significantly in recent years, with an increasing number of scholars from Asia crossing the Pacific to attend AAS annual conferences. Responding to this trend, the AAS Board of Directors enthusiastically endorsed the idea to have AAS conferences in Asia in partnership with local institutes and universities.

The AAS-in-Asia does not replace the large annual conference held each spring in North America. This conference gives our members and others interested in Asian Studies, who are unable to attend the Annual Conferences held in North America, the opportunity to participate on panel sessions and network with colleagues in a more intimate setting. Although smaller in size, these conferences include the same exciting features as the Annual Conference, including special sessions, keynote speakers, book exhibits and receptions.

About

The International Academic Forum (IAFOR)

IAFOR.ORG



Founded in 2009, The International Academic Forum (IAFOR) is a politically independent non-partisan and non-profit interdisciplinary think tank, conference organiser and publisher dedicated to encouraging interdisciplinary discussion, facilitating intercultural awareness and promoting international exchange, principally through educational interaction and academic research. Based in Japan, its main administrative office is in Nagoya, and its research centre is in the Osaka

School of International Public Policy (OSIPP), a graduate school of Osaka University. IAFOR runs research programs and events in Asia, Europe and North America in partnership with universities and think tanks, and has also worked on a number of multi-sector cooperative programs and events, including collaborations with the United Nations and the Government of Japan.

Introducing the IAFOR Research Centre at Osaka University, Japan

The IAFOR Research Centre (IRC) is a politically independent, international and interdisciplinary think tank based at the Osaka School of International Public Policy (OSIPP), at Japan's Osaka University, that conducts and facilitates international and interdisciplinary research projects. The main focus is to encourage mutual international and intercultural understanding and cooperation in line with IAFOR's mission of encouraging interdisciplinary discussion, facilitating heightened intercultural awareness, promoting international exchange, and generating and sharing new knowledge.

The IRC helps to nurture and capacity build by encouraging students to take part in international conferences and research projects, in line with the Osaka University's Global 30 commitments from Japan's Ministry of Education, Culture, Sports, Science and Technology (MEXT).

For more information about the IAFOR Research Centre visit:
www.osipp.osaka-u.ac.jp/iaforresearchcentre/



THE IAFOR RESEARCH CENTRE
OSAKA SCHOOL OF INTERNATIONAL PUBLIC POLICY
OSAKA UNIVERSITY, JAPAN

大阪大学大学院国際公共政策研究科OSIPP
IAFOR研究センター



Programme Committee

Co-chair: Joseph Haldane (Osaka University), Chairman and CEO, IAFOR
Co-chair: Christine R. Yano (University of Hawaii), AAS President

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Jack W. Chen (University of Virginia)
Purnima Dhavan (University of Washington)
Richard Donovan (Kansai University)
Darlene Machell De Leon Espena (Singapore Management University)
Jane Ferguson (Australia National University)
Yoko Hayami (Kyoto University)
Brendan Howe (Ewha Women's University)
Peng Er Lam (National University of Singapore)
Ljiljana Markovic (Osaka University/Belgrade University)
Farish Noor (Nanyang Technological University)
Haruko Satoh (Osaka University)
Philip Streich (Osaka University)
Yoneyuki Sugita (Osaka University)
Julio Teehankee (De La Salle University)
Augusto De Viana (University of Santo Tomas)
Kiyomitsu Yui (Kobe University)

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Association for Asian Studies (AAS)

Prasenjit Duara (Duke University), President, AAS
Hilary Finchum-Sung, Executive Director, AAS
Robyn Jones, Conference Manager, AAS
Krisna Uk, Outreach and Strategic Initiatives Consultant, AAS
Christine R. Yano (University of Hawaii), AAS President

The International Academic Forum (IAFOR)

Joseph Haldane (Osaka University), Chairman and CEO, IAFOR
Ljiljana Markovic (Osaka University & Belgrade University)
Yutaka Mino (Hyogo Prefectural Museum of Art)
Haruko Satoh (Osaka University)
Yoneyuki Sugita (Osaka University)
Kiyomitsu Yui (Kobe University)

About Collaborating Institutions



The School of Human Sciences, Osaka University g30.hus.osaka-u.ac.jp

The School of Human Sciences, Osaka University, is the first such school established in Japan. Its origin dates back to 1972 when a separate school comprising the departments of psychology, sociology, and education was formed, becoming independent

from the School of Letters, Osaka University. Today, the School currently offers an undergraduate program that includes four divisions—the Division of Behavioral Sciences; the Division of Sociology, Contemporary Thought and Anthropology; the Division of Education; and the Division of Kyosei Studies—as well as the All-English Undergraduate Program and a graduate program that includes the Division of Behavioral Sciences, the Division of Sociology, the Division of Education, and the Division of Kyosei Studies.



The Center for Southeast Asian Studies, Kyoto University en.kyoto.cseas.kyoto-u.ac.jp

The Center for Southeast Asian Studies (CSEAS), Kyoto University was founded in 1963. Since then, it has focused on the dynamic differences and diversity that exist within the region. As a research Center of Excellence, it embraces a multidisciplinary approach to

area studies by including a synergy of not only the humanities and social sciences, but also other disciplines such as agronomy, ecology, medicine, and the natural sciences. CSEAS offers an exciting arena for interdisciplinary joint research programs.

This unique characteristic allows CSEAS to stand out from other area studies institutions and facilities around the world by placing great emphasis on conducting comparative and comprehensive studies necessary to build a more complete picture of the region.



Kobe University <http://kobe-u.ac.jp/en/index.html>

Formally established in 1949, Kobe University is a national university based in western Japan. Its roots date back further, to 1902, when it was originally known as Kobe Higher Commercial School. Today, Kobe University is one of Japan's leading

comprehensive universities with 10 faculties and schools, 15 graduate schools and a great number of research centers and institutions.

About

Supporters & Partners



CULCON culcon.jusfc.gov

CULCON (U.S.-Japan Conference on Cultural and Educational Interchange), a binational advisory panel to both governments, serves to focus official and public attention in both the United States and Japan on the vital cultural, intellectual and educational underpinnings of the binational relationship.

CULCON originated in a series of discussions between President John F. Kennedy and Prime Minister Ikeda Hayato in 1961 as a high-level, informal advisory panel to the two governments for educational and cultural exchanges. CULCON has taken advantage of its unique mix of official and private representation and the current Co-Chairs are Ambassador Kato Ryozyo and Dr. Sheila A. Smith.



Korea Foundation en.kf.or.kr

The Korea Foundation (KF) was established in 1991 to promote the charms of Korea to the world in order to deepen mutually friendly international civil networks. Since its founding, the KF has worked on various foreign exchange programs including the promotion of Korean studies, networking to foster international

cooperation, arts and cultural exchanges, and media projects.



Konrad Adenauer Stiftung kas.de/en

The Konrad-Adenauer-Stiftung (KAS) is a political foundation in the Federal Republic of Germany. Its activities and projects support a proactive approach towards international cooperation and understanding. The foundation's office in Japan hosts the Social and Economic Governance Programme Asia (SOPAS). SOPAS is a regional

forum that contributes to the debate and reform of economic and governance models in Asia. The key issues it advocates for are advancing female leadership, free trade and multilateralism, and the future of work. It brings together a network of policy makers, economists, political analysts and thought leaders across Asia-Pacific to discuss emerging issues, propose policy alternatives and share best practices.



The American Institute for Indonesian Studies (AIFIS) aifis.org

The American Institute for Indonesian Studies (AIFIS) fosters scholarly collaborations between Indonesian and American scholars and researchers. AIFIS promotes educational and research initiatives by American scholars pursuing work in

Indonesia, and helps to facilitate research visits by Indonesian scholars in the United States.



Asia Matters podcasts.apple.com/au/podcast/asia-matters/id1487381702

Asia Matters is a London-based podcast that goes beyond the headlines with experts from around the globe to help explain what's really going on in Asia today.

About Sponsors

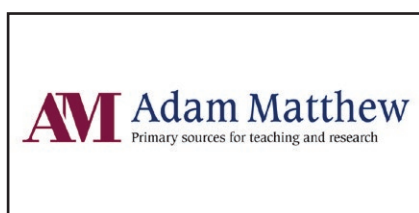


The Center for Southeast Asian Studies, Kyoto University
en.kyoto.cseas.kyoto-u.ac.jp

Online Exhibitor: <https://aasinasia.org/the-center-for-southeast-asian-studies-cseas-sponsors-aas-in-asia-2020/>

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This unique characteristic allows CSEAS to stand out from other area studies institutions and facilities around the world by placing great emphasis on conducting comparative and comprehensive studies necessary to build a more complete picture of the region.



Adam Matthew Digital
amdigital.co.uk

Online Exhibitor: <https://aasinasia.org/adam-matthew-digital-sponsors-aas-in-asia-2020/>

Adam Matthew Digital is a publisher of digital primary source collections for the humanities and social sciences. Sourced from leading libraries and archives around the world, our unique research and teaching collections cover a range of subject areas from medieval family life to 20th century history, literature, and culture. Our award-winning products include collections such as: Foreign Office Files for Southeast Asia, and East India Company.



**The International Research Center for Japanese Studies
(Nichibunken)**
nichibun.ac.jp

Online Exhibitor: <https://aasinasia.org/nichibunken-sponsors-aas-in-asia-2020/>

The International Research Center for Japanese Studies (Nichibunken) exists to pursue international, interdisciplinary, and comprehensive research on Japanese culture, and to provide research cooperation and support for Japanese studies scholars around the world.

There are 560,000 titles in the Nichibunken library, and all can be searched via OPAC, CiNii and OCLC WorldCat. The library also now provides public online access to forty-two databases. <http://db.nichibun.ac.jp/en/>

Japan Review is Nichibunken's refereed interdisciplinary journal. Submission is open to all engaged in the study of Japan past and present. *Japan Review* is on JSTOR, and all back issues are available free on the Nichibunken website. <http://www.nichibun.ac.jp>

About Sponsors



NUS Press Pte Ltd | National University of Singapore
nuspress.nus.edu.sg

Online Exhibitor: <https://aasinasia.org/nus-press-sponsors-aas-in-asia-2020/>

NUS Press publishes academic books and journals, as well as high-quality general non-fiction, in the social science and humanities disciplines. The Press is particularly attentive to the needs and priorities of researchers, writers and readers vitally concerned with Singapore and Southeast Asia.



Rainbow Trading Co.
rainbow-trading.co.jp

Online Exhibitor: <https://aasinasia.org/rainbow-trading-co-sponsors-aas-in-asia-2020/>

Rainbow Trading Co. is a bookstore, specialising in distributing North Korean materials: books, paintings, propaganda posters, stamps, etc. The bookstore is run by the Japan-based academic Jun Miyagawa. The collection of materials include rare, limited edition books that are hard to find elsewhere around the world. If you are interested in North Korean printed materials, please visit our online store: <https://www.rainbow-trading.co.jp/>.



Routledge
tandfonline.com

Online Exhibitor: <https://aasinasia.org/routledge-sponsors-aas-in-asia-2020/>

Routledge, Taylor & Francis are one of the world's leading publishers of academic books and journals with a substantial and growing presence in Asian Studies. Their broad portfolio includes more than 80 Asian Studies journals and an extensive range of book series featuring interdisciplinary research that spans all of Asia and the Asian diaspora. A selection of free to access content is available from their Global Asia and Asian Studies online collection.



The Tang Prize Foundation
tang-prize.org/en/

Online Exhibitor: <https://aasinasia.org/the-tang-prize-foundation-sponsors-aas-in-asia-2020/>

Established in 2012 by Taiwanese entrepreneur Dr Samuel Yin as a response to issues challenging our modern way of life, such as climate change, major and emerging diseases, inequality and moral degradation, the biannual Tang Prize is awarded in four major fields of Sustainable Development, Biopharmaceutical Science, Sinology and Rule of Law, with approximately US\$1.33 million in cash and a research grant of approximately US\$0.33 million allocated to each award category. It aims to promote the interaction and cooperation between cultural and technological research so as to find a 21st century path to the sustainable development of the world.

About Sponsors



Wanfang Data Corporation (International) Ltd
wanfangdata.com

Online Exhibitor: <https://aasinasia.org/wanfang-data-corporation-sponsors-aas-in-asia-2020/>

Wanfang Data is one of the leading academic information providers in China. We provide Chinese database services online to thousands of libraries in China and most Asian collection libraries worldwide, covering journals, dissertations, conference proceedings, laws, patents, Chinese standards, videos, local gazetteers. Our proprietary database of China Local Gazetteers contains thousands of titles from the Sung dynasty to modern China, which is a primary resource to realize the changes of China from a local point of view.



Duke University Press
dukeupress.edu

Duke University Press is a nonprofit scholarly publisher that exists to share the ideas of bold, progressive thinkers and support emerging and vital fields of scholarship. The Press values global partnerships and publishes several journals and books in Asian

studies. Learn more at dukeupress.edu.



Hakuhodo Foundation
hakuhodofoundation.or.jp/en

Since our establishment in 1970, the Hakuhodo Foundation has worked tirelessly to help children grow and develop rich human qualities through Japanese language education, educational support for deaf-blind children, and research into surrounding issues. We see children, language, and education as our areas of activity, in which we run diverse programs. Centered on the Hakuho Award, which has been awarded more than 50 times to exceptional practitioners in children's education, our activities include the Research Grant for Child Education, the Teacher Development Scholarship, as well as the Japanese Research Fellowship, the Japanese Language Exchange Program, the Children's Book Recommendation Contest, and the Child Research Institute.



International Institute for Asian Studies / International Convention of Asia Scholars
iias.asia/events/icas-12

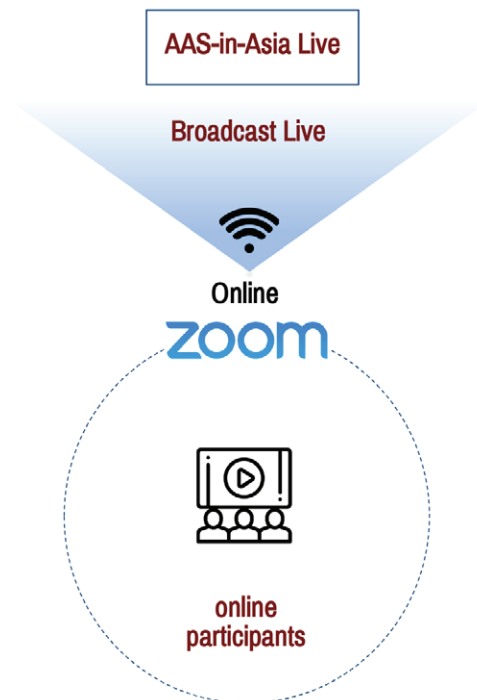
The 12th International Convention of Asia Scholars (ICAS 12) will be held in the cultural heart of Kyoto, Japan from 24-27 August 2021. Kyoto is famous for its world-heritage sites, temples, gardens, palaces and craft centres. Kyoto Seika University (SEIKA) will be the main host of ICAS 12. ICAS is a global platform enabling individuals and institutions from all over the world to come together to exchange views on a variety of issues pertaining to Asia. The Convention attracts participants from around 75 countries to engage in global dialogues on Asia that transcend boundaries between academic disciplines and geographic areas.

AAS-in-Asia 2020

Online Model

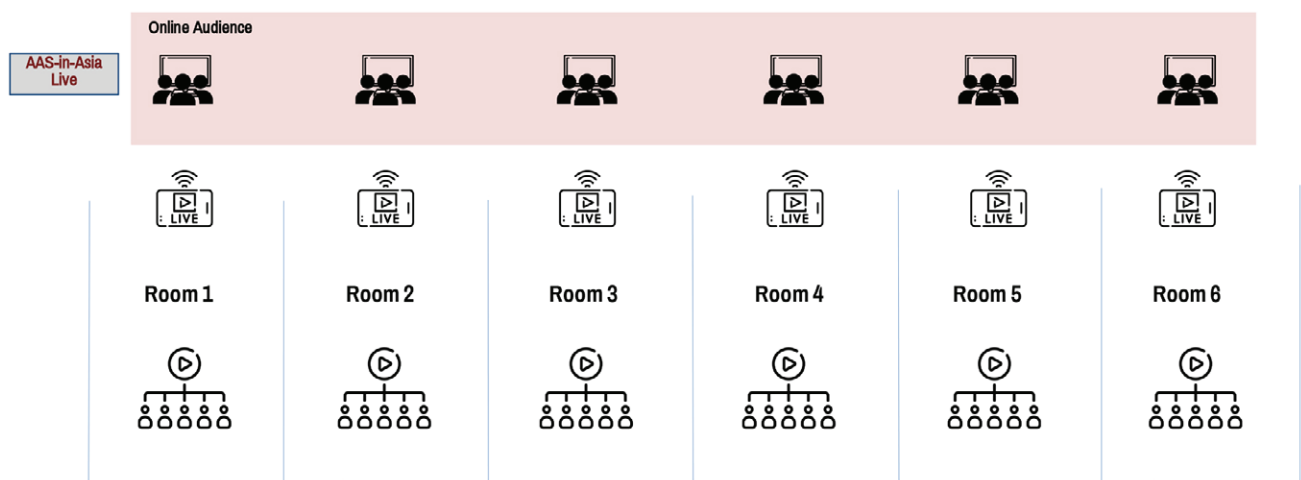
AAS-in-Asia Live

The online model involves an effective interaction between scholars from around the world without the need to travel. It establishes a smooth online connection, as well creates an engaging and interactive conference experience between multiple participants joining from different locations.



Online Operations Overview

Each participant will need to be equipped with a computer and a camera to join a zoom meeting and connect with other panel members and the audience.



Attendees can freely change online rooms, depending on what panels interest them. All sessions will be broadcast (live-streamed) to AAS-in-Asia Live.

AAS-in-Asia 2020 Online Model

Online Room Overview and Roles Involved

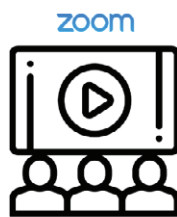
Each presentation session will involve the following support roles: AAS moderator – moderates the panel; Admin support – hosts the zoom meeting and provides technical support.

Support Roles

Room 3



Admin
Support



Panelists



AAS
Moderator



Live Broadcast

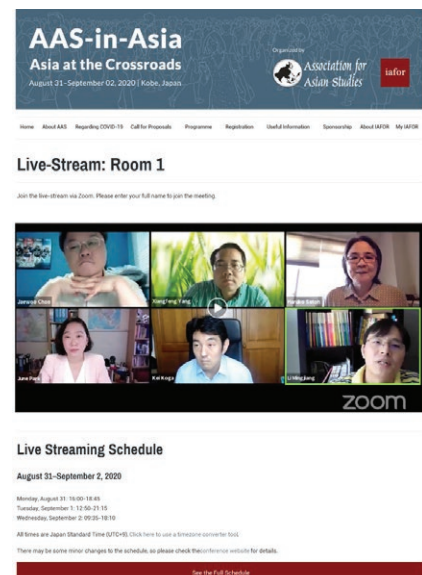
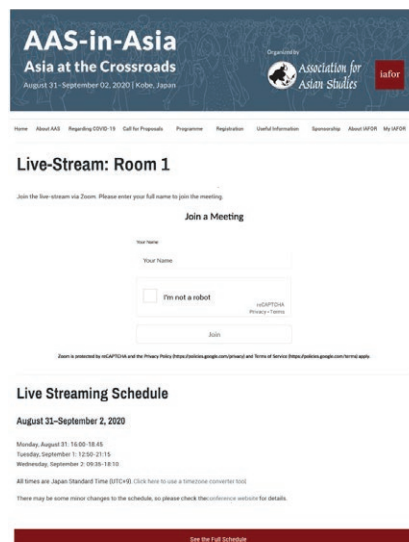
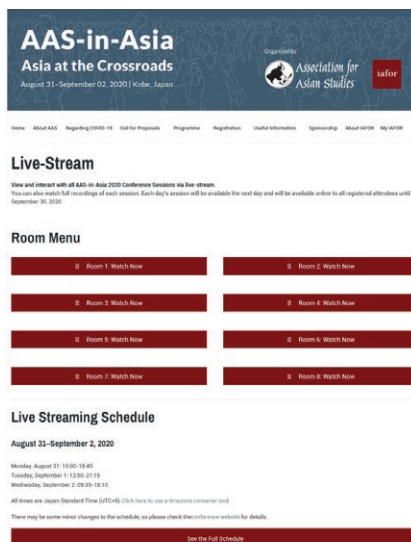
AAS-in-Asia Live

Online Audience



AAS-in-Asia Live Interface

All streaming panels will be listed on the AAS-in-Asia Live webpage as separate hyperlinks, indicated as "Room 1", "Room 2", etc. Depending on the schedule, participants can join the room, where they will be prompted with a login window to join the Zoom meeting.



1. An online participant clicks on the required panel.

2. This leads a user to the integrated Zoom login window within the AAS-in-Asia website, where a participant can enter the details and login directly to Zoom and join the panel discussion.

3. The user is then able to join the Zoom meeting.

AAS-in-Asia 2020 Online Model

Online Interaction

Online participants will be able to engage with each other via the Zoom chat interface, leaving questions and comments in the chat window, which the session moderator can navigate through. Presenters and panelists can leave their contact details at the end of the panel indicating their amenability and availability for follow-up, which can be done through private channels.

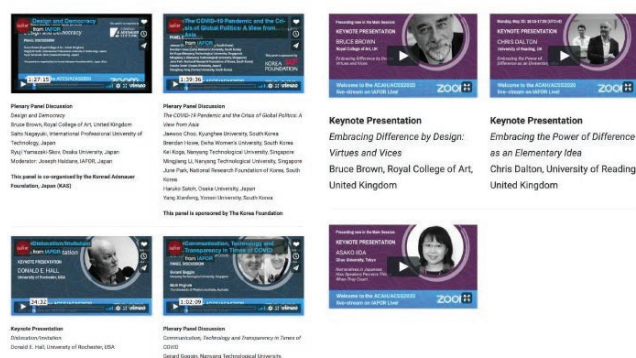


AAS-in-Asia2020 Catch-Up

All panels will be recorded* and the videos of these live streams will be placed on the AAS-in-Asia Catch-Up page, so attendees who have been unable to view live for whatever reason can view the panels at their leisure.



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Important Note

Prior to the conference, all panel chairs will be contacted in order to receive permission to record and further upload the corresponding panel session on the AAS-in-Asia Catch-up page.

During live presentations, the recording of the sessions that required not to be recorded will be paused. Hence, will not be further uploaded on the AAS-in-Asia Catch-up pages.

2020 TANG PRIZE MASTERS' FORUMS

On-Site + Live Streaming



SUSTAINABLE DEVELOPMENT



Jane Goodall

“Ecological conservation and sustainable development of human society: The impact of COVID-19 pandemic”

Date: September 21

Venue: National Tsing Hua University (Hsinchu, Taiwan)

BIOPHARMACEUTICAL SCIENCE

“Targeting the Hyperactive Immune System, from Autoimmune Disease to Cytokine Storms”

Date: September 22

Venue: National Cheng Kung University (Tainan, Taiwan)



Charles Dinarello Marc Feldmann Tadamitsu Kishimoto

SINOLOGY



Wang Gungwu

“The High Road to Pluralist Sinology”

Date: September 22

Venue: National Chengchi University (Taipei, Taiwan)

RULE OF LAW

“Exploring the Role of Non-Governmental Organizations in the Contemporary Civil Society”

Date: September 21

Venue: National Taiwan University (Taipei, Taiwan)



Bangladesh
Environmental
Lawyers Association

Dejusticia

Dejusticia: The
Center for Law,
Justice and Society



The Legal Agenda

Conference at a Glance



August 31, 2020

Monday at a Glance

All times are Japan Standard Time (UTC+9)

08:00-08:15	Opening Ceremony
08:15-09:00	Keynote Presentation <i>Globalizing Education in Asia: New Challenges for Asian Universities</i> Barbara Andaya
09:00-10:30	Late-breaking Panel <i>The COVID-19 Pandemic in East and Southeast Asia: Comparative Perspectives</i>
10:30-10:45	Break
10:45-12:15	Parallel Panel Session 1
12:15-12:30	Break
12:30-14:00	Parallel Panel Session 2
14:00-14:15	Break
14:15-15:00	Keynote Presentation <i>Rebuilding a Resilient Liberal-Democratic Order</i> Masashi Nishihara
15:00-16:30	Special Panel <i>Japan and Korea in China-US Relations: A Reappraisal of the Post-War Order</i> Supported by the Korea Foundation
16:30-17:30	Cultural Event <i>Virtual Tour of the Hyogo Prefectural Museum of Art & Conversation with Yutaka Mino</i>

September 01, 2020

Tuesday at a Glance

All times are Japan Standard Time (UTC+9)

07:30-08:00	Cultural Event <i>Zen Buddhism and Well-being</i>
08:00-09:30	Special Panel <i>Reports from CULCON: Cultural and Educational Interchanges between Japan and the U.S.</i>
09:30-09:45	Break
09:45-11:15	Parallel Panel Session 1
11:15-11:30	Break
11:30-13:00	Parallel Panel Session 2
13:00-13:15	Break
13:15-14:45	Parallel Panel Session 3
14:45-15:00	Break
15:00-16:30	Parallel Panel Session 4
16:30-16:45	Break
16:45-18:15	Special Panel <i>Asia Matters Podcast</i>
16:45-18:15	Parallel Panel Session 5
18:15-18:30	Break
18:30-19:00	Cultural Event <i>Taste Washoku to Unveil Japanese Society: Encountering with Wagyu and Matcha</i>
19:00-19:30	Cultural Event <i>Kobe: Japan's Culinary Melting Pot</i>
19:30-21:00	Parallel Panel Session 6
21:00-21:15	Break
21:15-22:45	Parallel Panel Session 7

September 02, 2020

Wednesday at a Glance

All times are Japan Standard Time (UTC+9)

08:00-09:30	Parallel Panel Session 1
09:30-09:45	Break
09:45-11:15	Parallel Panel Session 2
11:15-11:30	Break
11:30-12:30	Cultural Event <i>Haiku Workshop</i> In Association with the Haiku International Association
12:30-12:45	Break
12:45-14:15	Parallel Panel Session 3
12:45-14:15	Late-breaking Panel <i>Reimagining Transnational Student Mobility in the Post-COVID-19 Era</i> Supported by IAFOR Research Centre and Graduate School of Letters, Osaka University, Japan
14:15-14:30	Break
14:30-16:00	Parallel Panel Session 4
16:00-16:15	Break
16:15-17:45	Parallel Panel Session 5

September 03, 2020

Thursday at a Glance

All times are Japan Standard Time (UTC+9)

08:00-09:30	Parallel Panel Session 1
09:30-09:45	Break
09:45-11:15	Parallel Panel Session 2
11:15-11:30	Break
11:30-12:30	Cultural Event <i>Asia at the Crossroads: Conversations on Food, Politics, and Culture</i>
12:30-12:45	Break
12:45-14:15	Parallel Panel Session 3
14:15-14:30	Break
14:30-16:00	Parallel Panel Session 4
16:00-16:15	Promotional Video ICAS
16:15-17:45	Parallel Panel Session 5

September 04, 2020

Friday at a Glance

All times are Japan Standard Time (UTC+9)

08:00-08:45	Special Panel Session <i>Godzilla and Global Anxiety from Hiroshima to COVID-19</i>
08:00-09:30	Parallel Panel Session 1
09:30-09:45	Break
09:45-11:15	Special Panel Session <i>The Other AI: Automation, Innovation and the Future of Work in Asia</i> Supported by the Konrad-Adenauer-Foundation
09:45-11:15	Parallel Panel Session 2
11:15-11:30	Break
11:30-13:00	Late-breaking News Roundtable <i>New Threats to Academic Freedom</i>
13:00-13:30	Closing Ceremony & Wadaiko Drum Performance
13:30-13:45	Promotional Video ICAS

Featured Academic Programme



Keynote Presentation

Barbara Watson Andaya

University of Hawai'i, United States

Globalizing Education in Asia: New Challenges for Asian Universities

Monday, August 31 | 08:15-09:00 | Main Room



In keeping with the theme of AAS-in-Asia 2020, "Asia at the Crossroads: Solidarity through Scholarship", this presentation will focus on the globalizing of education, a key element in facilitating the scholarly exchanges that have become especially important in Asia. The presentation will begin by noting that the bridging of cultural differences through higher education has historical roots, but will then move to consider some of the early issues facing educators as Asian societies entered a new era after the Second World War. A major goal was to provide universal access to basic education, especially in newly independent and decolonizing states, while developing curricula that would instill a sense of national unity. As globalizing forces gathered pace, it also became obvious that preparing students for a changing world required greater attention to the international aspects of tertiary education, a direction that has gained in momentum since the late 20th-century. Developments have been most evident in the nexus between travel and technology, which has opened up new transnational opportunities for student and faculty mobility and for cross-cultural conversations. This has come, however, with unforeseen challenges, for the idea that universities can be "ranked" according to some international standard has led to increased uncertainty about expectations for teaching and research, especially in Asia's highly diverse environment. The spread of COVID-19 has made us acutely aware of the unforeseen dangers now posed by international travel, and despite the progress in technology the goal of creating a more globalized environment for both students and faculty suddenly seems to be put on hold. Yet in these very difficult circumstances universities still have a special role to play in providing a space where debate is encouraged, where academic difference is tolerated, and where the objective of educating the next generation is prioritized. As the 21st-century advances we

can thus affirm the "solidarity of scholarship" in an ever-widening global academy while acknowledging that the intellectual endeavor in Asia (itself a deceptive term) will always reflect the diversity that remains the key characteristic of this vast region.

BIOGRAPHY

Barbara Watson Andaya is Professor in the Asian Studies Program at the University of Hawai'i and former Director of the Center for Southeast Asian Studies. In 2005-2006 she was President of the American Association of Asian Studies. Educated at the University of Sydney (BA, DipEd), she received an East West Center grant in 1966 and obtained her MA in history at the University of Hawai'i. She subsequently went on to study for her PhD at Cornell University with a specialisation in Southeast Asian history.

Her career has involved teaching and researching in Malaysia, Australia, New Zealand, Indonesia, the Netherlands, and since 1994, Hawai'i. She maintains an active teaching and research interest across all Southeast Asia, but her specific area of expertise is the western Malay-Indonesia archipelago. In 2000 she received a John Simon Guggenheim Award, which resulted in *The Flaming Womb: Repositioning Women in Southeast Asian History, 1500-1800*. She is General Editor of the new *Cambridge History of Southeast Asia* and is completing a book on gender in sexuality in Southeast Asia from early times to the present.

Keynote Presentation

Masashi Nishihara

Research Institute for Peace and Security, Japan

Rebuilding a Resilient Liberal-Democratic Order

Monday, August 31 | 14:15-15:00 | Main Room



The worldwide outbreak of COVID-19 is reinvigorating the rivalry between the United States and China, a source of major international tensions today. This rivalry is much more complex than that of the old Cold War period between the US and the Soviet Union. Instead, the new cold war between the US, a status quo power of the liberal-democratic order, and China, an anti-status quo power, represents their competition in trade, finance, technology, research and education, and even public health, not to mention the political and military spheres.

This growing competition is seen today in the South China Sea, Taiwan, and the Senkaku Islands. In addition, China's intervention in Australia's domestic politics and its strong measures to control Hong Kong's democratic practices pose challenges to their freedom and democracies. This hegemonic tendency may also extend to the competition between "Free and Open Indo-Pacific (FOIP)" strategy and the "Belt and Road Initiative" (BRI).

Whereas the United States is seeking freedom, China is seeking control by coercion, and the onset of Covid-19 has encouraged Xi Jinping as well as to a lesser extent Vladimir Putin to reinforce their authoritarian rule and coercive diplomacy. Moreover, they are likely to stay in power beyond the 2030s, and perhaps even longer. At the same time, the US global advocacy of universal values has declined under Donald Trump's "America First" policy, thereby allowing the balance of power to tilt toward Beijing.

Nonetheless, China and Russia will have to cooperate on such global issues as unequal wealth distribution, excessive military spending, nuclear proliferation, environmental degradation, and pandemic disease. A democratic consultation process is likely to provide the most acceptable solution.

The G7 nations' total GDP is 45% of the world's, and is far bigger than China's and Russia's combined (15%). The G7, which includes Japan, should thus take the lead in persuading other like-minded nations with strategic plans to reduce their dependence on China's supply chains, to revitalize the free market economy, and to rebuild a resilient rule-based liberal-democratic order.

BIOGRAPHY

Masashi Nishihara has been President of the Research Institute for Peace and Security since 2006. Until then he served as President of the National Defense Academy, Yokosuka, for six years. From 1977-99 he was Professor of International Relations at the Academy. He was also Director of the First Department of the National Institute for Defense Studies. Dr Nishihara was a Visiting Fellow at the Australian National University in Canberra in 1979 and at the Rockefeller Foundation in New York in 1981-82. Nishihara received his PhD in political science from the University of Michigan after having conducted field research in Jakarta. In 1986-95 he served on the Council of the International Institute for Strategic Studies (IISS). He also served on task forces and panels under Prime Ministers Kiichi Miyazawa, Jun'ichiro Koizumi and Shinzo Abe.

Nishihara specializes in international security and Asian politics with his works including: *The Japanese and Sukarno's Indonesia* (University Press of Hawaii, 1976), *The Political Corruption of Southeast Asia* (in Japanese, ed. Sobunsha, 1976), *Vietnam Joins the World; American and Japanese Perspectives* (co-editor, New York, M.E. Sharp, 1997), and "Regional Security Perspectives" in *Asian Security* (an annual report of Research Institute for Peace and Security).

Notes

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Special Panel | Monday, August 31 | 09:00-10:30 | Main Room

The COVID-19 Pandemic in East and Southeast Asia: Comparative Perspectives

Hy V. Luong, University of Toronto, Canada (Chair, Presenter)

Katsuma Yasushi, Waseda University, Japan (Discussant)

Mary Augusta Brazelton, University of Cambridge, United Kingdom (Presenter)

Alexis Dudden, University of Connecticut, United States (Presenter)

This session examines how historical backgrounds, contemporary discourses and practices, as well as government strategies have shaped the COVID-19 pandemic in China, Vietnam, and Japan. The discussant for the session will add an important regional perspective on the pandemic.





Mary Augusta Brazelton

University of Cambridge, United Kingdom

The COVID-19 Pandemic in East and Southeast Asia: Comparative Perspectives

BIOGRAPHY

Dr Mary Augusta Brazelton is a University Lecturer in the Department of History and Philosophy of Science of the University of Cambridge. Her book *Mass Vaccination: Citizens' Bodies and State Power in Modern China* (Cornell University Press, 2019) examines the history of mass immunization in twentieth-century China. It suggests that the origins of the vaccination policies that eradicated smallpox and controlled other infectious diseases in the 1950s, providing an important basis for the emergence of Chinese health policy as a model for global health, can be traced to research and development in southwest China during the Second Sino-Japanese War. She has also published work on the history of penicillin development and tuberculosis control in China, as well as the history of Peking Union Medical College, and is the 2019 recipient of the Zhu Kezhen Senior Award from the International

Society for the History of East Asian Science, Technology, and Medicine. Her research interests lie broadly in historical intersections of science, technology, and medicine in China and around the world. At Cambridge, she is an affiliated lecturer in East Asian Studies in the Faculty of Asian and Middle Eastern Studies and a member of the World History Subject Group in the Faculty of History, as well as a Research Fellow at the Needham Research Institute. She received her PhD at Yale and has taught at Tufts University.

Hy V. Luong

University of Toronto, Canada

The COVID-19 Pandemic in East and Southeast Asia: Comparative Perspectives



BIOGRAPHY

Hy V. Luong is Professor of Anthropology at the University of Toronto. He was trained in Anthropology at the University of California at Berkeley (BA) and Harvard University (PhD). He is the author or editor/co-editor of nine books, including *Tradition, Revolution, and Market Economy in a North Vietnamese Village, 1925-2006* (University of Hawaii Press, 2010), and *The Dynamics of Social Capital and Civic Engagement in Asia* (Routledge, 2012, co-edited with Amrita Daniere). He has regularly conducted fieldwork in Vietnam since 1987. Luong's research interests include social capital, discourse, political economy, and Vietnam. He is currently serving as Vice President of the Association for Asian Studies.



Alexis Dudden

University of Connecticut, United States

The COVID-19 Pandemic in East and Southeast Asia: Comparative Perspectives

BIOGRAPHY

Alexis Dudden is professor of history at the University of Connecticut, where she teaches modern Japanese, Korean, and international history. Dudden received her BA from Columbia University in 1991 and her PhD in history from the University of Chicago in 1998. She has lived and studied for extended periods of time in Japan and South Korea, with awards from Fulbright, ACLS, NEH, and SSRC as well as fellowships at Princeton and Harvard. She is the 2015 recipient of the Manhae Peace Prize, and her books include *Troubled Apologies Among Japan, Korea, and the United States* (Columbia) and *Japan's Colonization of Korea* (Hawaii). Currently, Dudden's research centers on Japan's territorial contests with regional neighbors, completing a book project tentatively called, *The Opening and Closing of Japan, 1850-2020* (with Oxford). She publishes

regularly in print and online media, and recent examples include "America's Dirty Secret in East Asia" (NYT) and "Japan's Rising Sun Flag Has a History of Horror" (Guardian).

Katsuma Yasushi

Waseda University, Japan

The COVID-19 Pandemic in East and Southeast Asia: Comparative Perspectives



BIOGRAPHY

Yasushi Katsuma is Professor in the International Studies Program of the Graduate School of Asia-Pacific Studies (GSAPS) at Waseda University in Tokyo, while also serving the University as a member of its Board of Trustees. He is Director of the Department of Global Health Affairs & Governance in the Institute for Global Health Policy Research (iGHP) at the National Center for Global Health & Medicine (NCGM), Japan. He is also Professor and Co-Director of the Master's Program in Global Leadership at Vietnam-Japan University (VJU) in Hanoi. Prior to the current positions, he worked for the United Nations Children's Fund (UNICEF), based in Mexico, Pakistan, and Afghanistan. He received his PhD (Development) from the University of Wisconsin-Madison; LLM & LLB from Osaka University; and BA from the International Christian University, after studying at the University of California-

San Diego. His areas of expertise are global health affairs and governance, human security and child rights. His recent publications include the following: *Leave No One Behind: Time for Specifics on the Sustainable Development Goals* (Brookings Institution Press, 2019; co-authored); "Next steps towards universal health coverage call for global leadership," *The BMJ* (2019; 365: l2107; co-authored); "Challenges in achieving the Sustainable Development Goal on good health and well-being: Global health governance as an issue for the means of implementation," *Asia-Pacific Development Journal* (Vol.23, No.2, 2016; co-authored).

Notes

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Special Panel | Monday, August 31 | 15:00-16:30 | Main Room

Japan and Korea in China-US Relations: A Reappraisal of the Post-War Order

Sponsored by the Korea Foundation

Haruko Satoh, Osaka University, Japan (Chair)

Brendan Howe, Ewha Women's University, South Korea (Discussant)

Jaewoo Choo, Kyunghee University, South Korea (Discussant)

This roundtable examines Japan-Korea relations by focusing on the bilateral relationship's rapidly changing international context. Rather than focusing on the dominant issues particular to Japan-Korea relations, this project looks at the two powerful drivers of East Asian international politics of late, namely China and the US, that inform and influence Japan and Korea's domestic politics and international behaviour. As such, the interest of this project is to give greater attention to the interaction between Japan's and Korea's relations with both China and the US in order to shed light to the spillover effect of China-US relations on Japan-Korea relations. It aims to be both an exercise in reappraising America's hub-and-spokes system in the context of changing power dynamics from the China challenge, and an attempt to assess the historical significance of Japan-Korea relations in the transformative phase of modern East Asian politics.



Haruko Satoh

Osaka University, Japan

Japan and Korea in China-US Relations: A Reappraisal of the Post-War Order

BIOGRAPHY

Haruko Satoh is Specially Appointed Professor at the Osaka School of International Public Policy (OSIPP), where she teaches Japan's relations with Asia and identity in international relations. She is also co-director of the OSIPP-IAFOR Research Centre and she was previously part of the MEXT Reinventing Japan project on "Peace and Human Security in Asia (PAHSA)" with six Southeast Asian and four Japanese universities.

In the past she has worked at the Japan Institute of International Affairs (JIIA), Chatham House, and Gaiko Forum. Her interests are primarily in state theory, Japanese nationalism and identity politics. Recent publications include: "China in Japan's Nation-state Identity" in James DJ Brown & Jeff Kingston (eds) *Japan's Foreign Relations in Asia* (Routledge, 2018); "Japan's 'Postmodern' Possibility with China: A View from Kansai" in Lam Peng Er (ed), *China-Japan Relations in the 21st Century* (Palgrave Macmillan, 2017); "Rethinking Security in Japan: In Search of

a Post-'Postwar' Narrative" in Jain & Lam (Eds.), *Japan's Strategic Challenges in a Changing Regional Environment* (World Scientific, 2012); "Through the Looking-glass: China's Rise as Seen from Japan", (co-authored with Toshiya Hoshino), *Journal of Asian Public Policy*, 5(2), 181–198, (July 2012); "Post- 3.11 Japan: A Matter of Restoring Trust?", ISPI Analysis No. 83 (December 2011); "Legitimacy Deficit in Japan: The Road to True Popular Sovereignty" in Kane, Loy & Patapan (Eds.), *Political Legitimacy in Asia: New Leadership Challenges* (Palgrave Macmillan, 2011), "Japan: Re-engaging with China Meaningfully" in Tang, Li & Acharya (eds), *Living with China: Regional States and China through Crises and Turning Points*, (Palgrave Macmillan, 2009).

Professor Satoh is a member of IAFOR's Academic Governing Board. She is Chair of the Politics, Law & International Relations section of the International Academic Advisory Board.

Brendan Howe

Ewha Women's University, South Korea

Japan and Korea in China-US Relations: A Reappraisal of the Post-War Order



BIOGRAPHY

Brendan Howe is Professor of International Relations and former Associate Dean and Department Chair of the Graduate School of International Studies, Ewha Womans University, South Korea. He is also currently the President of the Asian Political and International Studies Association, and an Honorary Ambassador of Public Diplomacy and advisor for the Korean Ministry of Foreign Affairs. He has held visiting professorships and research fellowships at the Freie Universität Berlin, De La Salle University (Philippines), the University of Sydney, Korea National Defence University, the East-West Center (Honolulu), Georgetown University, Universiti Malaysia Sarawak, and Beijing Foreign Studies University.

Educated at the University of Oxford, the University of Kent at Canterbury, Trinity College

Dublin, and Georgetown University, his ongoing research agendas focus on traditional and non-traditional security in East Asia, human security, middle powers, public diplomacy, post-crisis development, comprehensive peacebuilding and conflict transformation. He has authored, co-authored, or edited more than 90 related publications including *UN Governance: Peace and Human Security in Cambodia and Timor-Leste* (Springer, 2020), *Regional Cooperation for Peace and Development* (Routledge, 2018), *National Security, State Centricity, and Governance in East Asia* (Springer, 2017), *Peacekeeping and the Asia-Pacific* (Brill, 2016), *Democratic Governance in East Asia* (Springer, 2015), *Post-Conflict Development in East Asia* (Ashgate, 2014), and *The Protection and Promotion of Human Security in East Asia* (Palgrave, 2013).



Jaewoo Choo

Kyunghee University, South Korea

Japan and Korea in China-US Relations: A Reappraisal of the Post-War Order

BIOGRAPHY

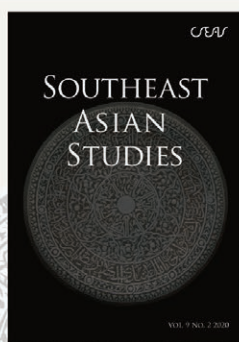
Jaewoo Choo is Professor of Chinese foreign policy in the Department of Chinese Studies at Kyung Hee University, and Vice President of One Belt One Road Institute in Korea. He is a graduate of Wesleyan University (BA in Government) and Peking University (MA & PhD in International Relations). His research interests are Chinese foreign policy, multilateral security cooperation, US-China relations, and China-North Korea relations. Recent publications include *US-China relations for Koreans: From Korean War to THAAD Conflicts* (Seoul: Kyung-In Publishing House, 2017), *US and China's Strategy on the Korean Peninsula: Reading from the Facts* (Seoul: Paper & Tree, 2018).

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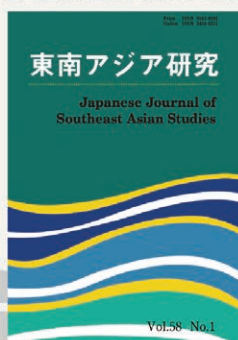


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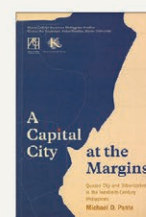
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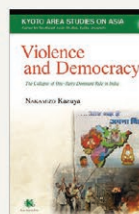
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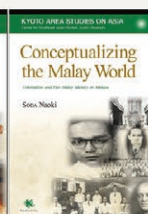


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Notes

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Special Panel | Tuesday, September 01 | 08:00-09:30 | Main Room

Reports from CULCON: Cultural and Educational Interchanges between Japan and the U.S.

Special Panel Session hosted by CULCON, The Japan Foundation

Masako Egawa, Hitotsubashi University, Japan

Fumiaki Kubo, The University of Tokyo, Japan

Anne Nishimura Morse, The Museum of Fine Arts, United States

Sheila A. Smith, Council on Foreign Relations, Japan

The U.S.-Japan Conference on Cultural and Educational Interchange (CULCON) is the binational advisory group established in 1961 to further deepen the dialogue among cultural, educational and intellectual spheres, and it has been serving to submit the policy recommendations to both heads of the states in the past 60 years. As CULCON closes two sub-committees, Arts Dialogue Committee (ADC) and Educational Exchange Review Committee (ERC) in 2020, one on Japanese arts experts in the United States and another on student mobility between the United States and Japan, we will present the two reports to discuss what CULCON found important in these two areas and can be shared in the AAS community.



Masako Egawa

Hitotsubashi University, Japan

Reports from CULCON: Cultural and Educational Interchanges between Japan and the U.S.

BIOGRAPHY

Masako Egawa is Specially Appointed Professor, Graduate School of Commerce and Management, Hitotsubashi University since April 2020. She is also an independent board director for Mitsui & Co., Ltd., Mitsui Fudosan Co., Ltd. and Tokio Marine Holdings, Inc. Prior to joining Hitotsubashi University as Professor in 2015, she served as Executive Vice President of the University of Tokyo from 2009 through 2015, overseeing international affairs, public relations, alumni relations and development.

In 2001, Dr Egawa founded the Japan Research Center of the Harvard Business School and served as its Executive Director until 2009. Prior to joining Harvard Business School, she worked in the investment banking industry for 15 years in New York and Tokyo, advising clients on M&A and capital raising transactions. She has served

on the Tax Council (advisory body for the Prime Minister); the Financial System Council (advisory body for the Ministry of Finance); Council for Policy Evaluation of the Ministry of Education; and numerous councils. From 2014 to 2015, she served as the chair of the U.S.-Japan Research Institute. She received a BA in international relations from the University of Tokyo, an MBA from the Harvard Graduate School of Business Administration (Harvard Business School), and a PhD in management from Hitotsubashi University.

Fumiaki Kubo

The University of Tokyo, Japan

Reports from CULCON: Cultural and Educational Interchanges between Japan and the U.S.



BIOGRAPHY

Fumiaki Kubo has been the A. Barton Hepburn Professor of American Government and History at the Graduate Schools for Law and Politics, the University of Tokyo since 2003. He is affiliated with the Nakasone Peace Institute as Executive Research Director, as well as the Japan Institute for International Affairs as a Visiting Scholar, as well as with the Tokyo Foundation as a Senior Research Scholar.

He studied at Cornell University in 1984-1986, at The Johns Hopkins University in 1991-1993, and at Georgetown University and the University of Maryland in 1998-1999. In addition, he was an Invited Professor at SciencesPo in Paris in the spring of 2009, and a Japan Scholar at the Woodrow Wilson International Center for Scholars in 2014. Kubo attended the Faculty of Law, the University of Tokyo, and received his

BA in 1979 and PhD in 1989 from the University of Tokyo. He is the author of many books which include: *Modern American Politics* (with ABE Hitoshi), *Ideology and Foreign Policy After Iraq in the United States* (editor), *A Study on the Infrastructure of American Politics* (editor). In 1989, he received the Sakurada-Kai Gold Award for the Study of Politics and the Keio Gijuku Award.

In 2001 and 2002, Kubo served on the Prime Minister's Commission on the Study of Direct Election System of Prime Minister. Since 2007, Kubo is a member of the U.S.-Japan Conference on Cultural and Educational Interchange (CULCON). In February 2015, he became a member of the Japan-U.S. Educational Commission. From June 2016 to June 2018, he was the President of the Japanese Association for American Studies.



Anne Nishimura Morse

The Museum of Fine Arts, United States

Reports from CULCON: Cultural and Educational Interchanges between Japan and the U.S.

BIOGRAPHY

Anne Nishimura Morse is the William and Helen Pounds Senior Curator of Japanese Art at the Museum of Fine Arts, Boston. A graduate of Radcliffe College (1978), she received her Masters degree from Harvard University (1980) in East Asian Regional Studies and Ph.D. (2009) in the History of Art and Architecture at Harvard. During her twenty-five year tenure at the Museum, Ms. Morse has organized many critically-acclaimed exhibitions including *Courtly Splendor: Twelve Centuries of Treasures from Japan* (1990), *Object as Insight: Japanese Buddhist Art and Ritual Practice* (1996), *Okakura Tenshin and the Museum of Fine Arts, Boston* (Nagoya/Boston Museum, 1999), *The Dawn of the Floating World 1650-1765: Early Ukiyoe Treasures from the Museum of Fine Arts, Boston* (Royal Academy of London, 2001) and *Drama and Desire: Japanese Paintings from the Floating World 1690 – 1850* (2006). She was also responsible for *The Art of the Japanese Postcard: The Leonard A. Lauder Collection at the MFA* (2004) and *The Much-Recorded War: The Russo-Japanese War in*

History and Imagery (2005). The catalogues for both the *Dawn of the Floating World* and *The Art of the Japanese Postcard* were cited by the *New York Times* in its annual list of the best art books of the year.

From 1992 through 2006 in collaboration with teams of scholars from Japan, Ms. Morse completed a fourteen-year project to recatalogue the Museum's renowned collections of Japanese painting and sculpture—the largest of such holdings outside Japan. The surveys have resulted in numerous publications and exhibitions, including one devoted to masterpieces from the MFA's Japanese collections at the Tokyo National Museum in 2012.

Ms Morse has been a visiting professor at Amherst College and Mount Holyoke College and lectured for three summers for the Teaching East Asia program at the University of Colorado, Boulder.

Sheila A. Smith

Council on Foreign Relations, Japan

Reports from CULCON: Cultural and Educational Interchanges between Japan and the U.S.



BIOGRAPHY

Sheila A. Smith, an expert on Japanese politics and foreign policy, is senior fellow for Japan studies at the Council on Foreign Relations (CFR). Dr Smith currently directs the project on Japan's Political Transition and the U.S.-Japan Alliance. She successfully completed CFR's New Regional Security Architecture for Asia Program and the project on China and India as Emerging Powers: Challenge or Opportunity for the United States and Japan? She also writes for the blog, "Asia Unbound."

Dr Smith joined CFR from the East-West Center in 2007, where she specialised in Asia-Pacific international relations and U.S. policy toward Asia. She was also recently affiliated with Keio University in Tokyo, where she researched and wrote on Japan's foreign policy toward China and the Northeast Asian region on an Abe Fellowship. From 2004 to 2007, she directed a multinational research team in a cross-national study of the domestic politics of the U.S. military presence in Japan, South Korea, and the Philippines. Prior to joining the East-West Center, Dr Smith was on the faculty of the Department of International Relations at Boston University (1994-2000), and on the staff of the Social Science

Research Council (1992-1993). She has been a visiting researcher at two leading Japanese foreign and security policy think tanks, the Japan Institute of International Affairs and the Research Institute for Peace and Security, and at the University of Tokyo and the University of the Ryukyus. Sheila A. Smith earned her MA and PhD degrees from the Department of Political Science at Columbia University.

Among Sheila A. Smith's publications are *Shifting Terrain: The Domestic Politics of the U.S. Military in Asia, East-West Center Special Report No. 8* (East-West Center, 2006), "A Place Apart: Okinawa in Japan's Postwar Peace" in *Partnership: The United States and Japan, 1951-2001* (Kodansha International, 2001); and *Local Voices, National Issues: Local Initiative in Japanese Policymaking* (University of Michigan Press, 2000). She previously served on the editorial board of the Contemporary Issues of Asia Pacific, a book series published by Stanford University Press and the East-West Center. She is a trustee for Japan America Society of Washington, DC, and an executive committee member for the National Association of Japan-America Societies.

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Asia Matters Podcast

Yuka Kobayashi, SOAS, University of London, United Kingdom

Pratap Bhanu Mehta, Ashoka University, India

Ahmed Mushfiq Mobarak, Yale University, United States

Andrew Peaple, Asia Matters podcast, United Kingdom

Vincent Ni, BBC, UK

Yamini Aiyar, Centre for Policy Research, India

South Asia has become one of the worst-hit parts of the world by COVID-19, with the pandemic causing particular harm among society's poorest. In April, The World Bank forecast the region is likely to record their worst growth performance in four decades this year due to the health crisis.

Its struggle against the virus has come just as the world's most densely-populated region is also facing a deepening climate crisis – now home to some of the world's most polluted cities.

In this panel we will discuss whether governments in South Asia are capable of confronting these major challenges while preserving economic and social cohesion. *Asia Matters* (Twitter: @AsiaMattersPod) is a London-based podcast that goes beyond the headlines with experts from around the globe to help explain what's really going on in Asia today.



Yuka Kobayashi

SOAS, University of London, UK

Asia Matters Podcast

BIOGRAPHY

Yuka Kobayashi (LLB Kyoto, MPhil, DPhil Oxon) is Lecturer/Assistant Professor in China and International Politics at SOAS, University of London, and Visiting Research Professor at Nankai University (China) and Visiting Scholar at the World Trade Organization (WTO). Prior to joining SOAS, she was a Junior Research Fellow at the University of Oxford. After receiving a LLB (specialisation in Public International Law) from Kyoto University, she studied Mandarin and Chinese International Politics at Nankai University and then obtained her MPhil and DPhil at the University of Oxford. Her research interests include International Relations of China, International Law, Trade and Investment (Belt and Road Initiative/WTO/FDI), Human Rights and Climate Change/Energy. She has advised various governments, think-tanks and international organisations on these subjects.

Pratap Bhanu Mehta

Ashoka University, India

Asia Matters Podcast



BIOGRAPHY

Pratap Bhanu Mehta is a Professor at Ashoka University, India. He was previously Vice-Chancellor of Ashoka University, and President at the Center for Policy Research, Delhi. He has previously taught at Harvard, JNU and NYU Law School. He has published widely in political theory, constitutional law and Indian politics. He is (most recently) co-editor, with Madhav Khosla and Sujit Choudhary of *The Oxford Handbook to the Indian Constitution*. His policy experience includes being Member, Convenor of the Prime Minister of India's Knowledge Commission. He was a member of the National Security Advisory Board. He is also editorial consultant to the *Indian Express*. He is a prolific contributor to public debates. His column appears in the *Indian Express*. He is a winner of the Infosys Prize 2011.



Ahmed Mushfiq Mobarak

Yale University, USA

Asia Matters Podcast

BIOGRAPHY

Ahmed Mushfiq Mobarak is a Professor of Economics at Yale University with concurrent appointments in the School of Management and in the Department of Economics. Mobarak is the founder and faculty director of the Yale Research Initiative on Innovation and Scale (Y-RISE). He holds other appointments at *Innovations for Poverty Action*, the *Jameel Poverty Action Lab* (J-PAL) at MIT, the *International Growth Centre* (IGC) at LSE. Mobarak has several ongoing research projects in Bangladesh, Brazil, Chile, Kenya, Malawi and Sierra Leone. He conducts field experiments exploring ways to induce people in developing countries to adopt technologies or behaviors that are likely to be welfare improving. He also examines the complexities of scaling up development interventions that are proven effective in such trials. For example, he is scaling and testing

strategies to address seasonal poverty using migration subsidies or consumption loans in Bangladesh, Nepal and Indonesia. His research has been published in journals across disciplines, including *Econometrica*, *Science*, *The Review of Economic Studies*, the *American Political Science Review*, *Proceedings of the National Academy of Sciences*, and *Demography*, and covered by the *New York Times*, *The Economist*, *Science*, *NPR*, *BBC*, *Wall Street Journal*, *The Times* of London, and other media outlets around the world. He received a Carnegie Fellowship in 2017.

Andrew Peaple

Asia Matters podcast, UK

Asia Matters Podcast



BIOGRAPHY

Andrew Peaple is a presenter of the *Asia Matters* podcast and formerly *The Wall Street Journal's* *Heard on the Street* Editor in Asia. He is an experienced financial journalist who has been based in Hong Kong since early 2015. Previously Andrew was Europe resources editor in London, overseeing coverage of Europe's major resource companies from BP to Glencore, and OPEC. Prior to that Andrew was deputy editor of *Heard on the Street* in London, where he wrote and edited columns about corporate and economic issues in Europe. Before moving back to London, Andrew wrote the *Heard* column from the *WSJ's* Beijing bureau. Andrew also covered the UK economy from 2004 to late 2007 from London, specialising in reporting on the UK Treasury. Andrew first joined *Dow Jones* in 2003, covering the UK financial services sector. He has also written articles on dining out in Mongolia and

art deco architecture in New Zealand for the *WSJ* Weekend section. Andrew now appears as a commentator on both *WSJ's* own videos and other media, including Sky News and BBC Radio. Before becoming a journalist, Andrew worked for PwC, becoming a UK-qualified chartered accountant in late 1999 prior to working with PwC in Tokyo until early 2001. He also spent a year working with PCA Asset in Japan, part of the Prudential PLC group. He has a BA degree in Modern History from Oxford University. He also has a Diploma in Economics from the University of London. Andrew speaks good Japanese, French and Mandarin Chinese.



Vincent Ni

BBC, UK

Asia Matters Podcast

BIOGRAPHY

Vincent Ni is the co-founder of *Asia Matters* podcast. He is also a Senior Journalist at the BBC in London. Over the past decade, he has reported from Asia, the Middle East, Europe and North America. He regularly appears on the BBC's domestic and international TV, radio and online platforms, providing analysis mainly on China's foreign policies to the broadcaster's global audience. He has also worked on *Newsnight* and *Newshour*, the BBC's flagship current affairs programmes on TV and radio respectively, and has been a speaker at international forums such as Chatham House, the Royal United Services Institute (RUSI), Asia Society and Columbia University in New York. Prior to the BBC, he was a correspondent for Caixin Media, tracking China's global footprint in the Middle East, Europe and North America. Born and raised in Shanghai, Vincent is a graduate of the University of

Oxford. In 2018 he was selected as one of the 16 Greenberg World Fellows, a highly-competitive mid-career leadership development programme at Yale University.

Yamini Aiyar

Centre for Policy Research, India

Asia Matters Podcast



BIOGRAPHY

Yamini Aiyar is the President and Chief Executive of Centre for Policy Research (CPR). Her research interests are in the field of social policy and development. In 2008, Yamini founded the Accountability Initiative at CPR. Under her leadership, the Accountability Initiative has produced significant research in the areas of governance, state capacity and social policy. It pioneered a new approach to tracking public expenditures for social policy programs and is widely recognised for running the country's largest expenditure-tracking survey in elementary education. Yamini's own research on social accountability, elementary education, decentralisation and administrative reforms has received both academic and popular recognition.

Yamini Aiyar is a TED fellow and a founding member of the International Experts Panel of

the Open Government Partnership. She has also been a member of the World Economic Forum's global council on good governance. Previously, she has worked with the World Bank's Water and Sanitation Program and Rural Development unit in Delhi, where she focused on action research aimed at strengthening mechanisms for citizen engagement in local government. Additionally, she was a member of the decentralisation team at the World Bank that provided policy support to strengthen Panchayati Raj (local governance) in India.

Aiyar is an Alumna of the London School of Economics, St. Edmund's college Cambridge University, and St Stephen's College, Delhi University.

Reimagining Transnational Student Mobility in the Post-COVID-19 Era

Supported by IAFOR Research Centre and Graduate School of Letters, Osaka University

Taro Mochizuki, Osaka University, Japan (Chair, Moderator)

Mohammad Moinuddin, Osaka University, Japan (Discussant)

Farish Noor, Nanyang Technological University, Japan (Discussant)

Muhammad Noor, Rohingya Project (Discussant)

Haruko Satoh, IAFOR Research Centre, Japan (Discussant)

This roundtable discusses a critical challenge facing universities in the post-pandemic Asia: online enrollment and teaching. With the COVID-19 pandemic, student mobility has ground to a halt in Asia, and in some instances demonstrated the extent to which universities have grown overly dependent upon foreign students as a source of income. This brought forth various critical questions regarding university education in general. While face-to-face teaching remains the most desirable mode preferred by most students and academics alike, the search for the “new norm” has warranted a reappraisal of untapped potential of online teaching. While social immersion in a different cultural setting from one’s own is important, online teaching allows a borderless connectivity of minds, in providing a different global experience as well as more equal access to the learning process. As universities across Asia slowly resume pre-pandemic activities, there is a need to consider online enrollment and teaching as fundamental and integral to the university system.



Taro Mochizuki

Osaka University, Japan

Reimagining Transnational Student Mobility in the Post-COVID-19 Era

BIOGRAPHY

Professor Taro Mochizuki is the director of the International Affairs Office and International Exchange Center, Graduate School of Letters, Osaka University. He has been the regional Director of ASEAN Center for Academic Initiatives Osaka University, Bangkok (Thailand), 2014-2017. He has also been managing the Japan-ASEAN Global Philosophical Research Exchange Laboratory, a joint lab program in collaboration with the Department of Philosophy, Faculty of Arts, Chulalongkorn University, Bangkok. He actively participated in research and practice on higher education at the Institute for Higher Education Research and Practice (IHERP), 2004-2012. He teaches Modern Philosophy and Contemporary Thoughts courses and has been conducting research on philosophy, history of philosophy, philosophical practices and social thought at the Department of Philosophy,

Graduate School of Letters, Osaka University, Osaka (Japan).

Mohammad Moinuddin

Osaka University, Japan

Reimagining Transnational Student Mobility in the Post-COVID-19 Era



BIOGRAPHY

Moinuddin, is an Assistant professor at Graduate School of Letters, Osaka University. He is in charge of the International Office of the Graduate School of Letters and takes care of inbound & outbound student mobility. He is also the coordinator of MOU affairs and Erasmus Mundus Euroculture program at the Graduate School of Letters. In the past he has been in-charge for the Multilingual Translation Project and one of the task force members of Global Japan Cluster and Global Japan Studies of the Graduate School of Letters, Osaka University. He has also worked with Center for Japanese Studies, School of Language, Literature and Cultural Studies, Jawaharlal Nehru University, Delhi (India) as a guest faculty for fall semester in 2015.

Though he has earned his PhD in the field of modern Japanese literature (2013, Graduate

School of Letters, Osaka University), he has been participating in a few collaborative research projects as Co-investigator (Grant-in-Aid for Scientific Research (A) 2017, Project Number: 17H00912 & Grant-in-Aid for Scientific Research (C) 2016-2018, Project Number: 16K02607), related to South Asian area studies and cultural studies. He is one of the project members of "Hiroshima and Nagasaki: A Multilingual Bibliography" project and responsible for South Asian languages. His research interest includes, modern Japanese literature, transnational Atomic Literature, transnational student mobility and inter-cultural exchange.



Farish Noor

Nanyang Technological University, Japan

Reimagining Transnational Student Mobility in the Post-COVID-19 Era

BIOGRAPHY

Dr Farish A. Noor is Associate Professor at the S Rajaratnam School of International Studies (RSIS) and also the School of History SoH, College of the Humanities, Arts and Social Sciences COHASS, Nanyang Technological University (NTU), Singapore. His main area of work has been Southeast Asian history, with a special focus on colonialism in Southeast Asia. His recent works include 'Data Collecting in Colonial Southeast Asia: Framing the Other' (Amsterdam University Press, 2020) and 'Before the Pivot: America's Encounters with Southeast Asia 1800-1900' (Amsterdam University Press, 2019).

Muhammad Noor

Rohingya Project

Reimagining Transnational Student Mobility in the Post-COVID-19 Era



BIOGRAPHY

Muhammad Noor is the Founder and Managing Director of the Rohingya Project, a Blockchain-based organisation to bring financial inclusion and digital identity to stateless people. Noor is also founder and director for several institutions and organizations such as the world's first Rohingya TV broadcast station called *Rohingya Vision* (RVISION) watched by millions from all over the world. He is the Founder and Chairman of the Rohingya Football Club (RFC) the Rohingya National Team to play at the CONIFA World Cup. He is actively involved in the humanitarian field, working with various international organisations such as UNHCR, the International Red Cross, the International Organisation for Migration as well as several embassies. He also served as general secretary of Rohingya Student development Movement (RSDM).

His acclaimed contributions to the Rohingya community of the world has earned him award and recognition from the Rohingya Education Research Center (ARAKAN) for the digitization of the First

Rohingya Alphabet and developed the first Computer Typeface and one of the main contributors on Rohingya Unicode which was accepted and released in 2018. Noor is also the author of THE EXODUS - A True Story from a Child of Forgotten People which was published in 2012, based on his personal life experience.

He holds an Honors Degree in Computing from the University of Greenwich, UK and an Advanced Diploma in Computer Science from Cambridge University, UK. He has more than 15 years experience as a business owner, corporate senior executive, TV station operator, news reporter, journalist, talk show anchor, corporate negotiator and project manager. He is actively involved in the field of system development, cryptography, security and data privacy. Noor also trains and motivates people from all walks of life in areas such as self-development, management and information technology. Muhammad Noor speaks five Middle and East Asian languages fluently. One of his ambitions is to implement technology to serve humanity.



Haruko Satoh

IAFOR Research Centre, Japan

Reimagining Transnational Student Mobility in the Post-COVID-19 Era

BIOGRAPHY

Haruko Satoh is Specially Appointed Professor at the Osaka School of International Public Policy (OSIPP), where she teaches Japan's relations with Asia and identity in international relations. She is also co-director of the OSIPP-IAFOR Research Centre and she was previously part of the MEXT Reinventing Japan project on "Peace and Human Security in Asia (PAHSA)" with six Southeast Asian and four Japanese universities.

In the past she has worked at the Japan Institute of International Affairs (JIIA), Chatham House, and Gaiko Forum. Her interests are primarily in state theory, Japanese nationalism and identity politics. Recent publications include: "China in Japan's Nation-state Identity" in James DJ Brown & Jeff Kingston (eds) *Japan's Foreign Relations in Asia* (Routledge, 2018); "Japan's 'Postmodern' Possibility with China: A View from Kansai" in Lam Peng Er (ed), *China-Japan Relations in the 21st Century* (Palgrave Macmillan, 2017); "Rethinking Security in Japan: In Search of a Post-'Postwar' Narrative" in Jain & Lam (Eds.), *Japan's Strategic*

Challenges in a Changing Regional Environment (World Scientific, 2012); "Through the Looking-glass: China's Rise as Seen from Japan", (co-authored with Toshiya Hoshino), *Journal of Asian Public Policy*, 5(2), 181–198, (July 2012); "Post-3.11 Japan: A Matter of Restoring Trust?", ISPI Analysis No. 83 (December 2011); "Legitimacy Deficit in Japan: The Road to True Popular Sovereignty" in Kane, Loy & Patapan (Eds.), *Political Legitimacy in Asia: New Leadership Challenges* (Palgrave Macmillan, 2011), "Japan: Re-engaging with China Meaningfully" in Tang, Li & Acharya (eds), *Living with China: Regional States and China through Crises and Turning Points*, (Palgrave Macmillan, 2009).

Professor Satoh is a member of IAFOR's Academic Governing Board. She is Chair of the Politics, Law & International Relations section of the International Academic Advisory Board.

Godzilla and Global Anxiety from Hiroshima to COVID-19

Alisa Freedman, University of Oregon, United States

William Tsutsui, Hendrix College, United States

Shunya Yoshimi, The University of Tokyo, Japan

Since Godzilla's first appearance in the 1954 classic *Gojira*, the King of the Monsters has become a cinematic icon and a globally recognized symbol of Japan. Born of American H-bomb testing in the South Pacific, Godzilla tapped into Japanese audiences' traumatic memories of Hiroshima and Nagasaki, as well as international fears of the Cold War nuclear apocalypse. The 32 films of the Godzilla franchise have gone on to address some of the most profound challenges in the postwar world, from environmental degradation and failures of political leadership to the impact of natural disasters and climate change.

This panel discussion featuring three experts on Japanese society and popular culture will consider what a giant, fire-breathing movie monster can tell us about the Japanese experience and global anxieties from the dawn of the atomic age through the COVID-19 pandemic. The wide-ranging conversation will provide insights from the Godzilla films on topics including resilience in the face of catastrophe, attitudes toward science and authority, and the ways we all address our fears of invisible threats, radioactive or viral.



Alisa Freedman

University of Oregon, United States

Godzilla and Global Anxiety from Hiroshima to COVID-19

BIOGRAPHY

Alisa Freedman is a Professor of Japanese Literature, Cultural Studies, and Gender at the University of Oregon and the Editor-in-Chief of the *U.S. – Japan Women's Journal* (USJWJ). Her books include *Tokyo in Transit: Japanese Culture on the Rails and Road*, an annotated translation of Yasunari Kawabata's *The Scarlet Gang of Asakusa*, and co-edited volumes on *Modern Girls on the Go: Gender, Mobility, and Labor in Japan*, and *Introducing Japanese Popular Culture*.

William Tsutsui

Hendrix College, United States

Godzilla and Global Anxiety from Hiroshima to COVID-19



BIOGRAPHY

William Tsutsui is Edwin O. Reischauer Distinguished Visiting Professor at Harvard University and the former president of Hendrix College. A specialist in the business, economic, and cultural history of twentieth-century Japan, he is the author or editor of eight books, including *Godzilla on My Mind: Fifty Years of the King of Monsters* (2004), *In Godzilla's Footsteps: Japanese Pop Culture Icons on the Global Stage* (2006), and *Japanese Popular Culture and Globalization* (2010).



Shunya Yoshimi

The University of Tokyo, Japan

Godzilla and Global Anxiety from Hiroshima to COVID-19

BIOGRAPHY

Born in Tokyo in 1957, Shunya Yoshimi is a professor at the University of Tokyo's Interfaculty Initiative in Information Studies (III). He has also served in multiple positions at The University of Tokyo, including Dean of Graduate School of Interdisciplinary Information Studies; Vice President of the University of Tokyo; Chairman of the University of Tokyo Newspaper; Chairman of University of Tokyo Press, etc. He studies contemporary Japanese cultural history, everyday life, and cultural politics from the perspective of dramaturgy. His major works include *Dramaturgy of the Urban* (Kawade Bunko), *The Politics of Exposition* (Kodansha Gakujutsu Bunko), *Cultural Sociology in the Media Age* (Shinyosha), *Voice of Capitalism* (Kawade Bunko), *Cultural Studies* (Iwanami Shoten), *Invitation to Media Cultural Studies* (Yuhikaku), *Expo and Postwar Japan*

(Kodansha Gakujutsu Bunko), *Pro-America, Anti-America* (Iwanami Shinsho), *Post-postwar Society* (Iwanami Shinsho), *What is University?* (Iwanami Shinsho), *Atoms for Dream* (Chikuma Shinsho), *Out of America* (Kobundo), *Abolition of Humanities?* (Shueisha), *Geopolitics of Visual City* (Iwanami Shoten), *Scales of History* (Shueisha), *Between Post-war and Post-disaster* (Shueisha), *Living in the Trump's America* (Iwanami Shinsho), and so on.

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The Other AI: Automation, Innovation and the Future of Work in Asia

Supported by the Konrad-Adenauer-Foundation

Cristita Marie Perez, Konrad Adenauer Stiftung, Japan (Organizer)

Rabea Brauer, Konrad Adenauer Stiftung, Japan (Roundtable-Chair)

Elisabetta Gentile, Asian Development Bank, Philippines (Discussant)

Christian Viegelahn, International Labour Organization, Thailand (Discussant)

Daniel Schmücking, Konrad Adenauer Stiftung, Cambodia (Discussant)

The boundaries of what machines can do are pushed even further as computing power steadily increases. Complex tasks are becoming automatable at a speed which seemed unfeasible a decade ago. Machines are able to perform a large number of manual and an increasing number of cognitive tasks that previously, only humans can perform. Some argue that innovative technologies can displace millions from their jobs, spurring fears of technological unemployment. Automation, digital platforms and other innovations are creating new complex challenges overlaid on long-established ones. The Konrad Adenauer Stiftung (KAS) Socio-economic Governance Program Asia (SOPAS) panel discussion aims to contribute to these debates by examining the impact of automation and innovation on Asian developing countries. In particular, it looks at how technological advances are changing the economic structures of developing countries which are still struggling to carve out the necessary resources to effectively react to and benefit from the future of work trends.

The roundtable session will revolve around the following key questions:

- How are automation and other technological advances changing economic and social patterns in Asian developing countries?
- How can governments, industries, and civil society organizations support their citizens with different backgrounds and skill levels to effectively manage these transitions while also taking into account social considerations?

Dr Elisabetta Gentile from the Asian Development Bank (ADB) will talk about how employment responded to consumption, trade, and technological advances in developing Asia. Dr Christian Viegelahn from the International Labor Organization (ILO) will discuss the policies, strategies and plans linked to technological changes, demographic shifts and climate change in the ASEAN countries and their main trading partners (ASEAN+6). Dr Daniel Schmücking (KAS Cambodia) will talk about the impact of digitalization on Cambodia's manufacturing industry and the approaches that policymakers could take in order to attain the most positive outcome for Cambodia. Ms Rabea Brauer (KAS Japan) will serve as the chair for the round table.



Rabea Brauer

Konrad Adenauer Stiftung, Japan

The Other AI: Automation, Innovation and the Future of Work in Asia

BIOGRAPHY

Rabea Brauer started her career at the State Government of Thuringia, Germany where she served as Spokeswomen of the Ministry of Interior for three years until 2002. On behalf of her State Government and the Konrad-Adenauer-Foundation (KAS), she implemented an administrative reform project funded by the EU in Cambodia. In 2005 she joined the European Commission as Head of Section for Good Governance & Democracy at the EU Delegation to Cambodia where she was also responsible for the funding to the Khmer Rouge Tribunal at the ECCC. After four years with the Commission she moved to KAS to represent the foundation in Cambodia and Vietnam. In 2016 Rabea Brauer was called to KAS Headquarter to lead the Department Asia & Pacific in Berlin, Germany. She was responsible for 23 offices in Asia and Pacific and has published a number of articles on

China, the US-Asia relation, the South China Sea conflict and on the Mekong River politics. Since August 2019 she represents KAS in Japan and also directs the Regional Program "Economic Governance in Asia". Rabea Brauer holds Master Degrees in Political Science, American Studies, and EU Law from Universities in Germany and the US.

Elisabetta Gentile

Asian Development Bank, Philippines

The Other AI: Automation, Innovation and the Future of Work in Asia



BIOGRAPHY

Elisabetta Gentile is an Economist at the Economic Research and Regional Cooperation Department of the Asian Development Bank (ADB). Elisabetta is a development economist focusing mainly on innovation, technology, and education. She co-authored the study on "How technology affects Jobs" for the Asian Development Outlook (ADO) 2018 and co-leads the upcoming study on "What drives innovation in Asia?" for the ADO 2020. Her work on skill mobility in the ASEAN Economic Community has widened her research portfolio to include skilled labor migration. Elisabetta was previously a lecturer in the Department of Economics at the National University of Singapore.



Christian Viegelahn

International Labour Organization, Thailand

The Other AI: Automation, Innovation and the Future of Work in Asia

BIOGRAPHY

Christian Viegelahn works as Economist at the Regional Economic and Social Analysis (RESA) Unit in the Regional Office for Asia and the Pacific in Bangkok. Christian joined ILO's Bangkok Office in August 2018, after having spent several years at ILO's Research Department in Geneva. Christian's research focuses on trade, global supply chains, macroeconomics and the labour market. He also managed the production of new labour market indicators, including global estimates of the number of workers in different types of firms. Christian holds a PhD in Economics from the Catholic University of Louvain in Belgium. Before joining the ILO in 2011, he worked for the OECD.

Daniel Schmücking

Konrad Adenauer Stiftung, Cambodia

The Other AI: Automation, Innovation and the Future of Work in Asia



BIOGRAPHY

Daniel Schmücking is the country director for Konrad Adenauer Stiftung's (KAS) office in Cambodia. From 2014 to 2018, Daniel led the KAS office in Mongolia. Prior to working for KAS, he was head of division in the main office of the Christian Democratic Party (CDU) in Thuringia and was responsible for media, campaigns and organization and voter mobilization. His latest research is on the impact of Industry 4.0 on the garment sector in Cambodia. Daniel holds a PhD from the Friedrich-Schiller-University of Jena. As part of his doctoral studies, he spent time at the University of Maryland (USA) and the University of California (USA).

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New Threats to Academic Freedom

Dimitar Gueorguiev, Syracuse University, United States (Chair, Moderator)

Jeff Kingston, Temple University, United States (Discussant)

Zaharom Nain, The University of Nottingham in Malaysia, Malaysia (Discussant)

Dede Oetomo, Independent Scholar (Discussant)

Kimkong Heng, University of Queensland, Australia (Discussant)

This roundtable webinar brings together scholars who are researching or witnessing censorship and self-censorship across various parts of Asia. In anticipation of an Association for Asian Studies' publication project on the same subject, this late-breaking news roundtable will start a scholarly discussion about emerging threats to academic freedom in Asia as well as their downstream political, economic and cultural impact. The aim is to identify recent censorship trends alongside discussion of case studies (e.g. Cambodia, China, Indonesia, Malaysia) that will shed light on the problem and provide reference points to those working in restrictive research environments.



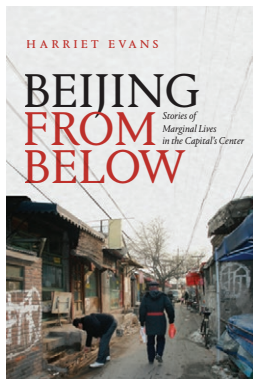
Notes

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Featured Cultural Programme



Asian Studies *from Duke University Press*



Books

Beijing from Below

Stories of Marginal Lives
in the Capital's Center

HARRIET EVANS

Negative Exposures

Knowing What
Not to Know in
Contemporary China

**MARGARET
HILLENBRAND**

Sinotheory

Urban Horror

Neoliberal Post-Socialism
and the Limits of Visibility

ERIN Y. HUANG

Sinotheory

Queer Korea

TODD A. HENRY, editor
Perverse Modernities

Avian Reservoirs

Virus Hunters and
Birdwatchers in
Chinese Sentinel Posts

FRÉDÉRIC KECK

Experimental Futures

Underglobalization

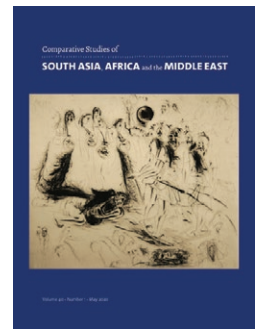
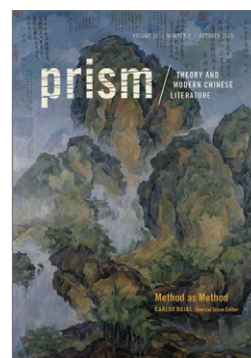
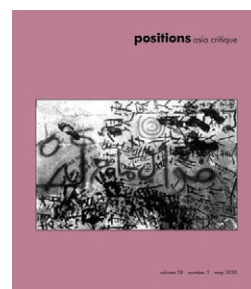
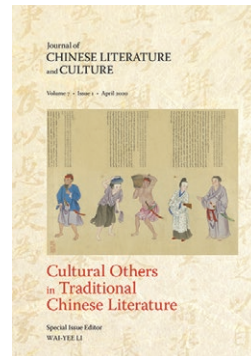
Beijing's Media Urbanism
and the Chimera of
Legitimacy

JOSHUA NEVES

Re-enchanting Modernity

Ritual Economy and
Society in Wenzhou, China

MAYFAIR YANG



Journals

Archives of Asian Art

PATRICIA BERGER,
editor

Comparative Studies of South Asia, Africa and the Middle East

ANUPAMA RAO and
MARWA ELSHAKRY,
editors

Journal of Chinese Literature and Culture

XINGPEI YUAN and
ZONG-QI CAI, editors

Journal of Korean Studies

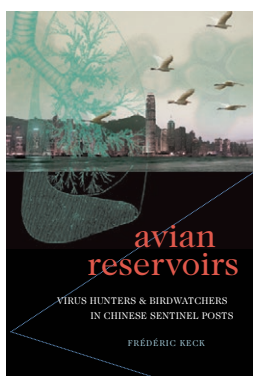
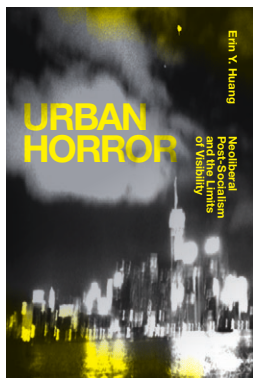
JISOO KIM, editor

positions: asia critique

TANI BARLOW, editor

Prism

Theory and Modern
Chinese Literature
ZONG-QI CAI and
YUNTE HUANG,
editors



dukeupress.edu



A Virtual Museum Visit of the Hyogo Prefectural Museum of Art

IAFOR Chairman, Joseph Haldane in Conversation with Yutaka Mino

Yutaka Mino, Hyogo Prefectural Museum of Art, Japan
Joseph Haldane, IAFOR, Japan

This is a virtual tour of the Hyogo Prefectural Museum of Art, a contemporary and modern art museum designed by world-renowned Japanese architect, Tadao Ando. The museum was built after the 1995 Kobe-Awaji earthquake, and has since become a symbol of the city's resilience and recovery. The tour will feature an interview with Museum Director and Chinese pottery specialist, Dr Yutaka Mino, who will discuss the museum's history and few select pieces in reference to the conference theme, "Asia at the Crossroads". Dr Mino will weave the museum's history with his philosophy on the role of art and museums in society, creating a virtual space where a museum becomes more than a showcase of physically viewing artworks. In this tour, the cultural, the artistic and the personal will coalesce for a rewarding museum experience.

The interior of the Hyogo Prefectural Museum of Modern Art is remarkably minimalistic. The entrance hall heightens the senses and invites meditation via its calm atmosphere. The austerity in the use of colours and materials (concrete, stone, steel and glass) stresses the majesty of space and light, which Ando manipulates to provide users with numerous sensations of scale and tone. Each area of the architecture has its own expression rich in light and shade. The expansive sea in front of the museum and the huge maze-like architecture blend together to produce a variety of changes in light.

The Ando-designed Green Apple was inspired by "Youth," a verse by the American poet Samuel Ullman. The work represents the architect's will to challenge themselves and grow, while keeping a youthful state of mind.

The museum, designed not only for the display of artworks but for the integration of various types of art, achieves a complex and diverse spatial experience with a plain and simple structure.

The museum boasts a collection of around 9,000 pieces ranging from traditional Japanese works to foreign sculpture to modern and contemporary paintings.



Yutaka Mino

Hyogo Prefectural Museum of Art, Japan

A Virtual Museum Visit of the Hyogo Prefectural Museum of Art

Dr Yutaka Mino was born in Kanazawa, Japan, in 1941, and received his PhD in Art History from Harvard University, in 1977. He was appointed associate curator in charge of the Asiatic Department at Montreal Museum of Fine Arts, in 1976, the curator of the Oriental Art Department at the Indianapolis Museum of Art, in 1977, and the curator of the Asian Department at the Art Institute of Chicago, in 1985. After Returning to Japan, he was named as the director of the Osaka Municipal Museum of Art, in 1996, and as the founding director of the 21st Century Museum of Contemporary Art, Kanazawa, in 2004. In 2007, he became the Vice Chairman, Sotheby's North America, the Chief Executive Director of the 21st Century Museum of Contemporary Art, Kanazawa, and the Honorary Director, Osaka Municipal Museum of Art. In April 2010, he was appointed as the director of the Hyogo Prefectural

Museum of Art, and in 2012, the director of Yokoo Tadanori Museum of Contemporary Art. In 2013, he was named Honorary Director, Abeno Harukas Museum of Art. Yutaka Mino has organized many exhibitions, and also published individual books and catalogs such as *Freedom of Clay and Brush Through Seven Centuries in Northern China: Tz'u-chou Type Wares, 960-1600 A.D.* in 1980, and *Hakuji* (White Ware), vol.5 in the *Chugoku Togi* (Chinese Ceramics) series in 1998.

Joseph Haldane

IAFOR, Japan

A Virtual Museum Visit of the Hyogo Prefectural Museum of Art



Joseph Haldane is the Founder, Chairman and CEO of IAFOR. He is responsible for devising strategy, setting policies, forging institutional partnerships, implementing projects, and overseeing the organisation's international business and academic operations, including research, publications and events.

Dr Haldane is a founding Co-Director of the IAFOR Research Centre, an interdisciplinary think tank situated at The Osaka School of International Public Policy (OSIPP), Osaka University, where since 2015 he has also been a Guest Professor, teaching on the postgraduate Global Governance Course.

A Member of the World Economic Forum's Expert Network for Global Governance, Professor Haldane's research and teaching is on history, politics, international affairs and international education, as well as governance and decision making.

In 2020 Dr Haldane was appointed Honorary Professor of UCL (University College London), through the Bartlett School of Construction and Project Management. He also holds Visiting Professorships in the Faculty of Philology at the University of Belgrade, and at the School of Business at Doshisha University in Kyoto, where he teaches Ethics and Governance on the MBA programme. He is a Member of the International Advisory Council of the Department of Educational Foundations at the University of Hawai'i at Mānoa.

Dr Haldane holds a PhD from the University of London in 19th-century French Studies, and has had full-time faculty positions at the University of Paris XII Paris-Est Créteil, Sciences Po Paris, and Nagoya University of Commerce and Business, as well as visiting positions at the French Press Institute in the University of Paris II Panthéon-Assas, The School of Journalism at Sciences Po Paris, and the School of Journalism at Moscow State University (Russia).

Dr Haldane has given invited lectures and presentations to universities and conferences around the world, including at the United Nations Headquarters in New York, and advised universities, NGOs and governments on issues relating to international education policy, public-private partnerships, and multi-stakeholder forums. He was the project lead on the 2019 Kansai Resilience Forum, held by the Japanese Government through the Prime Minister's Office and the Cabinet Office in collaboration with IAFOR.

From 2012-2014, Dr Haldane served as Treasurer of the American Chamber of Commerce in Japan (Chubu), and since 2015 he has been a Trustee of the HOPE International Development Agency (Japan). He was elected a Fellow of the Royal Asiatic Society in 2012, and the Royal Society of Arts in 2015.

Cultural Event | Tuesday, September 01, 2020 | 07:30-08:00

Zen Buddhism and Well-being

Reverend Takafumi Kawakami, Shunkoin Temple, Kyoto, Japan

There are three important elements in Zen meditation: calmness of mind, awareness of physical sensations, and observation of interactions between your physical body and social and physical environments. In our programs, you can learn not only how to meditate but also about Buddhist philosophy and history. Our programs focus on how you can incorporate Zen philosophy and meditation into your daily life as a self-cultivation practice. We will start with the introduction of Zen Buddhism and well-being. Then, we will practice a guided meditation and non-guided meditation. Then, we develop the discussion on “concepts” and “direct experiences” in Zen and Eastern philosophical traditions. We end with Q&A time.

zenwithtakakawakami.peatix.com





Reverend Takafumi Kawakami

Shunkoin Temple, Kyoto, Japan

Zen Buddhism and Well-being

BIOGRAPHY

Reverend Takafumi Kawakami is the deputy head priest of Shunkoin Temple in Kyoto and annually teaches Zen meditation classes and retreats in English to 5,000 – 5,500 visitors at the temple. The participants include various business school groups, including HBS, INSEAD, IESE, Sloan, and so on. He co-organises and co-hosts long-term study abroad programs in Kyoto with various universities from the United States.

He teaches Japanese hospitality classes to employees from the sales and marketing departments from Toyota's global offices and holds corporate wellness seminars and workshops for several corporations in Japan and the United States. His travels and talks have taken him to MIT, Brown University, Microsoft, TEDxKyoto, Mind & Life Institute's ISCS & IRI, Eton College, and others. He is a member of the US-Japan Leadership Program (USJLP) by the United States-Japan Foundation.

Taste Washoku to Unveil Japanese Society: Encountering with Wagyu and Matcha

Kae Sekine, Aichi Gakuin University, Japan

"Tell me what you eat, and I will tell you what you are." Food and cuisine are the ideal entry points to understand people, culture and society of a country. This workshop invites the participants to explore the myths and realities related to Washoku, the traditional dietary cultures of Japan by focusing on internationally iconic Japanese foods, Wagyu (Japanese Beef) and Matcha (powdered special green tea).

The term Washoku is often employed to refer to "a Japanese-style cuisine". However, Washoku is composed of several types of cuisine with a wide range of ingredients, related to history, geography, climates, cultures, religions, customs, and feelings of Japanese people. In other words, it is more than "a Japanese-style cuisine" but the traditional dietary cultures of Japan. Wagyu or Japanese beef is one of the most famous Japanese ingredients often served for Sukiyaki or beef hotpot, a traditional dish of Washoku. It comes from four traditional Japanese breeds of cattle that are grazed with special technique and care in Japan. Kobe Beef is undoubtedly the most well-known Wagyu in the world for its high quality, marbled fatty meat, and believed to be listening to classical music, drinking beer and well massaged by fatteners/farmers.

Matcha or powdered special green tea is another worldwide popular Japanese ingredient. You may find a Matcha Latte in your favorite coffee shop in your city. It is also an essential ingredient to make a cup of green tea in Japanese traditional tea ceremony that is a centerpiece of Japanese culture.

The presenter of the workshop will (1) explain the concepts and history of Washoku, Wagyu and Matcha, (2) provide information that breaks stereotyped images of Wagyu/Kobe Beef and (3) question them to unveil the contradictions and struggles of Japanese contemporary society, including the impact of current COVID-19 on them.



Kae Sekine

Aichi Gakuin University, Japan

Taste Washoku to Unveil Japanese Society: Encountering with Wagyu and Matcha

BIOGRAPHY

Kae Sekine is an Associate Professor at Aichi Gakuin University, Nagoya, Japan and teaches Agricultural Economics. Dr Sekine has researched Food Standards including Geographical Indication in Asia and Europe. She studied at the French National Institute for Agricultural Research (INRA), Montpellier from 2007 to 2010 and holds a doctoral degree (2011) in Economics from Kyoto University, Japan. From 2013 to 2014, she was a member of a committee settled by the Japanese Ministry of Agriculture, Forestry and Fisheries for the establishment of Japanese Geographical Indication Law. From April 2018 to February 2019, she was hosted by the UN Food and Agriculture Organization as a Visiting Fellow. Since 2019 she has been a member of the Scientific Committee of Food Systems Journal. She is a co-author of Investing Smallholder Agriculture for Food Security, Rome: CFS-HLPE, 2013, a report by the High Level Panel of Experts on Food Safety and Nutrition of the United

Nations, *The Contradictions of Neoliberal Agri-Food: Corporations, Resistance, and Disasters in Japan*, WV: West Virginia University Press, 2016 (co-authored with Dr. Alessandro Bonanno), and a co-editor of *Geographical Indication in the Development and Democratization of Global Agri-Food*, London: Routledge, 2019 (co-edited with Dr Alessandro Bonanno and Dr. Hart N. Feuer). She has conducted field surveys on some iconic Japanese foods such as Wagyu, Matcha, and Miso, and so on. that are essential components of Washoku, Japanese Cuisine or traditional dietary cultures of Japan.

Kobe: Japan's Culinary Melting Pot

Aiko Tanaka, Osaka Shoin Women's High School and University, Japan

Kobe. A port city uniquely situated between mountain and sea, where the ageless green peaks of Rokko guard the blue waves which stretch onward towards distant lands. In the second half of the 19th Century, when the government under Emperor Meiji opened Japan to trade with other nations, Kobe became a welcoming gateway. To this day the city is home to a thriving community of foreign residents, and historical neighborhoods such as Kitano-cho and Nankin-machi give the feeling of being in another country. Foods that were considered "exotic" a century ago found a following among the Japanese natives: the good smells of Chinese street fare, the sweet aroma of butter and sugar as European cakes baked in modern ovens, a hearty Russian soup on a slow simmer.... At the same time, life in a city by the sea meant that the people of Kobe, both Japanese and foreign-born, could enjoy the freshest fish and traditional Japanese foods that the ocean had to offer. It is this culinary melding of East and West that I would like to explore with you in my presentation.

- Part 1: Food from the Sea (10 mins)

Exploring Kobe's geographical features and their influence on local cuisine.

- Part 2: Kobe's Culinary History in Brief (10 mins)

How the local foreign presence influenced culinary development.

- Part 3: Cooking Demonstration (10 mins)

Hanshinkan Modernism: How to make Omurice and Oyakodon.



Aiko Tanaka

Osaka Shoin Women's High School and University, Japan

Kobe: Japan's Culinary Melting Pot

BIOGRAPHY

Aiko Tanaka is the founder of the Food Studies Programs at both Osaka Shoin Women's High School (2011) and University (2014), the first food education programs of their kind in Japan. Having taught at the university level for six years, she currently holds the title of professor emeritus. These days Aiko keeps busy presenting seminars on Japanese foodways, cooking and culture at symposiums around the world, the most recent of which was a virtual presentation on wild yuzu at Oxford University's Food Symposium in July of 2020. She also holds regular cooking lessons at Aiko Tanaka Culinary School in Osaka. Over the past two decades her recipes have been featured in numerous newspaper and magazine articles, and she has appeared as guest chef on programs such as Japanese television's *Kyo no Ryori*. In 2018 Aiko published her first book in English, *Food Studies of Osaka: From Paddy Field to Our Chopsticks*. In 2019 the Japan Food Studies for SDGs Research Institute was created

by Aiko and other like-minded individuals who saw a need to bring Japan's awareness of SDGs up to par with other developed nations. It is her goal to continue the promotion of Japanese cooking and ingredients, and to educate today's youth on the importance of Food Studies.

Cultural Event | Wednesday, September 02, 2020 | 11:30-12:30

Haiku Workshop in Association with the Haiku International Association

Emiko Miyashita & Hana Fujimoto, Haiku International Association, Japan

This workshop gives a background and history to haiku, the Japanese form of poetry that has become popular the world over. It will include readings of some of the most famous examples, and will invite participants to write their own poems, under the guidance of one of Japan's most prominent haiku poets.





Emiko Miyashita

Haiku International Association

Haiku Workshop in Association with the Haiku International Association

BIOGRAPHY

Emiko Miyashita is a prominent and widely published haiku poet, as well as an award-winning translator who has given invited lectures and workshops around the world. She serves as a councillor for the Haiku International Association, as well as secretary of the Haiku Poets Association International Department in Tokyo. She is a *dojin* (leading member) of *Ten'i* (Providence) haiku group lead by Dr Akito Arima, and also a *dojin* of the *Shin* (Morning Sun), haiku group lead by Dr Akira Omine.

Hana Fujimoto

Haiku International Association

Haiku Workshop in Association with the Haiku International Association



BIOGRAPHY

Hana Fujimoto is a Councilor of the Haiku International Association, a member of the Japan Traditional Haiku Association, and a writer for the haiku magazine *Tamamo*.

Asia at the Crossroads: Conversations on Food, Politics, and Culture

Haruko Satoh in Conversation with Daisuke Utagawa

Daisuke Utagawa, Sushiko, United States

Haruko Satoh, Osaka University, Japan

Born in Karachi, British and US educated Japanese IR scholar, Haruko Satoh, is in conversation with Washington-based, Japanese trained sushi chef and restaurateur, Daisuke Utagawa. Using the conference theme, "Asia at the Crossroads", they explore how food becomes a conduit that connects peoples and societies in ways conventional diplomacy between countries cannot. From eating a multi-course Kaiseki dinner to Hakwer Centre stalls, state leaders and people digest the culture, history, and politics of other countries. Food is a boundary-traversing language that shapes our understanding of and relationship with the world.

Like other forms of cultural diplomacy, culinary diplomacy requires skills and knowledge of chefs and food experts who communicate their own country's history and culture through gastronomy. To Utagawa, the essence of Japanese cuisine, the attention to detail, the near-obsession with particulars and perfection (kodawari), is informed by Japan's history of isolation. But he also believes that there is global value to Japanese food beyond satisfying the world's esoteric and parochial interests in Japan, a point that has been under-appreciated by the Japanese themselves.

Daisuke Utagawa is the co-presenter of the Taste of Japan (Rudy Maxa's World Series 2017), a series of three films which first aired on PBS. These are being made available to delegates of the AAS-in-Asia 2020 Conference for the duration of the event.



Daisuke Utagawa

Sushiko, United States

Asia at the Crossroads: Conversations on Food, Politics, and Culture

BIOGRAPHY

Born in Tokyo, Daisuke Utagawa first came to Washington, D.C. with his father in 1969 where he attended school in Bethesda, Maryland. Utagawa returned to Japan in 1972 to finish his education, and began an apprenticeship in 1980 where he learned the art of traditional Japanese culinary technique from a master chef. In 1983, Utagawa returned to D.C. and started working as a sushi chef at the original Sushiko before purchasing the restaurant in 1988. Utagawa has since spent many years studying the "Cuisine of Subtraction" and, as the Creative Director, applies what he's learned to Sushiko's entire experience. Now a US citizen, Utagawa lives in D.C. with his wife and children and continues his work as a renowned restaurateur with *Sushiko* and his recently opened ramen shop and *izakaya*, *Daikaya*.

Haruko Satoh

Osaka University, Japan

Asia at the Crossroads: Conversations on Food, Politics, and Culture



BIOGRAPHY

Haruko Satoh is Specially Appointed Professor at the Osaka School of International Public Policy (OSIPP), where she teaches Japan's relations with Asia and identity in international relations. She is also co-director of the OSIPP-IAFOR Research Centre and she was previously part of the MEXT Reinventing Japan project on "Peace and Human Security in Asia (PAHSA)" with six Southeast Asian and four Japanese universities.

In the past she has worked at the Japan Institute of International Affairs (JIIA), Chatham House, and Gaiko Forum. Her interests are primarily in state theory, Japanese nationalism and identity politics. Recent publications include: "China in Japan's Nation-state Identity" in James DJ Brown & Jeff Kingston (eds) *Japan's Foreign Relations in Asia* (Routledge, 2018); "Japan's 'Postmodern' Possibility with China: A View from Kansai" in Lam Peng Er (ed), *China-Japan Relations in the 21st Century* (Palgrave Macmillan, 2017); "Rethinking Security in Japan: In Search of

a Post-'Postwar' Narrative" in Jain & Lam (Eds.), *Japan's Strategic Challenges in a Changing Regional Environment* (World Scientific, 2012); "Through the Looking-glass: China's Rise as Seen from Japan", (co-authored with Toshiya Hoshino), *Journal of Asian Public Policy*, 5(2), 181–198, (July 2012); "Post- 3.11 Japan: A Matter of Restoring Trust?", ISPI Analysis No. 83 (December 2011); "Legitimacy Deficit in Japan: The Road to True Popular Sovereignty" in Kane, Loy & Patapan (Eds.), *Political Legitimacy in Asia: New Leadership Challenges* (Palgrave Macmillan, 2011), "Japan: Re-engaging with China Meaningfully" in Tang, Li & Acharya (eds), *Living with China: Regional States and China through Crises and Turning Points*, (Palgrave Macmillan, 2009).

Professor Satoh is a member of IAFOR's Academic Governing Board. She is Chair of the Politics, Law & International Relations section of the International Academic Advisory Board.

Wadaiko Performance

Students from AIE International High School will be giving an exhilarating Wadaiko drumming performance to close the conference.

The school is located in Awaji City on Awaji Island in Hyogo Prefecture - just south of Kobe. It is one of five high schools in Hyogo Prefecture to provide an International Baccalaureate program. They have previously performed at the Kobe Matsuri, the Higashiura Festival, and the Asian Conference on Education at the Kobe Arts Center.



Notes

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Monday August 31

Parallel Sessions



10:45-12:15 | Japan Standard Time (UTC+9)

Monday Session I

Monday - Session 1 Room 1 10:45-12:15

Room 1 | Border Crossing and Inter-Area (Literature) *1073 | Eco-Criticism from the Periphery: Japanese Fiction in Asian Landscapes*

Arun Shyam, The English and Foreign Languages University, India (chair)

Michael K. Bourdaghs, University of Chicago, United States (discussant)

Furukawa Hideo's *Horses, Horses, in the End the Light Remains Pure: The Experience of "Go, See and Write" as a Writer's Reaction After the Earthquake*

Thuc Thi Tran, Vietnam National University, Vietnam

The Earthquake: The Calamity or the Chance of Rebirth; A Case Study of 'Thailand' by Murakami Haruki

Piyanuch Wiriyenawat, Thammasat University, Thailand

Reflections on the Past: Disaster Narrative Analysis of Mud in Ishii Yuka's *Hundred Year Mud*

Anushree Prakash, Jawaharlal Nehru University, India

The Novel "Japan Sinks" by Komatsu Sakyo: A Warning from the Past about the Future Natural Disasters

Antonius R. Pujo Purnomo, Universitas Airlangga, Indonesia

Monday - Session 1 Room 2 10:45-12:15

Room 2 | Border Crossing and Inter-Area (Anthropology) *1170 | Academic Indigenization in Asia at Its Crossroads*

Dingxin Zhao, The University of Chicago, United States (chair)

Eiji Oguma, Keio University, Japan (discussant)

Minzuology: The Awkward Relationship between Chinese Ethnology and Western Anthropology in Post-revolutionary China

Jinba Danzeng, National University of Singapore, Singapore

Many Indigenizations of Sociology in China

Junpeng Li, Central China Normal University, China

Embedding or Escaping: A Comparative Study on the Development of Sociology in East Asia

Chengpang Lee, National University of Singapore, Singapore

Ying Chen, National University of Singapore, Singapore

Rethinking the Rise of Native Anthropology and Sociology in Asia and Beyond

Shuli Huang, Academia Sinica, Taiwan

Monday - Session 1 Room 3 10:45-12:15

Room 3 | Border Crossing and Inter-Area (History) *1137 | Cold War Asia: History, Knowledge, and Perception*

Ideological Division, Internal Circulation, and Translated Foreign Works in Mao's China

Yan Li, Oakland University, United States (chair)

Knowledge War in the Cold War: Chineseness, Transnational Anti-Communism and Textbook Production in Southeast Asia, 1950-1965

Mei-Hsiang Wang, National Sun Yat-sen University, Taiwan

Taiwanese Diary, American Factor, and a Series of Wars during the Cold War: A Civilian Perspective

Shih-jung Tzeng, National Chengchi University, Taiwan

Monday - Session 1 Room 5 10:45-12:15

Room 5 | China and Inner Asia (Gender & Sexuality) *1296 | Contested Belongings: (Un)Imagining National Subjects in Chinese Political Cultures*

Flow of Emotions: Digital Structures of Feeling in Mainland Chinese Students' Social Media Use in Hong Kong

Lin Song, University of Macau, Macau (chair)

No Land for Rural Women? : Socialist Rule of Law and the Quandary of Nongjianü

Yajiao Li, Ochanomizu University, Japan

Commercialization of Philanthropy and the Value of NGO Labor in China

Yingyi Wang, University of Washington, United States

So Many Mothers, So Little Love: Discourse of Filial Piety and Political Duty in Contemporary Sinosphere

Ting Guo, University of Hong Kong, Hong Kong

Monday - Session 1 Room 6 10:45-12:15

Room 6 | China and Inner Asia (Sociology) *1239 | China's Modernity at the Crossroads: Heritage and Society in Dialogue with the Past and With the World*

Emily M. Hill, Queen's University, Kingston, Ontario, Canada (chair, discussant)

Chinese Calligraphy for the 21st Century: Inventing or Transcending Borders?

Karolina Pawlik, USC-SJTU Institute of Cultural and Creative Industry, China

Understanding and Misunderstanding Collectivism in China's Path to Modernity

Frank Tsai, Emlyon Asian Business School, China

Architectural Heritage Protection and Modernity: Restoring, Recreating and Representing the Past Across China

Maximilian Mayer, University of Bonn, Germany

10:45-12:15 | Japan Standard Time (UTC+9)

Monday Session I

Monday - Session 1 Room 8 10:45-12:15

Room 8 | Northeast Asia (Anthropology)

1366 | Healthcare Systems and Medical Ethics in East Asia

A County Public Hospital and the Social Transformation in China
Xisai Song, Cornell University, United States (chair)

Kwanwook Kim, Seoul National University, South Korea (discussant)

Doctors in Rebellion: The State, Medical Politics and Social Change
in Contemporary South Korea
Seonsam Na, Oxford University, United Kingdom

Do Not Choose Prenatal Tests in Order to Avoid Situations That
You Must Choose
Azumi Tsuge, Meiji Gakuin University, Japan

Ethical Reflection on the Health Narratives of Indigenous People's
Drinking Practices in Taiwan
Yi-Cheng Wu, Durham University, United Kingdom

Evaluating the Local Effects of China's Health Care Reform: An
Ethnographic Study in Huizhou City, Guangdong Province, China
Xiaoling Chen, University of Colorado Boulder, United States

Monday - Session 1 Room 9 10:45-12:15

Room 9 | Northeast Asia (Information Technology)

*1215 | OpenGLAM and Redevelopment of Japanese
Studies*

Toshinori Egami, International Research Center for Japanese
Studies, Japan (roundtable-chair)

Miyuki Date, Kyoto Prefectural Kumihama High School, Japan (discussant)

Yukihiro Fukushima, University of Tokyo, Japan (discussant)

Hiroyuki N. Good, University of Pittsburgh, United States (discussant)

Akiko Sawaya, Osaka Municipal Central Library, Japan (discussant)

12:30-14:00 | Japan Standard Time (UTC+9)

Monday Session 2

Monday - Session 2 Room 1 12:30:14:00

Room 1 | Border Crossing and Inter-Area (History)

1304 | Unconventional Travelers: Asia in Motion, 1860-1912

Sojourning in Singapore and Malaysia with Muneeswaran, the 'Railway God'

Vineeta Sinha, National University of Singapore, Singapore (chair)

Known Geography: Indian Explorers and the Production of Geographical Knowledge in the Nineteenth Century

Tapsi Mathur, Nanyang Technological University, Singapore

A Sentimental Education in Boer War Imprisonment Camps in South Asia, 1899-1902

Nienke Boer, Yale-NUS College, Singapore (co-organizer)

Seeing, Listening, and Reading: Hindi Travel Accounts of China in 1900

Anand Yang, University of Washington, Seattle, United States

A Pilgrim's Progress: Ekai Kawaguchi and Undivine Buddhists in Holy Tibet, 1900-1912

Sayantani Mukherjee, Columbia University, United States

Monday - Session 2 Room 2 12:30:14:00

Room 2 | China and Inner Asia (History)

1184 | Tradition and Transformation of Legal Culture in the Mongol Empire

Bettine Birge, University of Southern California, United States (chair, discussant)

How Did the Mongols Achieve Legal Justice? : Reconstruction of Lawsuits and Joint Trials in the Mongol Empire

Paehwan Seol, Chonnam National University, South Korea

Kublai Khan and the Yeke Jasaq of Chinggis Khan

N. Chogto, Inner Mongolia University, China

The 'Yasa' in Context

Florence Hodous, Renmin University of China, Switzerland

Monday - Session 2 Room 3 12:30:14:00

Room 3 | Border Crossing and Inter-Area (History)

1224 | Rethinking Women in Asia Under the Aggression of the Japanese Empire, 1931-1945

Pei-chen Wu, Graduate Institute of Taiwanese Literature, National Chengchi University, Taiwan (discussant, chair)

The Ideal and the Real Manchuria: Japanese Anarchist Women in Hsinking (Changchun) at the End of the 1930s

Tatsuya Kageki, Keio University, Japan

The Representation of Women in Fumiko Hayashi's Travel Writing on China: Focused on the Trip in 1930 and 1936

Jiajia Yang, Nagoya University, Japan

Women under the Empire in Colonized Manchuria: Training National and Vocational Women in 1930s and 1940s

Wenwen Wang, Kyushu University, Japan

The Image of Japanese Women Moving Towards Southeast Asia in 1940s: The Solidarity Between Them and Women on the Home Front

Zhang Ya, Nagoya University, Japan

Women in Colonial Taiwan in the 1930s: Their Identity Formation under the Influence of Japanese Imperialism and Its Culture

Shih-Fen Wang, University of Tokyo, Japan

Monday - Session 2 Room 4 12:30:14:00

Room 4 | Southeast Asia (Geography)

1339 | Methodologies of Migration and Care Research at the Crossroads of Asia: What We Can Learn From Paired Interviews

Separate but Simultaneous: Compositing Individual Accounts of a Shared Migration Trajectory Within Migration and Family Research in Asia

Kellynn Wee, Asia Research Institute, Singapore (discussant)

On Researching and Accessing "Digital Kinning": Reflections on Interviewing "Left-Behind" Young Adults and Carers of Digitally Connected Labour Migrant Families

Kristel Acedera, Asia Research Institute, Singapore (chair)

Dyadic Pairs as Interview Method: Older Singaporeans & Their Foreign Domestic Workers

Jian An Liew, Asia Research Institute, Singapore

Monday - Session 2 Room 5 12:30:14:00

Room 5 | China and Inner Asia (Gender & Sexuality)

1050 | Creating Gendered Spaces: Women's Choices, Strategies and Rationales in the Contemporary China

Bargaining with the Patriarchy: Returned Dagongmei's (Factory girls) Gendered Spaces in Neoliberalizing China's Hinterland

Yuchen Han, The Chinese University of Hong Kong, Shenzhen, China (chair)

Intimacy and Social Integration-Factors Influencing Marital Relationships in Transnational Marriages

Hongfang Hao, University of Kyoto, Japan

From Nv Boshi to Goddess, A Negotiating-femininity or Destiny?

Xinrong Guo, The North Western University, China

The Politic of Speaking-bitterness by Chinese Rural Women in the Cyberspace – A Case Study of TikTok

Li Zhang, Xiamen University, China

12:30-14:00 | Japan Standard Time (UTC+9)

Monday Session 2

Monday - Session 2 Room 6 12:30:14:00

Room 6 | China and Inner Asia (Sociology)

1279 | Family and Social Inequalities in Chinese Societies

Homeownership, Intergeneration, Gender: A Case Study of Hong Kong

Pui-chi Tangi Yip, The Chinese University of Hong Kong, Hong Kong (chair)

I Was Not There When He Needed Me: Rural Migrant Careworkers and the Care Drain in Contemporary China
Suowei Xiao, Beijing Normal University, China

How Can Women Do the "Second Shift" and Remain Employed? Work/life Arrangements of Professional Women With Two Children After the One-child Policy in China
Yang Shen, Shanghai Jiao Tong University, China

Monday - Session 2 Room 8 12:30:14:00

Room 8 | Northeast Asia (Anthropology)

1353 | Counter-Narratives and Issues of Indigenous Engagement in Representation of Ainu History and Culture in Contemporary Japan

A Survey on Ainu-related Exhibitions in Contemporary Japan: Issues and Prospects

Marrianne Ubalde, Hokkaido University, Japan

Discourse and Representation of Ainu History in Contemporary Japan: Creation of Images of "a Good Colonizer" and "a Loyal Native"

Tatsiana Tsagelnik, Hokkaido University, Japan (discussant)

Indigenous Peoples' Use of Media as Self-representation: Analysis of Japanese Government and Ainu Discourses Relating to the Issue of Ainu Ancestral Remains Repatriation
Ashleigh Dollin, Hokkaido University, Japan (chair)

An Inclusive Turn? Public Archaeology, Community Archaeology, and Indigenous Archaeology in Japan
Amanda Gomes, Hokkaido University, Japan (discussant)

Monday - Session 2 Room 9 12:30:14:00

Room 9 | Northeast Asia (Urban Studies)

1311 | The City Remade, the City Evaded: Transformations of Life in and Away from Urban Japan

Tourism, Taste, and Tokyo 2020 in Kabukicho
Nathaniel Smith, University of Arizona, United States (chair)

Tokyo's Hidden Alleys and Lanes – Redefining the City's Alternative Landscape in Times of Change
Heide Imai, Senshu University, Japan

Bistro Battleground: Cultivating Western Cuisine in a Tokyo Neighborhood
James Farrer, Sophia University, Japan

Of Slow Food and (Not So) Slow Lives: Urban lifestyle Migrants in Rural Japan
Susanne Klien, Hokkaido University, Japan

Notes

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Tuesday September 1

Parallel Sessions



09:45-11:15 | Japan Standard Time (UTC+9)

Tuesday Session I

Tuesday - Session 1 Room 1 09:45-11:15

Room 1 | Border Crossing and Inter-Area (Literature)

1365 | Negotiating "Japan": Transnational Assemblages in Text and Media

Joelle Nazzicone, Harvard University, United States (chair, discussant)

Modernism and Transnational Subjectivity in Interwar Émigré Literature

Xavi Sawada, Yale University, United States

From Kantia Asayot to 'Yūko': Cross-Cultural Racial Performativity in Yoshioka Shinobu's *Nihonjin Gokko*

Ajjana Thairungraj, Princeton University, United States

The Many Lives of the "Floating City": Transpacific Collusions and Anxieties between Japan and the United States

Takuya Maeda, Brown University, United States

Tuesday - Session 1 Room 2 09:45-11:15

Room 2 | Border Crossing and Inter-Area (Anthropology)

1208 | Comparing Cultures of Education in Asia: Anthropological and Ethnographic Perspectives

Fateful Rite of Passage: The National College Entrance Examination and the Myth of Meritocracy in Contemporary China

Zachary Howlett, Yale-NUS College, National University of Singapore, Singapore (chair)

Ambiguous Aspirations: Parenting Strategies around Young Children's Education in Urban South Korea and Singapore

Kristina Göransson, Lund University, Sweden (discussant)

Neither Red Nor Expert: Navigating Meritocracy on a Chinese University Campus

Chun-Yi Sum, University of Rochester, United States

Is Japan Home? Is the US Home? Diverging Paths of Asian Immigrant Girls in Japan and the US

Tomoko Tokunaga, University of Tsukuba, Japan

Yoonhee Kang, Seoul National University, South Korea (discussant)

Tuesday - Session 1 Room 3 09:45-11:15

Room 3 | Border Crossing and Inter-Area (History)

1319 | From Bamboo Slips to Screens: The Reading of Confucian Classics in East Asia, from the Warring States to the Twenty-First Century

Bettina Gramlich-Oka, Sophia University, Japan (chair, discussant)

Where the Mind Gratifies: Gu Guangqi (顧廣圻 1770-1839) and the Reading, Collating, and Republishing of Confucian Classics in Jiangnan

Yi Shan, The Ohio State University, United States

The Structure of Jeong Yagyong's "In (仁)": Focusing on His Noneo Gogeumju

Hyeonung Jo, The Academy of Korean Studies, South Korea

Why Don't We Invite Confucius to Interpret the Analects? Reading Classics Through Spiritual Writing in Contemporary Taiwan

Yukun Zeng, University of Chicago, United States

King Wu Trod on the Eastern Stairs: A Textual History

Boqun Zhou, Tsinghua-Michigan Society of Fellows, United States

Tuesday - Session 1 Room 4 09:45-11:15

Room 4 | Southeast Asia (Anthropology)

1049 | Shifting Technologies, Mines, & Rituals of Relatedness: A Multimedia Montage of Post-war Cambodia and Laos

Lisa Arensen, The School for Field Studies Center for Environmental Research in Conservation and Development, Cambodia (chair, discussant)

One Road and Three Towers: A Photographic Essay of Technology, Power and Access on Kulen Mountain

Sakada Sokhoeun, Siem Reap Provincial Department of Environment, Cambodia

Ghost Mine: Resurrection at the Sepon Gold Mine, Laos

Leah Zani, University of California, Irvine, United States

Peace, Karma, Food: Montage as ethnography in a Cambodian minefield

Darcie D'Angelo, College of Holy Cross, United States

To a Woman Born: Enduring Relations between Mothers and Midwives on Kulen Mountain in Northern Cambodia

Natalie Condon, The School for Field Studies Center for Environmental Research in Conservation and Development, Cambodia

'She Got a Stick and Hit Me and That Was When I Fell in Love:'

Samraksa Seang, The School for Field Studies Center for Environmental Research in Conservation and Development, Cambodia

09:45-11:15 | Japan Standard Time (UTC+9)

Tuesday Session I

Tuesday - Session 1 Room 5 09:45-11:15

Room 5 | China and Inner Asia (Literature)

1329 | Transmuting Wen: Writing Enterprises, Transcultural Encounters, and Transmedial Entanglements in the Chinese World Since the Late Imperial Era

Amusement and its Medial "Philosophy": Entertainment Industry and News Reports on Foreign Variety Troupes in the 1864 Hong Kong Daily Press
Meimei Xu, Nanjing University, China

Naoqijin, the Brain, and Imagining Modernity: How Anatomy Encountered Buddhism in Tan Sitong
Jin Wang, University of Toronto, Canada

Remaking Dunhuang: The Modern Fate of the Dunhuang Manuscripts and the Global Expansion of Silk Road Studies in the Early 20th Century
Baoli Yang, Brown University, United States

Cross-Media Romances in the Cold War: The Middlebrow Narrative of Eileen Chang's Scripts and Adapted Films in the Globalized Context
Chia-chi Chao, National Chung Hsing University, Taiwan (chair)

Realism and Satire: An Analysis of Howard Goldblatt's Rewriting of Xiao Hong's Ma Bo'le
Yixin Xu, University of Macau, Macau

Tuesday - Session 1 Room 6 09:45-11:15

Room 6 | China and Inner Asia (Literature)

1122 | Elite and Non-Elite Urban Cosmopolitanism in the Early Twentieth-Century China: An Interdisciplinary Dialogue

Yan Wei, Lingnan University, Hong Kong (chair, discussant)

When Confucius Met T.S. Eliot: A Modernist Way towards Classical Poetry in Shanghai
Qianhui Ma, University of Illinois Urbana-Champaign, United States

A Japanese Exploration of Shanghai Modernism: Tanizaki and His Travelogues
Tsutomu Nagata, University of Illinois, Urbana-Champaign, United States

Foreigners behind the Scenes: Representations of the Foreign in Modern Chinese Detective Fictions
Min Wang, Washington University in St. Louis, United States

Inconvenient Westerners: Policing White and Soviet Russians in Beijing, 1920s-1940s
Haochen Wang, Washington University in St. Louis, United States

Where Have All the Trees Gone?: Illegal Logging, Cultural Heritage, and the Making of Historical Beijing in the 1930s
Jianguo Li, Central China Normal University, China

Tuesday - Session 1 Room 7 09:45-11:15

Room 7 | China and Inner Asia (History)

1057 | Managing the Frontiers: Knowledge Production of Law and Ethnicity on China's Coastal and Internal Frontiers

Matthew Sommer, Stanford University, United States (chair)

Excavating Shengke Rights: Property, Sovereignty, and Municipal Governance in Early Twentieth Century Shanghai
Yuan Tian, University of Chicago, United States (co-organizer)

Death of a Journalist: Debating Legal Cruelty in Late Qing Shanghai
Wang Liping, Peking University, China

From Mongol Affiliate to Republic Constituent: the Ethnic Category of the Daur People in the Genealogy of Knowledge Contests
Ka-To Chan, The University of Hong Kong, China

Fusheng Luo, The University of Michigan, United States (organizer)

Tuesday - Session 1 Room 8 09:45-11:15

Room 8 | Northeast Asia (Gender & Sexuality)

1129 | Exploring the Intersections of Gender and Food in East Asia: From Material Culture to Symbolic Practices

Jooyeon Rhee, Pennsylvania State University, United States (discussant, roundtable-chair)

Chikako Nagayama, Nagoya University, Japan (discussant)

Yuko Minowa, Long Island University, United States (discussant)

Eric Li, University of British Columbia, Canada (discussant)

Tuesday - Session 1 Room 9 09:45-11:15

Room 9 | Northeast Asia (Literature)

1234 | A Journey of Life Towards the Dream Land: Space and Identity for Women on Cheju Island

Shamanic Travel Narratives on Cheju Island
Michael Pettid, Binghamton University (SUNY), United States

The Fragrance of Ten Thousand Virtues: The Lives of Cheju Kisaeng in the Premodern Period
Hyangsoon Yi, University of Georgia, United States (chair)

Bhiksuni Pongnyŏgwan's Revival of Buddhism on Cheju Island during the Japanese Colonial Period
Hyesong Jeon, Konan University, Japan

Post-liberation Migration to Japan and the Lifeworlds of Korean Women From Cheju Island, South Korea
Noriko Ijichi, Osaka City University, Japan

Jung-Eun Hong, Ritsumeikan University, Japan (discussant)

11:30-13:00 | Japan Standard Time (UTC+9)

Tuesday Session 2

Tuesday - Session 2 Room 1 11:30-13:00

Room 1 | Border Crossing and Inter-Area (Literature)
1238 | German-speaking Jews and the Chinese in Wartime Shanghai: Transnational Encounters through Comics, Memoirs, Films

Picturing Survival: Renderings of the Shanghai Ghetto in Comics and Children's Books

Lee Roberts, Purdue University, Fort Wayne, United States (discussant)

An Image of China among German-speaking Jewish Refugees in Shanghai

Joanne Miyang Cho, William Paterson University, United States (chair)

Transcultural Contact in Cinematic Accounts of the German-speaking Jewish Refugees in Shanghai

Wenyan Gu, East China Normal University, China

Tuesday - Session 2 Room 2 11:30-13:00

Room 2 | Border Crossing and Inter-Area (Anthropology)
1127 | Demons and Gods on Display: The Pageantry of Popular Religion as Crossroads Encounters

Turning Defeat into Victory: At the Crossroads of Pageantry and Display in Southwest China

Katherine Swancutt, King's College London, United Kingdom (chair)

Manifestations of Presence in Korea and Bali: Crossroads, Intersections, Divergences

Laurel Kendall, American Museum of Natural History, United States
Ni Wayan Pasek Ariati, School for International Training (SIT), Indonesia

Demons at the Crossroads: Display and Sacrifice in Urban Lombok, Indonesia

Kari Telle, Chr. Michelsen Institute (CMI), Norway

Celebrating the Martyrdom of a 'Demon': Politics, Religiosity, and Aesthetics in the Mahishasur Movement of India

Moumita Sen, MF Norwegian School of Theology, Religion, and Society, Norway

Cynthia Bogel, Kyushu University, Japan (discussant)

Tuesday - Session 2 Room 3 11:30-13:00

Room 3 | Border Crossing and Inter-Area (History)
1264 | Jesuit Cartography and the Translation of Knowledge in Early Modern Global Asia

A Jesuit World Map? A Forgery? Making Sense of a Newly Discovered World Map (Kunyutu 坤輿圖) From Switzerland

Florin-Stefan Morar, City University of Hong Kong, Hong Kong (discussant)

Spaces in the Jesuit Figurists Reinterpretation of Chinese Classics

Sophie Ling-chia Wei, Chinese University of Hong Kong, Hong Kong (chair)

Chinese Scholars and European Jesuits Make a Chinese Globe in 1623

Richard A. Pegg, MacLean Collection, United States

Chinese and Jesuit Maps in Edo-period Encyclopedias: Translating and Changing the Context of Knowledge

Elke Papelitzky, New York University Shanghai, China

Tuesday - Session 2 Room 4 11:30-13:00

Room 4 | Southeast Asia (Anthropology)
1298 | Threatening Discourses and State Anxieties in Southeast Asia, Past and Present

Anonymous Letters, Hanging from Trees: Challenges to Authority and Omens of Unrest in Siam (1780s-1870s)

Matthew Reeder, National University of Singapore, Singapore (chair)

Dealing with Neighbors' Troubles: The Origins of Anti-Communist Cooperation in British Malaya and the Netherlands East Indies, 1925-1927

Kankan Xie, Peking University, China

An Online Petition as a Digital Advocacy Campaign to End the Impunity of a Journalist's Killer in Indonesia

Eva Danayanti, University of Colorado Boulder, United States

Tuesday - Session 2 Room 6 11:30-13:00

Room 6 | China and Inner Asia (Literature)
1161 | Reclusion as Socio-cultural Engagement in Pre-modern China and Japan

Constructing the Female Recluse in the Ming Dynasty: The Case of the Mingyuan shigui (Anthology of Famous Women's Poetry)

Yuefan Wang, University of Illinois at Urbana-Champaign, United States

The Recluse on the Road: Doubled Retreat of the Female Kanshi Poet Hara Saihin

Kikue Kotani, Nihon University, Japan

From Reclusion to Publication Industry: The Reproduction of the "South Neighbor" Painting in the Late Imperial Period

Qi Shi, Shanghai Theatre Academy, China

Never Die Alone: Exemplary Buddhist Death in Medieval China

Yuan Zhang, University of Illinois at Urbana-Champaign, United States (chair)

11:30-13:00 | Japan Standard Time (UTC+9)

Tuesday Session 2

Tuesday - Session 2 Room 7 11:30-13:00

Room 7 | China and Inner Asia (History)

1038 | Mapping a Local/Global Socialist Lifestyle: Practice and Perception of Life in Maoist China

Xiaoming Zhu, Renmin University of China, China (chair, discussant)

Embracing the Proletariat: The Transformation of Intellectuals' Way of Life through Land Reform in Beijing Suburbs, 1949-1950
Shaofan An, University of Macau, Macau

Living in a Right Way: The Communist Takeover of Leisure Time in Beijing, 1949-1956
Yifan Shi, Simon Fraser University, Canada

From Urban Leisure to "National Game": The Domestic Politics of Table Tennis in Maoist China, 1949-1976
Yiyang Wu, The Chinese University of Hong Kong, Hong Kong

Global Citizen Mobility Across the Geo- and Metaphysical Symbolic: A Report on Latin Americans in Maoist China
Megan M. Ferry, Union College, United States

Tuesday - Session 2 Room 8 11:30-13:00

Room 8 | Northeast Asia (Gender & Sexuality)

1272 | Making the Body Visible in Contemporary Japan: Femininity, Beauty, and the Female Form in Popular Culture

Embodying Femininity in Murata Sayaka's Convenience Store Woman: Gender as Policed Performance
Laura Emily Clark, Showa Women's University, Japan (chair)

The Look of the Pearl Queen: Shin-Tōhō and Women's Bodies in 1950s Film
Caitlin Casiello, Yale University, United States

Faust Angels: The Takarazuka Connection in Manga Adaptations of Goethe's Faust Drama
Maria Ana Micaela Chua Manansala, University of Tsukuba, Japan

Conflicting Femininities in Tokyo Island: From a Survivor to a Film Star
Juliana Buritica Alzate, International Christian University, Japan

Yukari Yoshihara, University of Tsukuba, Japan (discussant)

Tuesday - Session 2 Room 9 11:30-13:00

Room 9 | Northeast Asia (Literature)

1094 | The Body and Modes of Embodiment in Japanese Literature of the Modern and Contemporary Era

Daniel Poch, The University of Hong Kong, Hong Kong (discussant, chair)

Summoning Nostalgia: Voices from the Edo Music World in Tanizaki Jun'ichirō's "Some Prefer Nettles"
Lei Hu, Washington University in St. Louis, United States

Envisioning the Japanese Alpine: Meiji Mountaineering and the Construction of National Space
Aaron Jasny, University of Maryland Global Campus, Japan

A Dress of One's Own: Fictional Female Characters and Their Kimono in Novels by Tanizaki Jun'ichirō and Ariyoshi Sawako
Lucile Druet, Kansai Gaidai University, Japan

(In)visibility of Biological Warfare, Colonial Subjects, and Japanese Masculinity in Science Fiction

Kazue Harada, Miami University, United States

13:15-14:45 | Japan Standard Time (UTC+9)

Tuesday Session 3

Tuesday - Session 3 Room 1 13:15-14:45

Room 1 | Border Crossing and Inter-Area (Translation)
1295 | Trans-cultural Mobility and the Changing Notion of "Universality": A Multidisciplinary Approach to Finding 'Universality'

Kenta Funahashi, Ryukoku University, Japan (chair)

Can Religion Be Universal?: Tracing the Historical Circulation of Universal-particular Conception of Religion Between Japan & the World
Norimasa Fujimoto, International Research Center For Japanese Studies, Japan

Can Translation Help to Overcome the Universal-particular Dichotomy?: Rethinking From the Japanese Literature's Global Circulation
Gouranga Charan Pradhan, International Research Center for Japanese Studies, Japan

Aestheticizing Catastrophes?: A Critical View on Universalities in Artworks at the Japan-USA Crossroads
Tamara Schneider, Doshisha University, Japan

Tuesday - Session 3 Room 2 13:15-14:45

Room 2 | Border Crossing and Inter-Area (Anthropology)
1299 | Alternative Ethics in the Politics of Knowledge and Authority: Focusing on Human-Environment Relations in China, Tibet and South Korea

Ways of Knowing and Relating: Politics and Ethics in a Korean Buddhist Return-to-the-farm Village
Yeon-ju Bae, University of Michigan, United States (co-chair)

An Inquiry into Affect and Persuasibility in Contemporary Tibetan Environmentalism
Xiao Ke, University of Pennsylvania, United States (co-chair)

Death, Violence and Morality: Reforestation of a Woodland Landscape in Rural Ethnic China
Suvi Rautio, University of Helsinki, Finland

Tarrying with Uncertainties: Forests, Field Sciences, and Emergent Ethics in South Korea
Sumin Myung, Johns Hopkins University, United States

Jay Schutte, Colorado State University, United States (discussant)

Tuesday - Session 3 Room 3 13:15-14:45

Room 3 | Border Crossing and Inter-Area (History)
1245 | Armenians in Japan: Historical Perspectives

An Armenian Woman Traveller in Meiji Japan: Heghine Melik-Haykazyan's Traveling Around Japan, 1905
Astghik Hovhannisyan, Russian-Armenian University, Armenia

Armenian Maritime Traders in the Kobe Foreign Settlement
Shinji Shigematsu, Otemon Gakuin University, Japan (chair)

Japan as a Crossroad for the Armenian Refugees in the Beginning of the 20th Century
Meline Mesropyan, Tohoku University, Japan

Tuesday - Session 3 Room 4 13:15-14:45

Room 4 | Southeast Asia (History)
1062 | Theorizing the Cold War in Southeast Asia: Approaches and Concerns

"Reconceptualising the Postcolonial Cold War in Southeast Asia through Literary Studies: Works by Pramodnya Ananta Toer and F. Sionil Jose"

Sandeep Singh, UNSW Canberra at the Australian Defence Force Academy, Australia

Making of a Simulacrum: Reconceptualizing Timor's Cold War, 1974-1975

Kisho Tsuchiya, National University of Singapore, Singapore (chair)

Choreographing The Nation: Dance as Diplomacy in Cold War Cambodia, 1953-1979

Darlene Machell Espena, Singapore Management University, Singapore (discussant)

The Complexity of the South-South cooperation in the Cold War: A Case Study of the India-Viet Minh relations
Marek W. Rutkowski, Monash University Malaysia, Malaysia

Tuesday - Session 3 Room 5 13:15-14:45

Room 5 | China and Inner Asia (Anthropology)
1384 | Critical Perspectives on Chinese Infrastructures

US-Educated Engineers in Beiyang China: Wang Jingchun (1882-1956) and the Politics of Transportation
Thorben Pelzer, Leipzig University, Germany

Everyday Waste Habit Cultivation, Loudspeakers and Acoustic Spheres in Urban China
Bo Wang, University of Lausanne, Switzerland

Technologies of Waste Separation and Futuristic Masculinity in Shanghai
Goeun Lee, University of Kentucky, United States (co-chair)

A High-quality Urban Life: Theorizing Ascriptions of Human and Material "Quality" in the Everyday Labor of a Shanghai Infrastructure Upgrading Project
Leif Johnson, University of Kentucky, United States (co-chair)

Timothy Oakes, University of Colorado Boulder, United States (discussant)

13:15-14:45 | Japan Standard Time (UTC+9)

Tuesday Session 3

Tuesday - Session 3 Room 6 13:15-14:45

Room 6 | China and Inner Asia (History)

1221 | Crossroad of Culture, Battlefield of Information: The Cultural Exchange and Cultural Warfare in China (1921-1965)

Ji Li, University of Hong Kong, Hong Kong (chair)

Zheng Lin, Sun Yat-sen University, China (discussant)

Red Met Yellow: The Cultural Politics of the Unofficial Music in Socialist China (1949-1965)

Mian Chen, Northwestern University, United States

Chang Yu and the Transposition of Chineseness

Angie Chau, University of Victoria, Canada

Mediating Revolution: The Power of Magazines in Shanghai in the 1930s to 1940s

Min Qiao, Hong Kong University of Science and Technology, Hong Kong

Transporting Revolution: The Making of Communist Communication Network in early Cold War Hong Kong

Bixiao He, Sun Yat-sen University, China

Tuesday - Session 3 Room 7 13:15-14:45

Room 7 | China and Inner Asia (History)

1193 | Everyday Politics in Maoist China

Beware the "Hong Kong Wind": Socialist Worker Education on the Guangzhou-Shenzhen Railway

Gavin Healy, Columbia University, United States (chair)

Unsustainable Sacrifice: Shanghai Household Economy in the Shadow of the Sent-Down Movement, 1968-1978

Yanjie Huang, Columbia University, United States (co-chair)

The Methane Revolution: The Socialist Restructuring of Everyday Energy Consumption in Rural China (1950-1970s)

Mengran Xu, University of Toronto, Canada

Subversive Weddings: Cross-Border Marriage Between Socialist Guangdong and Capitalist Hong Kong, 1950s-1970s

Wilson Miu, University of California-Santa Cruz, United States

Yue Du, Cornell University, United States (discussant)

Tuesday - Session 3 Room 9 13:15-14:45

Room 9 | Northeast Asia (Literature)

1356 | History Made Flesh: Visual and Narrative Representations of the Uncanny as Memory and Identity

Marginalized Body as a Narrative Space: Women's Memory-making in Japanese Retrospective War Dramas

Kaori Yoshida, Ritsumeikan Asia Pacific University, Japan

Tracing Embodied History in "Jokaisen Kitan" (1925) by Satō Haruo

Pau Pitarch Fernandez, Waseda University, Japan

The Eternal Return of the Mind Trauma, Uncanny and Memory in Uchida Hyakken's "Meido" (1922)

Alejandro Morales Rama, Sophia University, Japan (chair)

Memory, Embodiment and the Uncanny: Parallelism Between Freud's Unheimlich and Izumi Kyoka's Tasogare

José Rodolfo Ernult Avilés, Ritsumeikan Asia Pacific University, Japan

15:00-16:30 | Japan Standard Time (UTC+9)

Tuesday Session 4

Tuesday - Session 4 Room 1 15:00-16:30

Room 1 | Border Crossing and Inter-Area (Translation)
1350 | Translation Transforms: New Faces of Asia Through Translation Activities

Hong Kong Literature in Translation: Liu Yichang's Literary Works and Translations

Wen-chun Liang, Lingnan University, Hong Kong

Literary De/re-territorialization of the Ecological Fantasy Fuyan Ren

Yun-fang Lo, Chung Yuan Christian University, Taiwan

A Study of Translation Strategies From the Perspective of Multimodality: A Case Study of Mickeyman's a Worst Trip to Europe
Tusi-ling Huang, Wenzao Ursuline University of Languages, Taiwan

Le Petit Prince Speaks Singlish: A Way to Promote Foreign Literature in Singapore

Yi-chiao Chen, National University of Singapore, Singapore

In the Sea of Translation: Santa Maria Magdalena's Journey from Europe via China to Taiwan

Hung-hsiu Lin, Wenzao Ursuline University of Languages, Taiwan

Tuesday - Session 4 Room 2 15:00-16:30

Room 2 | Border Crossing and Inter-Area (Anthropology)
1212 | Creating Communal Narratives in Later Life: Old Age, Meaning and Memory in Asia

Gordon Mathews, Chinese University of Hong Kong, Hong Kong (chair)

Meaning-making and Identity-work: Older Singaporeans' Construction of Life Narratives of Leisure Participation
Benny Tong, National University of Singapore, Singapore

Food, Memories and Narratives of Well-Being: A Case Study of Milk Consumption among Seniors in Hong Kong
Veronica Sau-wa Mak, Hong Kong Shue Yan University, Hong Kong

Loss, Memory, Cultural Commons: The (In)effectiveness of War Songs in the Community Music for Older Japanese and Their Families

Akemi Minamida, Kobe University, Japan

Tuesday - Session 4 Room 3 15:00-16:30

Room 3 | Southeast Asia / Border (Sociology)
1378 | Mediating Society: Activism and Journalism in Myanmar, Indonesia, Taiwan and China

Elizabeth Chandra, Keio University, Japan (chair)

Racism and Social Media in Indonesia
Nobuto Yamamoto, Keio University, Japan

Education, Media and Human Rights Advocacy in Myanmar
Violet Valdez, Ateneo de Manila University, Philippines

Artificial Intelligence, Journalism and Newswriters in China and Taiwan
Chang-de Liu, National Chengchi University, Taiwan

Tuesday - Session 4 Room 4 15:00-16:30

Room 4 | South Asia (Translation)
1398 | Religion in Translation and the Acculturation Patterns in South and Central Asia

The Teachings of the Buddha in the Perso-Islamic Literary Culture
Pegah Shahbaz, University of British Columbia - Robert H. N. Ho Family Foundation (American Council of Learned Societies), Canada

Various Ways to Liberation: A Comparative Study of the Mughal Persian Translations of the Yogavāsiṣṭha
Satoshi Ogura, Tokyo University of Foreign Studies, Japan (chair)

Al- Bīrūnī and His Understanding of Indian Religions
Noémie Verdon, Japan Society for the Promotion of Science - Kyoto University, Japan

Persian as a Hindu Interreligious Translation Medium in 18th Century North India: Jain Philosophy Through the Eyes of a Persian-speaking Brahmin

Jean Arzoumanov, Université Sorbonne Nouvelle – Paris 3, France

Tuesday - Session 4 Room 5 15:00-16:30

Room 5 | China and Inner Asia (Anthropology)
1082 | NGO, Network and Activism in China

Regionally Made National Heroes: A Historical Redress Movement for the Kuomintang Veterans in Contemporary China
Zhenru Lin, University of Cambridge, United Kingdom (chair)

From Offline Activism to Online Communalism: China's Labour NGOs and Their Wechat Groups
Shuo Yang, King's College of London, United Kingdom

Confronting the Legacies of Resistance War (1937-1945): Citizen Volunteers, Silenced Veterans and Family History in Contemporary China
Yang Zhao, Manchester University, United Kingdom

Tuesday - Session 4 Room 6 15:00-16:30

Room 6 | China and Inner Asia (Urban Studies)
1305 | China's Urban Future: Can Inclusive Services Be Delivered Under Fiscal Decentralization?

Inclusive Public Housing for Migrant Workers in Chinese cities
Lei Yu, Asia Institute, University of Melbourne, Australia (chair)

Financing Essential Public Health Services: Obstacles and Challenges in Reaching Migrant Workers
Xiao (Monica) Tan, School of Social and Political Sciences, University of Melbourne, Australia

The Residence Permit System and Access to Urban Public Services: A Case Study of Jinan
Suping Lou, Shandong University, China

15:00-16:30 | Japan Standard Time (UTC+9)

Tuesday Session 4

Tuesday - Session 4 Room 7 15:00-16:30

Room 7 | China and Inner Asia (History)

1255 | Agents Remolded: Everyday Practices of Socialistic Workers in Maoist China

Shiho Matsumura, Hokkaido University, Japan (discussant, chair)

To Devote There, Also to Live There: Sanxian Workers' Life in Sichuan

Sanjiao Tang, University of Auckland, New Zealand

Way Back to Home: Evidences from a Couple's Private Letters (1972-1995)

Lan Wei, Fudan University, China

Becoming a Member of the Socialistic Working Class: Craftsmen's Daily and Social Lives in a State-owned Porcelain Factory

Zi Chen, University of Cambridge, United Kingdom

16:45-18:15 | Japan Standard Time (UTC+9)

Tuesday Session 5

Tuesday - Session 5 Room 1 16:45-18:15

Room 1 | Border Crossing and Inter-Area (Religion)
1331 | Sacredness and Materiality in East and Southeast Asia

The Evolution of Pillar Worship in Chiang Mai, Northern Thailand
Kazuo Fukuura, Toin University of Yokohama, Japan (chair)

Banal Objects and a Causative Theory of Behavior among Okinawan Shamans
Hidekazu Sensui, Kanagawa University, Japan (discussant)

Changes in Cemetery and Land Use on Jeju Island, South Korea
Ryohei Takamura, Akita University, Japan

Validity for Land Use and Eternal Belief in Daoism Temple in Singapore
Atsuko Fukuura, Shiga University, Japan

Tuesday - Session 5 Room 2 16:45-18:15

Room 2 | Border Crossing and Inter-Area (Anthropology)
1213 | Religious Gifts and Social Transaction in Modern Asia

Nature of the Gift and Its Reciprocal Transaction as Practiced in Bengal Vaishnava Sahajiya Tradition in South Asia
Amnuaypond Kidpromma, Lancaster University, United Kingdom

Buddhist Offerings to Social Donations; Reciprocity and Interdependence in Myanmar
Hiroko Kawanami, Lancaster University, United Kingdom (chair)

Attempts at "Homelessness": the Nonreciprocal Relationship Between Monks and Lay People in Modern Myanmar
Ryosuke Kuramoto, University of Tokyo, Japan (discussant)

Can Free Gift Make Friends? Considering the Role of Religious Gifts Among Hindu Ascetics in Contemporary India
Mariko Hamaya, Kyoto University, Japan

Tuesday - Session 5 Room 3 16:45-18:15

Room 3 | Border Crossing and Inter-Area (Political Sciences)
1051 | Affective Politics on the Rise: The Emotional Turn in Studying Politics in Asia – The Case of China and India

Engineering 'The Chinese Dream': Emotional Mobilisation and Neo-Nationalism in China's State Propagandas
Yunyun Zhou, University of Oxford, United Kingdom (chair)

When Modern Democratic Deliberation Encounters the Confucian Moral Governance: Rethinking the Limitations of Deliberative Practices in An Acquaintance Society in Rural China
Rongxin Li, Paris 8 University, France

The Effect of Affect: Friendship, Religion and Nationalist Politics in India
Asha Venugopalan, Azim Premji University, India
Varsha Aithala, Azim Premji University, India

Tuesday - Session 5 Room 5 16:45-18:15

Room 5 | China and Inner Asia (Urban Studies)
1364 | Heritagization in Chinese Cities: Practices and Debates

A Third Force? Contesting the Roles of Intellectuals in Reshaping Historic Neighborhoods in Nanjing, China
Lili Wang, Southern University of Science and Technology, China

Xiaokui Wang, Southern University of Science and Technology, China (chair, discussant)

Moving Beyond the Authorized Heritage Discourse: The Discourse and Practice of Cultural Heritage in the Meng Lineage in Northern China
Qingkai Ma, Hangzhou Normal University, China

The Role of Social Media in the Valorization of Urban Cultural Heritage
Qian Guo, Université de Lyon, France

Preservation for Growth – Land Value Appreciation and Policy Networks of Heritage-led Redevelopment in China: The Case of Daming Palace Heritage Site Area in Xi'an
Yiqing Zhao, Politecnico Di Milano, Italy

Tuesday - Session 5 Room 6 16:45-18:15

Room 6 | China and Inner Asia (Political Sciences)
1206 | New Implications of Land Commodification in China's Local Development

Subnational Debt Management in China: a 'Land Finance' Perspective
Timna Michlmayr, University of Vienna, Austria (chair)

Empowering Peasants through Land Transfers? The Case of 'Internal Finance' Cooperatives
Francesco Zaratini, University of Vienna, Austria

Urbanization, State, and Civil Society: Theory and Evidence from China
Zeng Yu, Peking University, China
Li Jie, University of Vienna, Austria

Jiwei Qian, National University of Singapore, Singapore (discussant)

16:45-18:15 | Japan Standard Time (UTC+9)

Tuesday Session 5

Tuesday - Session 5 Room 7 16:45-18:15

Room 7 | China and Inner Asia (History)

1280 | Writing the Frontier: The State's Creation and Deployment of Qing Frontier Knowledge

Inventing History: Rewriting the Manchu Origin Story in the Late Qianlong Reign
Manchu Wu, Johns Hopkins University, United States

Imagining Shengjing: the Construction of "Mukden" in Political Culture during High Qing (1681-1818)
Yichi Chang, Renmin University of China, China

Provincializing Xinjiang: The Geographical Knowledge and Writing of Jinshi scholars in the Early Nineteenth Century
Tingchih Ouyang, University of Washington, United States

Burnt Archives and Muslim Books: History Writing and the Story of the Four Imams in Post-War Xinjiang
Kevin Kind, Johns Hopkins University, United States

Akira Yanagisawa, Waseda University, Japan (discussant)

Helena Jaskov, University of Zurich, Switzerland (discussant)

19:30-21:00 | Japan Standard Time (UTC+9)

Tuesday Session 6

Tuesday - Session 6 Room 2 19:30-21:00

Room 2 | Border Crossing and Inter-Area (Art/Art History)
1209 | Orbiting Asia: Contemporary Asian Art in Transnational Spaces

Sonic Wall, Paper Siren: Dissonant Nation in Chen Ting-jung's *You Are the Only One I Care About* (whisper)
Pei-chun Hsieh, Binghamton University, United States (chair)

Something for Nothing: Korean Contemporary Art after Democratization
Jihan Jang, Binghamton University, United States

International Curating and Regional Networks: Asia as an Example
Alaina Claire Feldman, Mishkin Gallery - Baruch College, City University of New York, United States

Tuesday - Session 6 Room 3 19:30-21:00

Room 3 | Border Crossing and Inter-Area (Anthropology)
1155 | Ambition, Naked, Muted, and Mediated: Exploring Young Adult Aspirations in the Fast-changing Global South

Brave New Ambitions: Youth Artisans and the Quest for Sustainable Living in Kachchh, Gujarat
Hanna Kim, Adelphi University, United States (chair)

A 'Casteless' Collective: Marginality and Aspirations in the New Dalit Politics in Ahmedabad
Dyotana Banerjee, Indian Institute of Technology Gandhinagar, India

Youth in Neoliberal Times: Shamans, Land and Rabari Occupational Trajectories in Gujarat
Mona Mehta, Indian Institute of Technology Gandhinagar, India

Tuesday - Session 6 Room 4 19:30-21:00

Room 4 | Southeast Asia (Cinema Studies/Film)
1118 | Indonesian Film Screening and Roundtable Discussion: Candra Aditya's Dewi Goes Home

Richard Fox, University of Victoria, Canada (roundtable-chair)

Verena Meyer, Columbia University, United States (discussant)

Rosalie Namsai Engchuan, Max Planck Institute for Social Anthropology, Germany (discussant)

Candra Aditya, Carnival Films, Indonesia (discussant)

Thomas Barker, University of Nottingham Malaysia, Malaysia (discussant)

Tuesday - Session 6 Room 5 19:30-21:00

Room 5 | China and Inner Asia (History)
1117 | City Life in Nineteenth Century Beijing

Luca Gabbiani, École française d'Extrême-Orient, France (chair, discussant)

City Life During Wartime: Crime, Suspicion, and Urban Defense in Taiping-Era Beijing
Emily Mokros, University of Kentucky, United States

Between Private Ritual and Public Spectacle: The Social Life of Imperial Processions in Qing Beijing
Daniel Barish, Baylor University, United States

Parties and Scandals: Public Discourse on Bannermen Leisure in Beijing in Early Nineteenth Century
Bingyu Zheng, Bridgewater State University, United States

Animal Spirits in the Urban Landscape of Nineteenth Century Beijing
Xi Ju, Beijing Normal University, China

Stories of the City: Popular Fiction and Scribal Publishing in Nineteenth Century Beijing
Zhenzhen Lu, University of Pennsylvania, United States

21:15-22:45 | Japan Standard Time (UTC+9)

Tuesday Session 7

Tuesday - Session 7 Room 2 21:15-22:45

Room 2 | Border Crossing and Inter-Area (Religion) *1026 | Hinduism at the Crossroads at Home and Abroad*

Karumariamman at the Crossroads: Translocality and the Goddess in India and the United States

Tracy Pintchman, Loyola University, United States (chair)

Dharmic Crossroads: Operationalizing Spirituality for Soft Power Purposes

Patrick McCartney, Australian National University, Australia

Hinduism at the Crossroads of Mobile Technology: Bhakti on the Fingertips

Varuni Bhatia, Azim Premji University, India

Sati at the Crossroads: Reconfiguring an Ancestral Goddess for Pan-Asian Globalization

Jeremy Saul, Mahidol University, Thailand

The Radhasoami Tradition at Crossroads: Spiritual Identity and Globalization

Diana Dimitrova, University of Montreal, Canada

Tuesday - Session 7 Room 3 21:15-22:45

Room 3 | Border Crossing and Inter-Area (Sociology) *1148 | Social, Political, and Cultural Dynamics of Collective Actions in Asia*

Pinar Temocin, Hiroshima University, Japan (chair, discussant)

Re-framing Student Contention in Myanmar: An Analysis of the Recent Mobilizations Against the Higher Education Reform

Licia Proserpio, University of Bologna, Italy

Nationalism in mainland China amid Hong Kong Protests

Yuxuan Wang, Lehigh University, United States

Transnational Solidarity Networks: A View from Gangjeong Village, Jeju Island

Lina Koleilat, The Australian National University, Australia

Tuesday - Session 7 Room 4 21:15-22:45

Room 4 | South Asia (Cinema Studies/Film) *1283 | Bollywood's Regional Turn: Investigating Hindi Cinema's Shift to Non-urbanity*

Some Things Get Lost: The Immiscible Temporalities of Benares

Rudrani Gangopadhyay, Rutgers University, United States (chair)

Bollywood Goes Local: Shifting Matrices of Postmillennial Stardom

Souraj Dutta, University of St. Andrews, United Kingdom

Searching for Kasturi – The Essence of India Through Bollywood Films Set in Varanasi

Niyati, Jawaharlal Nehru University, India

Tuesday - Session 7 Room 5 21:15-22:45

Room 5 | China and Inner Asia (Urban Studies) *1220 | Place, Power, and Publics in Metropolitan China: Toward Burgeoning Social-Economic Orders*

Narufumi Kadomatsu, Kobe University, Japan (chair, discussant)

Yosuke Sunahara, Kobe University, Japan (discussant)

Subverting and Substituting the Designated Hierarchy: Municipal Annexation and Regional Governance in the Pearl River Delta, China

Guanchi Zhang, Harvard Law School, United States

Delocalized School Choices in Metropolitan Areas

Fangsheng Zhu, Harvard University, United States

Towards a Geography of Trust: Buddhist Temples as Semi-Public Spaces in Urbanizing China

Yang Shen, The Max Planck Institute for the Study of Religious and Ethnic Diversity, Germany

Public Service in Chinese Cities: Socialism, Globalization, and State-business Relations

Hao Chen, University of Southern California, United States

PHC-based Integrated Delivery at Inter-local Scale: the Case of Nanjing and Chuzhou

Xuanyi Nie, Harvard Graduate School of Design, United States

Notes

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Wednesday September 2

Parallel Sessions



08:00-09:30 | Japan Standard Time (UTC+9)

Wednesday Session I

Wednesday - Session 1 Room 1 08:00-09:30

Room 1 | Border Crossing and Inter-Area (Literature)
1290 | Tensions Embodied: Reading and Staging Sensation in Premodern East Asia

Matthew Fraleigh, Brandeis University, United States (chair, discussant)

Visualizing the Hidden: Guessing Game and The Journey to the West
Jiayi Chen, The University of Chicago, United States

"The Realm Beyond Our Senses": Sensation and Renunciation in The Tale of Genji
Ashton Lazarus, University of Utah, United States

Her Feet Hurt: Rediscovering Female Body and Pain in Zaishengyuan (Destiny of Rebirth)
Wenting Ji, University of Wisconsin-Madison, United States

The Ningyōburi Performances of Sawamura Tanosuke III: Puppet Mimicry as Spectacle and Expression
Melissa Van Wyk, University of California-Berkeley, United States

Wednesday - Session 1 Room 2 08:00-09:30

Room 2 | Border Crossing and Inter-Area (Art/Art History)
1084 | Politics of Landscape Photography in East Asia

Nostalgia and Landscape Photography in South Korea
Jeehey Kim, University of Arizona, United States (organizer, chair)

Portraying (De-)Coloniality: Ethnologic Science and the Technologies for Ethnic Documentation in 1950s Taiwan
Anne Kuo-An Ma, NYU Shanghai, China

Obsession with Speed and Scale: Architectural Photography and the Articulation of the Chinese Socialist Modernity in China Pictorial (1950 – 1976)
Kathy Mak, Hong Kong Polytechnic University, Hong Kong

Landscape as a Popular Genre of Japanese Amateur Photography
Yoshiaki Kai, University of Niigata, Japan

Quincy Ngan, Yale University, United States (discussant)

Wednesday - Session 1 Room 3 08:00-09:30

Room 3 | Border Crossing and Inter-Area (History)
1292 | Media, Communication Technologies, and the Promises of "Democratization" Across Asian Mediascapes

Nicole Huang, The University of Hong Kong, Hong Kong (chair, discussant)

Mixed Signals in Global Radio Propaganda: The BBC, the Voice of America, and Divisive News Cultures in the People's Republic of China, 1947-1978
Donald Santacaterina, University of North Carolina-Chapel Hill, United States

Arrival of Television in India: Governmentality and Infrastructure
Ipsita Sahu, Jawaharlal Nehru University, New Delhi, India

Communist Soundscape in Mao's China: The Newspaper Reading Group and Chinese Political Modernity
Yuji Xu, Hong Kong Polytechnic University, Hong Kong

Tieng Que Huong: Voices of Democratization and Citizenship
Julia Behrens, Humboldt University, Germany

Wednesday - Session 1 Room 4 08:00-09:30

Room 4 | Southeast Asia (History)
1361 | Transgressing the Border between Academics and Politics: The CIA in the MIT Indonesia Project and Beyond

Mariko Tamanoi, University of California, Los Angeles, United States (chair)

Daiki Ayuha, University of Tokyo, Japan (discussant)

An Army-made Academic Network in Indonesia during the 1950s-1960s
Kaoru Kochi, Kanda University of International Studies, Japan

Political Lesson for a Naïve Graduate Student: The Case Mojokuto Project
Mayumi Yamamoto, Miyagi University, Japan

Morning Star: Guy Pauker's "Pre-CIA" Days and Indonesia
William Bradley Horton, Akita University, Japan

Wednesday - Session 1 Room 7 08:00-09:30

Room 7 | China and Inner Asia (Art/Art History)
1237 | Decorative Arts, Architecture, and Manhua: Problematizing Exhibitions in Republican China (1912-49)

From Print to Exhibition: The First National Manhua Exhibition (1936) in Shanghai
Yiwen Liu, The Ohio State University, United States

Jane DeBevoise, Asia Art Archive in Hong Kong and New York, Hong Kong (chair)

In Search of Modern Chinese Architecture for New Shanghai: The National Exhibition of Architecture in 1936
Xi Zhang, The University of Chicago, United States

From Paris to West Lake, Promoting Decorative Arts in China
Felicity Yin, University of California San Diego, United States

Wednesday - Session 1 Room 8 08:00-09:30

Room 8 | Northeast Asia (Anthropology)
1388 | Alienation From Policy Processes Across Asia

Redesigning Heritage: Legal Reconstruction of a Cultural Landscape in Japan
Toru Yamada, Meiji University, Japan (chair)

Patriotism and Aesthetics in Chinese Hong Kong
Yuzhou Wang, UCLA, United States

Institutional Policies During Epidemic Moments: Considerations and Conflations
Naomi Yamada, University of Tsukuba, Japan

Development Assistance: The Space between the Gift and Exchange
Sayaka Akiho, Meiji University, Japan

08:00-09:30 | Japan Standard Time (UTC+9)

Wednesday Session I

Wednesday - Session 1 Room 9 08:00-09:30

Room 9 | Northeast Asia (Sociology)

*1185|WomeninProtest: GenderandSocialMovements
in East Asia*

Yuen Shan Lai, Lingnan University, Hong Kong (chair)

Gender and Leaderless Protest: Mothers and Female Fighters in
Hong Kong's 2019 Pro-Democracy Movement
Susanne Choi, Chinese University of Hong Kong, Hong Kong

The Changing Ciongo: Young Female Protesters in Taiwan in the 2010s
Chang-Ling Huang, National Taiwan University, Taiwan

Proud, Radical, And 'Cool': The Form and Function of Collective
Identity of Chinese Young Feminist Movement Since 2012
Pin Lü, University at Albany, State University of New York, United
States

09:45-11:15 | Japan Standard Time (UTC+9)

Wednesday Session 2

Wednesday - Session 2 Room 1 09:45-11:15

Room 1 | Border Crossing and Inter-Area (Literature)
1368 | Japan and the Socialist Bloc During the Cold War: Translating Cultures

Irina Holca, University of Tokyo, Japan (chair, discussant)

Longing for the Socialist State: USSR and China in the Mid-1950s as Seen by a Japanese Worker-turned-novelist
Takashi Wada, Mie University, Japan

Between Personal Interest and Ideology: The Discourse of Japanese Intellectuals Who Visited China During the Cultural Revolution
Takamasa Fujiwara, National Institute of Technology, Yuge College, Japan

Sino-Japanese Theater Interactions and the Image of Okinawa
Zhixi Yin, Graduate School of Humanities, Nagoya University, Japan

Wednesday - Session 2 Room 2 09:45-11:15

Room 2 | Border Crossing and Inter-Area (Art/Art History)
1324 | Art and Diplomatic Gifts in Early Modern East Asia

Gift-Giving Images In the Late Joseon Dynasty: Screen of Tribute Bearers
Yoonjung Seo, Myongji University, South Korea (chair)

Impromptu Gifts: Diplomatic Function of Paintings by Joseon Painter-Envoys to Japan
Jaebin Yoo, Hongik University, South Korea

Visualizing Culture: Chinese Antiquities in Korean Ch'aekkōri Screens
Ja Won Lee, California State University, East Bay, United States

The Place of Joseon Diplomatic Gifts in Korean Art Collecting and Display Narratives
Ji Young Park, Technische Universität Berlin, Germany

Ying-Chen Peng, American University, United States (discussant, chair)

Wednesday - Session 2 Room 3 09:45-11:15

Room 3 | Border Crossing and Inter-Area (History)
1248 | Revisiting the Imagined Communities: Identities, Nationalism, and Social Activism

Discovering China in the United States: Hongkonger and Taiwanese Activism in the United States and the Diaoyu/Senkaku Islands Dispute
Justin Wu, University of North Carolina at Chapel Hill, United States

Unity, Faith, and Sacrifice: The Indian Independence League and Pan-Indian Nationalism in the Second World War
Zardas Shuk-man Lee, University of North Carolina at Chapel Hill, United States

Where is Home? Political Participation and the Strategies of Belonging Among Various Groups of Hong Kong Indians During the 2019-2020 Protests
Venera R. Khalikova, Chinese University of Hong Kong, Hong Kong

Cemil Aydin University of North Carolina at Chapel Hill, United States (chair, discussant)

Wednesday - Session 2 Room 4 09:45-11:15

Room 4 | Southeast Asia (History)
1134 | Identities, Cultural Practices and the Changing Political Landscape of Modern Southeast Asia

H.R.H. Prince Chandradat Chudhadharn: A Presenter of Siamese Buddhism on World Stage, 1893
Wirawan Naruepiti, Thammasat University, Thailand

From Buddhist-Marxism to Socialist Democracy: The Shaping of Myanmar's Political Ideologies during the Cold War
Lalita Hanwong, Kasetsart University, Thailand (chair)

The Influences of Thai Divination in Present Cambodian Fortune-telling Practice
Poonnatree Jiaviriyaboonya, Nakhon Phanom University, Thailand

Overseas Chinese Journalism with Cultural Colonization, 1900-1911
Chulalak Pleumpanya, Harvard-Yenching Institute, United States

Politics of Housewives of Khana Ratsadon
Chanan Yodhong, Thammasat University, Thailand

Sittitthep Eaksittipong, Chiang Mai University, Thailand (discussant)

Wednesday - Session 2 Room 6 09:45-11:15

Room 6 | China and Inner Asia (Literature)
1197 | Sinophone Writers' Spiritual Choice at the Crossroads

Mamoru Yamaguchi, Nihon University, Japan (chair)

Attempt to Reconstruct Subjectivity: The Mistaken Spiritual Redemption in Ba Jin's Suixianglu
Yingchun Fan, Peking University, China

Eng Kiong Tan, Stony Brook University, United States (discussant)

Chen Yingzhen's Journey to Beijing: Interrogating Chineseness as Spiritual Commitment
Mark McConaghy, National Sun Yat-sen University, Taiwan

Writing as Redemption, Writing to Survive: Guo Song-fen and Lee Yu's Existentialist Life
Fangdai Chen, Harvard University, United States

09:45-11:15 | Japan Standard Time (UTC+9)

Wednesday Session 2

Wednesday - Session 2 Room 7 09:45-11:15

Room 7 | China and Inner Asia (History)

1180 | Imam, Educator, Soldier, Modernist? Envisioning New Worlds in the Lives of Muslims From the Warlord Era in Northwest China and Xinjiang

Hannah Theaker, University of Oxford, United Kingdom (discussant)

The Biography of Bek Mamur: Kazakh Social Transformation and Consciousness in Early 20th Century Northern Xinjiang
Michael Zukosky, Eastern Washington University, United States

Pluralistic ways of Belonging to the Chinese Nation: scrutinizing an ordinary Muslim Intellectual Figure (1920s-1940s)
Marie-Paule Hille, Ecole des Hautes Etudes en Sciences Sociales, France

From Khanaga Yarkand to Daotang in Northwest China: A Sufi Network that Broke Ethnic, Regional and Religious Boundaries
Wang Jianping, Shanghai Normal University, China

Wednesday - Session 2 Room 9 09:45-11:15

Room 9 | Northeast Asia (Sociology)

1320 | Framing Disaster Resilience: The Role of Women in Disaster Response

Framing Disaster Resilience: Women in Faith-based Disaster Response to the 2016 Kumamoto Earthquakes
Paola Cavaliere, School of Human Sciences, Osaka University, Japan (chair)

Gender and Post-disaster Community in Kobe Following the 1995 Great Hanshin Earthquake
Junko Otani, Graduate School of Human Sciences, Osaka University, Japan (discussant)

Women's Participation in Community Disaster Risk Reduction in Sichuan, China
Yiuxan Chen, Graduate School of Human Sciences, Osaka University, Japan

12:45-14:15 | Japan Standard Time (UTC+9)

Wednesday Session 3

Wednesday - Session 3 Main Room 12:45-14:15

Main Room | Northeast Asia (International Relations)
1373 | Japan and Korea in China-US Relations: A Reappraisal of the Post-War Order

Haruko Satoh, Osaka University, Japan (roundtable-chair)

Brendan Howe, Ewha Women's University, South Korea (discussant)

Jaewoo Choo, Kyunghee University, South Korea (discussant)

Wednesday - Session 3 Room 1 12:45-14:15

Room 1 | Border Crossing and Inter-Area (Sociology)
1258 | Constructing the Cultural Public Sphere of and Beyond Japan: Fluidity and Dynamics in East Asia

Yijiang Zhong, The University of Tokyo, Japan (chair)

Chikara Uchida, The University of Tokyo, Japan (discussant)

Popularizing "Japan-narrative" (riben xushi) in Mediatized Cultural Public Sphere in China : 2009-2015

Tiantian Diao, The University of Hong Kong, Hong Kong

Japan-Thai Collaboration to Addressing the Challenges of Ageing Society: Exploring the Role of Cultural Public Sphere in Policy Transfer

Nalanda Robson, Monash University, Australia

Rediscovering Cultural Public Sphere as Tourism Contents: The Case of Kamakura Literary Museum

Minhyeok Kwon, Korea University, South Korea

The Cultural Public Sphere Construction of Japanese Settlers on Hainan Island during the Occupation Period: 1939-1945

Fenju Wang, Nankai University, China

Wednesday - Session 3 Room 2 12:45-14:15

Room 2 | Border Crossing and Inter-Area (Economics)
1179 | China-Japan Competition or Possibilities for Cooperation? Debates On Belt and Road Initiative and Free and Open Indo-Pacific Initiative

Takeshi Daimon-Sato, Waseda University, Japan (roundtable-chair)

Daojong Zha, Peking University, China (discussant)

Caixa Mao, IGES, Japan (discussant)

Naohiro Kitano, Waseda University, Japan (discussant)

Masato Noda, University of Ibaraki, Japan (discussant)

Min Shu, Waseda University, Japan (discussant)

Wednesday - Session 3 Room 3 12:45-14:15

Room 3 | Border Crossing and Inter-Area (History)
1098 | National Aspirations and Anxieties: Images of Ideal and Problematic Children and Youth in 20th-century Nation-building Projects in Asia

Nation-building, the Cold War, and the Emergence of Youth Recreation in Decolonizing Singapore, 1945-1965

Edgar Liao, University of British Columbia, Canada (chair)

Competing Visions of Chinese Childhood in Silver Screen: A Study of Little Angel (1935) and Lost Lamb (1936) during The Children Year

Ying Chen, City University of Hong Kong, Hong Kong

Sai Siew Min, Independent Scholar (discussant)

Wednesday - Session 3 Room 4 12:45-14:15

Room 4 | South Asia (Anthropology)

1142 | Narratives of Belonging in Borderlands Through Perspectives of Indigeneity and Visual Representations

Madhumita Sengupta, Indian Institute of Technology, Gandhinagar, India (chair, discussant)

Capturing the "Savage" and the "Civilized": Seeing Through the Lens of the American Baptist Mission

Suryasikha Pathak, Assam University, India

Displaying the Indigenous: Museums and the Politics of Viewing in Northeast India

Kaustuv Saikia, Directorate of Museums, Government of Assam, India

Locating the memory of the Assamese Muslim Woman as a Social and Cultural Citizen in Popular Cultural Representations

Shaheen S. Ahmed, Monash University, Australia

Wednesday - Session 3 Room 5 12:45-14:15

Room 5 | China and Inner Asia (Literature)

1157 | The Politics of The Everyday: Discursive and Communicative Negotiation between Control, Violence, and Resistance in Modern Chinese Literature and Media

Poetics of the Iron Age: Posthuman Conditions of Migrant Women Workers in Zheng Xiaoqiong's Poems

Lina Qu, Michigan State University, United States (chair)

Block the Closet Door: Disciplined Fandom between Queerbaiting and "Survival Instincts"

Xiqing Zheng, Chinese Academy of Social Sciences, China (discussant)

Lost on the Way to the Promised Land: Moses On the Plain as a Post-Socialist Allegory

Nan Wang, University of Hawaii at Manoa, United States

Intellectuals' Theories, Sexual Violence and Departure: Comedy of Tang Qian by Chen Yingzhen

Jia Xu, University of Hawaii at Manoa, United States

Wednesday - Session 3 Room 6 12:45-14:15

Room 6 | China and Inner Asia (Literature)

1383 | Body as Strategies in Contemporary China: The Multiplicity of the Body in Literature, Media, and Social Practice

Jun Lei, Texas A&M University, United States (chair, discussant)

Body of Ghosts: Empowering the Female Ghosts in Hong Kong Cinema

Yuqing Liu, University of British Columbia, Canada

What Can a Post-socialist Body Do? "Body-becoming" Event in the Piano in a Factory and Square Dancing

Xuefeng Feng, The University of Texas, Austin, United States

BodyIn-scription: The Corporeal Transmission of "Women's Writings" and the Post-Mao Womanhood in Ma Yanling's Performance Art

Xuefei Ma, University of Arizona, United States

12:45-14:15 | Japan Standard Time (UTC+9)

Wednesday Session 3

Wednesday - Session 3 Room 7 12:45-14:15

Room 7 | China and Inner Asia (History)

1222 | The Fate of Locality in Modern China: Changes and Continuity

Huaiyin Li, University of Texas at Austin, United States (chair, discussant)

A Communist is Not a Local Man: Class Consciousness, Democratic Centralism, and the Suppression of Locality in Modern China
Yongtao Du, Oklahoma State University, United States

Between State and Locality: The Transition of Rural Elites from Late Qing to Communist China
Lifeng Li, Nanjing University, China

Change and Continuity in Early Republican Local Politics: Zhang Jian (張謇) and His Business in Lianghuai (兩淮)
Xiaopo Zhang, Anhui University, China

Hunting "Big Rats" in Mao's Communes: The Local Politics of Anti-Corruption Campaigns in Baoying County, 1963-1966
Woyu Liu, Nanjing University, China

Wednesday - Session 3 Room 9 12:45-14:15

Room 9 | Northeast Asia (Sociology)

1308 | Regimes of Disaster Truth in the Aftermath of 3.11

Epistemic Barriers to Environmental Justice
Natalia Novikova, Tamagawa University, Japan (chair)

Pablo Figueroa, Tokyo University of Foreign Studies, Japan (discussant)

Varieties of Justice and Hierarchies of Affectedness
Julia Gerster, Tohoku University, Japan

Role of justice in the recovery of gathering spaces
Yegane Ghezelloo, Kobe University, Japan

The Lack of Environmental Justice Beyond Regional Borders: Damages of TEPCO Nuclear Disaster in the Surrounding Areas of Fukushima
Nanako Shimizu, Utsunomiya University, Japan

Information (In)Justice in Knowledge Networks After 3.11
Manuela Gertrud Hartwig, University of Tsukuba, Japan

14:30-16:00 | Japan Standard Time (UTC+9)

Wednesday Session 4

Wednesday - Session 4 Room 1 14:30-16:00

Room 1 | Border Crossing and Inter-Area (Sociology) *1230 | Rural Revitalization in Contemporary Korea and China*

Community organizing for Rural Revitalization in Rural Korea
Do Hyun Han, Academy of Korean Studies, South Korea (chair)

The Northeastern Type of China's International Marriage
Yuanyuan Hu, Shandong University, China

China Current Rural Transformation: Lengshuigou Village as a Example
Juren Lin, Shandong University, China (discussant)

The "Local Knowledge" for Suicidal Behaviours of the High-Risk Group in China Rural Areas
Shanfeng Li, Shandong Academy of Social Sciences, China

Korean Rural Development Legacy for the International Development
Suhwan Jung, Academy of Korean Studies, South Korea

Wednesday - Session 4 Room 2 14:30-16:00

Room 2 | Border Crossing and Inter-Area (Art/Art History) *1048 | Rethinking Collective: Mapping on the Development of Woodblock Printing Collectives in Inter-Asian Context*

Collaboration or Social Mobilization?: The Historical Context of Gotong-Royong and Its Politics
Krystie Ng, National Chiao-Tung University, Taiwan

The Dynamic of Trans-local Cultural Activism Network in East Asia: A Study of "NO LIMIT Tokyo Autonomous Zone"
Chun Fung Lee, Zurich University of the Arts (Switzerland) and National Chiao-Tung University (Taiwan) (discussant)

How to Sustain a DIY Artist Collective?: In the Case of A3BC
Ai Kano, Tokyo University of the Arts, Japan (chair)

Transformation in the Image of "People": Rethink Chinese Modern Woodcut Printing in Historical Context
Ding Li, Chinese University of Hong Kong (Hong Kong) and National Chiao-Tung University (Taiwan)

Wednesday - Session 4 Room 3 14:30-16:00

Room 3 | Border Crossing and Inter-Area (History) *1104 | Beyond Colonial Intermediary: A New History of the Princely State of Hyderabad's Relations with Japan*

George Pullattu Abraham, Jawaharlal Nehru University, India (chair)

Kensaku Mamiya, Tokyo University of Foreign Studies, Japan (discussant)

Thoughts on the Formative Process of Japonisme in the Princely State of Hyderabad in the Late Nineteenth Century
Yuki Meno, Kokushikan University, Japan

Modernists Struggling for Their Ideal Modernity – Ross Mas'ud and Japanese Intellectuals
Kazuyo Sakaki, Hokkaido Musashi Women's Junior College, Japan

Language, Education and Nation-Building: The Establishment of the Osmania University and the Japanese Model
Tariq Sheikh, English and Foreign Languages University, India

Wednesday - Session 4 Room 4 14:30-16:00

Room 4 | South Asia (Sociology) *1225 | Dissent, Public Space and Politics of Citizenship in Pakistan*

Third Gender Recognition and Politics of Visibility in Khawaja Sira Community in Pakistan
Shermeen Bano, University of Management and Technology, Pakistan (chair, discussant)

Resistance from the Margins; Forced Urbanization and Right to the City across Gated Communities of Lahore
Rahla Rahat, University of Punjab, Pakistan

'My Favorite Season is the Fall (Of Patriarchy)': Humor and Subversion in the Aurat (Woman's) March In Pakistan
Inam ul Haq, University of Management and Technology, Pakistan

Inclusive Citizenship and Rights of Religious Minorities in Pakistan
Ayra Indrias Patras, University of Punjab, Pakistan

Sustainable Cities as Utopia: Policy Innovation in South Asia
Maha Kamal, Information Technology University, Pakistan
Uswah Firdous, Information Technology University, Pakistan

Wednesday - Session 4 Room 5 14:30-16:00

Room 5 | China and Inner Asia (Art/Art History) *1325 | Experiencing 'China' at the World's Fairs*

A Century of Pagodas: Displaying Architecture, Religion, and the Nation in San Francisco
William Ma, Louisiana State University, United States (chair)

Coming to the New World from Across the Pacific: The 1871 San Francisco Industrial Exhibitions and Its Guests from East Asia
Jianye He, University of California at Berkeley, United States

International Expositions and the Shaping of the Chinese Concept of the "State" During the Late Qing Dynasty
Zhenqiang Hong, Central China Normal University, China

Spontaneity, Leisure, and Youguan: A Localized Experience of World's Fairs in Late Qing Shanghai
Jinyi Liu, Bard Graduate Center, United States

Wednesday - Session 4 Room 6 14:30-16:00

Room 6 | China and Inner Asia (Literature) *1187 | Aspects of the Female Intellectuals: Fictional Characters, Writers, Activists and Archivists*

Representations of Intellectual Women in the Fiction of Chi Li and Tie Ning: Subjectivity, Femininity and Transgression
Ruttapond Swanpitak, The University of Sydney (Australia) and Chulalongkorn University (Thailand)

Theorizing Gender and Inequality: He Zhen's Anarcho-feminism in Natural Justice
Zhifan Sheng, The Chinese University of Hong Kong, Hong Kong

Life's Ups and Downs: A Study of Hong Kong-China Cultural Interactions in Lo Wai Luen (Xiao Si) (1939-) Archives
Nim-yan Wong, The Chinese University of Hong Kong, Hong Kong (chair, discussant)

14:30-16:00 | Japan Standard Time (UTC+9)

Wednesday Session 4

Wednesday - Session 4 Room 7 14:30-16:00

Room 7 | Border Crossing and Inter-Area (History)

1130 | Mediating New Versions of Womanhood in Asia, 1880s–1950s

An American "Stewardess Instructor" in Postwar Tokyo –
Challenging Japanese Women's Attire in the Skies
Yoshiko Nakano, University of Hong Kong, Hong Kong (chair)

Mission-box Politics – Manipulating Asian Women's Fascination
with British Fashion
Midori Yamaguchi, Daito Bunka University, Japan

Putri Hindia – The First Melayu-language Women's Magazine in the
Dutch East Indies
Yo Nonaka, Keio University, Japan

Emi Goto, University of Tokyo, Japan (discussant)

Wednesday - Session 4 Room 8 14:30-16:00

Room 8 | Northeast Asia (International Relations)

*1061 | East Asia at Crossroads – China and Japan
as Historical Mirrors, and Contemporary Images in
International Relations*

Srabani Roy Choudhury, Jawaharlal Nehru University, India (Chair)

Japan's Impact on China's Written Constitution
Egas Moniz Bandeira, Tohoku University, Japan

World War One, State Socialism, and the Origins of Authoritarian
Developmentalism in East Asia
Ernest Ming-Tak Leung, Chinese University of Hong Kong, China

The Role of Norms in China and Japan's Presence in Africa
Shahana Thankachan, Jawaharlal Nehru University, India

Juan Luis Lopez Aranguren, University of Zaragoza, Spain
(discussant)

Toshihiro Minohara, Kobe University, Japan (discussant)

Wednesday - Session 4 Room 9 14:30-16:00

Room 9 | Northeast Asia (Anthropology)

*1089 | Rurality Check: Tracing the Nascent Global
Countryside in Asia*

Wolfram Manzenreiter, University of Vienna, Austria (chair)

New Marinalities of Japanese Fishing Villages
Sonja Ganseforth, German Institute of Japanese Studies (DIJ)
Tokyo, Germany

From 'landraces' to 'Native Crops': Transformation of Social Values
of Farmers' Varieties in South Korea
Heesun Hwang, Seoul National University, South Korea

Wang Chau Village: (Non-)Indigenous Wisdom, Amidst Eviction
Michael Leung, City University of Hong Kong, Hong Kong

Moral Worlds of Welfare: Social Isolation and Community-based
Care in Aging Japan
Isaac Gagné, German Institute of Japanese Studies, Japan

16:15-17:45 | Japan Standard Time (UTC+9)

Wednesday Session 5

Wednesday - Session 5 Room 2 16:15-17:45

Room 2 | Border Crossing and Inter-Area (Urban Studies)

1182 | Re-thinking Creative Economy Through Fashion in Asia

Wessie Ling, London Metropolitan University, United Kingdom
(chair, discussant)

Fashion: A Pathway Into Creative Working Lives in China
Xin Gu, Monash University, Australia

The Value(s) of Thai Craft Textiles in the 21st Century
Peter Oakley, Royal College of Art, United Kingdom
Wuthigrai Siriphon, Thammasat University, Thailand

Heritage Craft at the Heart of Forward Thinking Fashion: How Can Sri Lanka Build a Creative Industries of the Future?
Kathleen Scott, Academy of Design Colombo, Sri Lanka

Creative Cultures and Creative Economies through the China Pakistan Economic Corridor (CPEC): A Pakistanis Perspective
Shwana Khalil, Pakistan Institute of Fashion and Design, Pakistan

Wednesday - Session 5 Room 3 16:15-17:45

Room 3 | Border Crossing and Inter-Area (History)

1192 | At the Crossroads: Challenges and Solutions in Cross Cultural East Asia

Disobedience in Disguise: Discourse Analysis on "Wise Wives and Good Mothers" under the Collaborationist Regime in Guangzhou (1940-1945)
Bianca Yin-ki Cheung, Lingnan University, Hong Kong (chair)

Deaths at the Crossroads: Chinese Burial Management in Wartime Macau (1941-1945)
Di Mao, The Chinese University of Hong Kong, Shenzhen, China

Health Crisis in Hub Cities: Medicine, Religion and Epidemics in the South China Sea, 1880s-1910s
Kaori Abe, The University of Hull, United Kingdom

Transfiguration of the Art Collector: Constructing an Identity and History in the United States and China through the Practice of Collecting Contemporary Art and Implications
Raymond Rohne, Hong Kong University of Science and Technology, Hong Kong (discussant)

Immigration and the Early Adaptation Experience of Japanese War Orphans' Children in the 1990s: Cross Cultural and Social Encounters
Longlong Zhang, Waseda University, Japan

Wednesday - Session 5 Room 4 16:15-17:45

Room 4 | Southeast Asia (Sociology)

1158 | Transnational Migration to and from Southeast Asia

Piyada Chonlaworn, Tenri University, Japan (chair)

Revisiting Indonesia's Regulatory Approach to Transiting Refugees and Asylum Seekers
Ilham Barab, Immigration Agency of Pekanbaru, Indonesia

Filipino immigrants in Trinidad and Tobago – Migration for Rational Choice
Mika Suzuki, Kokushikan University, Japan

Migrant Mothers and Everyday Life of Left-Behind Husband in Indonesia
Antonius Maria Indrianto, Mahidol University, Thailand

The Emergence of Social Entrepreneurship Intent for MDW Activists: the Case of Indonesian Domestic Workers in Hong Kong
Shiho Sawai, Kyoto Sangyo University, Japan

Reiko Ogawa, Chiba University, Japan
Migrant Care Workers and Skill Regimes in Japan

16:15-17:45 | Japan Standard Time (UTC+9)

Wednesday Session 5

Wednesday - Session 5 Room 6 16:15-17:45

Room 6 | China and Inner Asia (Literature)

1027 | Women as Symbols: The Female Representation in East Asian Literature and Film of the 1930s and 1940s

The Imagery of Female Students in Xiao Hong's Works
Maya Hamada, Kobe University, Japan

From a "Modern Girl" to a Teenage Thief: Representation of Women in Jue Qing's Fiction
Martin Blahota, Charles University, Czech Republic

Between "National Policy Film" and "National Defence Drama": Bu Wancang's Films during Wartime
Hsiang-Ling Lee, Taiwan Film Institute, Taiwan

Between Docility and Rebellion: Female Characterization in the Works of Zhang Wenhuan
Pei-yin Lin, The University of Hong Kong, Hong Kong (chair)

Wednesday - Session 5 Room 8 16:15-17:45

Room 8 | Northeast Asia (Performing Arts)

1152 | From Kata to Contemplative Practices: Transformations within Martial and Theatrical Arts in Contemporary China and Japan

Shigemi Inaga, International Research Center for Japanese Studies, Japan (chair)

Magali Bugne, Strasbourg University, France (discussant)

How to Make Progress in the Practice of Kata
Mika Imono, International Research Center for Japanese Studies, Japan

The Body Knows: An Anthropological Study of "Contemplative Theatre" in Contemporary Japan
Sylvie Beaud, Teikyo University, Japan

Why Does the Value Orientation of Wushu Needs to Be Rebuilt Urgently? - From the Perspective of Cultural Philosophy of Intimacy/integrity
Zhanyu Liu, University of Tsukuba, Japan

Wednesday - Session 5 Room 9 16:15-17:45

Room 9 | Northeast Asia (Sociology)

1262 | People at the Margins: Belonging and (Im)mobility in Superdiverse Asia

Striving to Stay, Bound to Leave: Highly-educated Europeans in Superdiverse Singapore
Helena Hof, Zurich University, Switzerland (chair)

Europeans in Japan – A Patchwork of Social Positions
Miloš Debnár, Ryukoku University, Japan

Dreams and Strategies of Mobility Among the Stateless Chinese of Brunei
Kim S. Lim, Waseda University, Japan

Living as Invisible Immigrants: North Korean Defectors in Japan
Yujin Han, Waseda University, Japan

Notes

[illegible]

Thursday September 3

Parallel Sessions



08:00-09:30 | Japan Standard Time (UTC+9)

Thursday Session I

Thursday - Session 1 Room 1 08:00-09:30

Room 1 | Border Crossing and Inter-Area (History)
1047 | Mobilizing After the Fall of Empire: Decolonization Across Asia

Homeward Bound: Korean Repatriation, Allied Forces, and the Logistics of Decolonization
Alyssa Park, University of Iowa, United States (chair)

Legacies of Resettlement in Japanese Repatriation Literature
Nicholas Lambrecht, Osaka University, Japan

Denationalizing and Renationalizing Taiwanese in the Wake of the Japanese Empire
Matthew Augustine, Kyushu University, Japan

The "Chinese Civil War" on a Diasporic Periphery: Conflict, Collaboration, and the Rise of the KMT in the Decolonizing Philippines, 1945-1948
Chien-Wen Kung, National University of Singapore, Singapore

The End of Empire and Sino-Southeast Asian Interactions: (De) Mobilizing Ethnic Chinese Students in the PRC
Els van Dongen, Nanyang Technological University, Singapore

Thursday - Session 1 Room 2 08:00-09:30

Room 2 | Border Crossing and Inter-Area (Cinema Studies/Film)
1326 | Rightward Bound: At the Crossroads of Nationalism and Gender in East and South Asian Cinema

Tipping Point: How Recent Japanese Historical Films Are Undermining Mainstream Consensus on Wartime Japan
Sean O'Reilly, Akita International University, Japan (chair, discussant)

Cooking Up Furusato: Women Entrepreneurs, Going Home, and Japanese Cinema
Kristen Luck, George Washington University, United States (discussant)

Girls at the Crossroad of Class: Dajia Guixiu and Femmes Fatale in 1930s Chinese Films
Liao Zhang, University of Nottingham, United Kingdom (discussant)

Imagined Communities and Gendered Nationalism: How Pakistani and Indian Cinema Construct the Enemy and the Self
Astha Chadha, Ritsumeikan Asia Pacific University, Japan (discussant)

Thursday - Session 1 Room 3 08:00-09:30

Room 3 | Border Crossing and Inter-Area (History)
1025 | Nation in Crisis and Empire-Building in Northeast Asia

From Tributary Diplomacy to Treaty Diplomacy: Korean Envoys to Qing and the Korea-Japan Treaty Negotiation, 1863-1876
Song Yeol Han, Independent Scholar, United States (co-organizer)

Korea in the British imperial context: military, scientific, and commercial networks and the creation of Korea as an imperial site, 1870-1910
Loughlin Sweeney, Edinburgh University, United Kingdom (chair)

Rethinking the "Japan Problem" in the Context of Dual Sinocentrism in Choson Korea, 1868-1874
Mayuko Mori, Tokyo Christian Women's University, Japan

Two Different Wars - The Identity of Choson Korea in the Ming-Qing Transition, 1592-1683

Seung Beom Kye, Sogang University, South Korea

The Post-Imjin War Era, 1599-1609: Economic, social and international aspects

Thomas Quartermain, Yonsei University, South Korea (co-discussant)

Thursday - Session 1 Room 4 08:00-09:30

Room 4 | Southeast Asia (Political Sciences)
1144 | Resistance to Dictatorship and the Future of Human Rights in Thailand

Bencharat Sae Chua, Institute of Human Rights and Peace Studies, Mahidol University, Thailand (roundtable-chair)

Coeli Barry, Institute of Human Rights and Peace Studies, Mahidol University, Thailand (discussant)

Tyrell Haberkorn, University of Wisconsin, United States (discussant)

Akanit Horatakun, McGill University, Canada (discussant)

Thursday - Session 1 Room 5 08:00-09:30

Room 5 | China and Inner Asia (Art/Art History)
1284 | Buddhist Images Across Borders: the Transmission of Dunhuang Mural Imagery in the 6th-13th Century

Wei-Cheng Lin, University of Chicago, United States (chair, discussant)

Those Bird Musicians – The Transmission of Kalavinka Image in Medieval Dunhuang Mural Paintings From the 6th to the 11th Centuries
Duo Xu, Centre for the Study of Manuscript Cultures, University of Hamburg, Germany

Cross-media Interaction Between the Buddhist and Funerary Context: The Transmission of the Donor Images in the Dunhuang Cave 285 as a Case Study
Chun-I Lin, SOAS, University of London, United Kingdom

Constructing a Pure Land in-situ: Exterior Mural Painting of the Mogao Caves (Dunhuang, China) in the 10th-11th centuries CE
Zhenru Zhou, University of Chicago, United States

Two Types of the Water-Moon Guanyin (Shuiyue Guanyin) From the 10th to the 13th century in Buddhist Caves
Kexin Wang, Nanjing University, China

Nikita Kuzmin, University of Pennsylvania, United States
The Many Faces of Avalokiteśvara: Comparative Analysis of the Tangut Depictions of Water-moon Guanyin

08:00-09:30 | Japan Standard Time (UTC+9)

Thursday Session I

Thursday - Session 1 Room 6 08:00-09:30

Room 6 | China and Inner Asia (Literature)

1112 | Teaching Classical Chinese Literature Across a Globalized World: Challenges and Strategies

Nanxiu Qian, Rice University, United States (roundtable-chair)

Qiaomei Tang, Grinnell College, United States (discussant)

Su Yu, Nanjing University, China (discussant)

Evan Nicoll-Johnson, University of Alberta, Canada (discussant)

Chao Ling, Bates College, United States (discussant)

Thursday - Session 1 Room 7 08:00-09:30

Room 7 | China and Inner Asia (History)

1391 | Revolution and Justice at the Grassroots Level in 1950s China

Constructing Counter-revolutionary Criminals in P County, Jiangxi Province

Chenxi Luo, Washington University, St. Louis, United States

Sex, Violence and Justice: Legal Reform during the Three-Anti Movements in J County, Sichuan Province, 1951-1953

Wankun Li, University of Leeds, United Kingdom

Thursday - Session 1 Room 8 08:00-09:30

Room 8 | Northeast Asia (Art/Art History)

1232 | At the Crossroads – Verism & Artifice in Early Modern Japanese Art

So Cute! Maruyama Ōkyo's Puppies Among Bamboo in the Snow and the Kawaii Aesthetic

Pauline Ota, DePauw University, United States (chair)

Illusionary Space/Idealized Space: Comparing the Orchid Pavilion Paintings by Ōkyo and Taiga

Kazuko Kameda-Madar, University of Hawai'i, West Oahu, United States

Representing a Bumper Harvest: Paintings of Rice Cultivation in the Four Seasons

Naoko Matsumoto, Nijō Castle Office, Japan

In Contemplation of a Style that Speaks: Kawamura Kihō's Pictorial Expression in the Printed Book "Leave Joys and Sorrows to the Brush" (Kafuku ninpitsu)

Helen Nagata, Northern Illinois University, United States

Thursday - Session 1 Room 9 08:00-09:30

Room 9 | Northeast Asia (History)

1214 | Residues of Hiroshima 75 Years on: Nuclear Tests, Trauma, Identity, and the Ending of the War

Yuko Shibata, Meiji Gakuin University, Japan (discussant, roundtable-chair)

Atsuko Shigesawa, Kobe City University of Foreign Studies, Japan (discussant)

Hiroko Takahashi, Nara University, Japan (discussant)

09:45-11:15 | Japan Standard Time (UTC+9)

Thursday Session 2

Thursday - Session 2 Room 1 09:45-11:15

Room 1 | Border Crossing and Inter-Area (Geography)
1164 | The Everyday Experiences and Practices of Asian Migrants

Explaining Chinese Independent Migration to Iran: Dynamic Migration Trajectories and Flexible Adaptation
Man Xu, University of Toronto, Canada

Indonesian Migrants and Community Learning Centres in Oil Palm Plantations: A Case Study of Miri, Sarawak
Bemen Wong, Universiti Sains Malaysia, Malaysia

Spatial Disciplining of Male Migrant Manufacturing Workers in South Korea
Yeong-Hyun Kim, Ohio University, United States (chair)

At the Crossroad of Cultures: British Asian Migrants
Ljiljana Marković, University of Belgrade, Serbia
Biljana Djorić Francuski, University of Belgrade, Serbia

A Case Study of Return Migration from Southeast Asia to South China in the Late Nineteenth and Early Twentieth Centuries
Xiaoqing Liu, The University of Hong Kong, Hong Kong

Thursday - Session 2 Room 3 09:45-11:15

Room 3 | Border Crossing and Inter-Area (History)
1235 | New Currents in Maritime History: Multi-language Sources and Perspectives for East Asian Waters in Imperial and Global Contexts

Gakusho Nakajima, Kyushu University, Japan (chair)

Mark Ravina, The University of Texas at Austin, United States (discussant)

The Manchu Sail East: The Qing conquest of the Taiwan Strait during Qianlong-Jiaqing Transition
Cheng-heng Lu, Fairbank Center for Chinese Studies, Harvard University, United States

Twilight of the Last Vermilion Seal Family: The Decline of the Suetsugu Under Heizō Shigetomo (Heizō IV)
Tim Romans, Emory University, United States

Investigating the Transformation of Ryukyu's Intermediary Role and the Qing-Japan Cultural Exchange in the Early Modern Era
Yu-Hui Shen, National Chung Hsing University, Taiwan

Thursday - Session 2 Room 4 09:45-11:15

Room 4 | Southeast Asia (Political Sciences)
1300 | Knowledge – The State and Resistance in Thailand

Veerayooth Kanchoochat, National Graduate Institute for Policy Studies (GRIPS), Japan (chair)

Expansionism and Austerity in the State-led Connectivity Improvement: The Ambition and Anxiety of the Transportation policy of the Thai State
Trin Aiyara, Walailak University, Thailand

Populist Policies and the Echo Chamber: How Policymakers and their Critics view the Demand-Sided Policies in Thailand (co-presented with Tanadej Vechsuruck)
Naphon Phumma, Thammasat University, Thailand
Tanadej Vechsuruck, University of Rhode Island, United States

Revisiting SARS and the Transformation of Thai State's Public Health: They Dynamic Interaction of State Actor and Process in Regional Health Governance
Anusorn Chaiakornwet, Waseda University, Japan

Thursday - Session 2 Room 5 09:45-11:15

Room 5 | China and Inner Asia (Art/Art History)
1218 | Social movement, Crisis, and Circulations of Art in the Sinosphere

Roy Chan, University of Oregon, United States (roundtable-chair)

Jennifer Dorothy Lee, School of the Art Institute of Chicago, United States (discussant)

Darwin Tsen, Carthage College, United States (discussant)

Victoria Lupascu, University of Montreal, Canada (discussant)

Hongwei Thorn Chen, Tulane University, United States (discussant)

09:45-11:15 | Japan Standard Time (UTC+9)

Thursday Session 2

Thursday - Session 2 Room 6 09:45-11:15

Room 6 | China and Inner Asia (Literature)

1052 | The Belt and Road of Banned Chinese Literature: The Global Receptions of Yan Lianke

The Reception of Yan Lianke in the West

Howard Choy, Hong Kong Baptist University, Hong Kong (chair)

The Reception of Yan Lianke from Home to Abroad

Shelley W. Chan, Wittenberg University, United States

The Reception of Yan Lianke in Hong Kong

Carole Hang-fung Hoyan, Chinese University of Hong Kong, Hong Kong

The Reception of Yan Lianke in Taiwan

Kevin Ting Kit Yau, Academia Sinica, Taiwan

Carlos Rojas, Duke University, United States (discussant)

Thursday - Session 2 Room 7 09:45-11:15

Room 7 | China and Inner Asia (Political Sciences)

1065 | Localizing Contentious Politics in Contemporary Southeast Asia and China

Environmental Protests in Vietnam: From Tolerance to Repression

Stephan Ortmann, City University of Hong Kong, Hong Kong (chair)

The Use of AirDrop, Apple's Peer-to-Peer Technology, in the 2019 Hong Kong Protests

Andreas Buschmann, University of Michigan, Ann Arbor, United States

From "Anti-Chinese" to "Anti-China": A Shift of Focus in Southeast Asia's Contentious Politics

Yufei Du, City University of Hong Kong, Hong Kong

Coalition without Alliance: The NGO activism and the environmental protests in China

Zi Zhu, City University of Hong Kong, Hong Kong (discussant)

Thursday - Session 2 Room 8 09:45-11:15

Room 8 | Northeast Asia (Art/Art History)

1323 | Visualizing Contested Memories of Wars and Desire for Peace in East Asia

Brian Bergstrom, McGill University, Canada (chair, discussant)

Exhibiting No History: Children and the Infantilization of Ground Zero at the Hiroshima Peace Memorial Museum

Tomoe Otsuki, University of California, Berkeley, United States

Visual Images of Wrongful Deaths in South Korea

Hong Kal, York University, Canada

Contested Memories, Precarious Apology: The Vietnam War in Contemporary South Korean Art

Vicki Sung-yeon Kwon, University of Alberta, Canada

Quantum Deformation of Reality: A New Perspective and Visualization of Traumatic Disasters in Contemporary Art

Mina Kim, The University of Alabama, United States

Prospects of Achieving Ahn Jung-geun's Vision of Peace and Stability in East Asia

Soo-im Lee, Ryukoku University, Japan

Thursday - Session 2 Room 9 09:45-11:15

Room 9 | Northeast Asia (History)

1400 | Retracing the Past: War, Memory and Childhood

Childhood Fantasies in Wartime Japan: Tanizaki Jun'ichiro's Children's Literature

Wakako Suzuki, Bard College, United States

The Politics of Ainu Women's Handicrafts: The Anti-Human Trafficking Movement within Hokkaido during the 1930s

Michael Hayata, University of Wisconsin, Madison, United States

The Politics of Remembering Wartime Violence: The Postwar Discourses on Ibuse Masuji's Writings on the Occupation of Singapore

Mari Ishida, Wake Forest University, United States

Christopher Born, Belmont University, United States (chair, discussant)

12:45-14:15 | Japan Standard Time (UTC+9)

Thursday Session 3

Thursday - Session 3 Room 1 12:45-14:15
Room 1 | Border Crossing and Inter-Area (Library Science)
1270 | Asian Studies in the Era of Open Science

Yumi Kitamura, Kyoto University, Japan (chair)

Buddhist Studies with Open Science: An Attempt in Asian Studies
Kiyonori Nagasaki, International Institute for Digital Humanities, Japan

Promoting Open Science Movement of the East Asian Studies; On "Open" Strategies of the KU-ORCAS
Nobuhiko Kikuchi, Kansai University, Japan

Open Citation for the Development of Asian Studies
Chifumi Nishioka, Kyoto University, Japan

Creating Accurate Citation Data for non-English Language Sources: Challenges and Ways Forward
Narumi Shitara, Kyoto University, Japan

Thursday - Session 3 Room 2 12:45-14:15
Room 2 | Border Crossing and Inter-Area (International Relations)
1317 | Hegemony in Flux and its Ramifications: The Wane of Pax-Americana and Its Impact in the Indo-Pacific

Tosh Minohara, Kobe University, Japan (chair)

Jiann-Fa Yan, Chien Hsin University of Science and Technology, Taiwan (discussant)

India and the Indo-Pacific Construct
Mishra Rahul, University of Malaya, Malaysia

An Era of Anxiety for Japan as a "Military Power": Contradictions and Insecurities
Aleks Babovic, University of Osaka, Japan

China's Response to the Indo-Pacific Amid the Wane of American Influence
Sana Hashimi, Institute of International Relations, National Chengchi University, Taiwan

China's Belt and Road Initiative (BRI) in Indo-Pacific: Challenges & Opportunities
Jelena Glisic, Research Institute for Indo-Pacific Affairs, Japan

Brian Walsh, Osaka City University, Japan (discussant)

Thursday - Session 3 Room 3 12:45-14:15
Room 3 | Border Crossing and Inter-Area (History)
1168 | Archives and History Making in 21st-century Asia and Beyond: Politics, Problems, and Possibilities

Re-Activating Archives in Museums in Hong Kong
Yuet Heng Wong, School of Oriental and African Studies (SOAS), The University of London, United Kingdom (chair)

The Archived Everyday in Contemporary Chinese Art
Ruobing Wang, McNally School of Fine Arts, Lasalle College of the Arts, Singapore

Business Archives & Its Social Role
Siu Yin Cora Lee, Independent Scholar, Graduated from M.A. in East Asian Art, London Sotheby's Institute of Art

Thursday - Session 3 Room 4 12:45-14:15
Room 4 | Southeast Asia (Political Sciences)
1100 | Thailand Update: One year After 2019 Election

Factions and Palang Pracharat Party in Thailand
Punchada Sirivunnabood, Mahidol University, Thailand (chair)

Local Powers in Northeast Thailand: Revisiting Political Networks in the Post 2019 Election
Suthikarn Meechan, University of Canterbury, New Zealand

Thai Foreign Policy in a Tight Spot
Kuboon Charumanee, Mahasarakham University, Thailand

Can Prayut Recover Thailand's Economy?
Pitchaya Sirivunnabood, The Asian Development Bank Institute, Japan

Thursday - Session 3 Room 5 12:45-14:15
Room 5 | China and Inner Asia (Art/Art History)
1042 | Challenging and Mediating: Art and Society in the People's Republic of China

Julia Andrews, Ohio State University, United States (chair, discussant)

Kuiyi Shen, University of California at San Diego, United States (discussant)

Water Control, Mao Cult, and Mass Sport: Picturing Mao Zedong's Yangzi River Swims
Yifan Li, Ohio State University, United States

Rejecting Subject Matters: Abstract Painting in the Post-Cultural Revolution's China
Yiqing Li, University of California, San Diego, United States

From "Concrete Architecture" to the "Other" "Experimental Architecture" - Li Juchuan and His Architect without Architecture
Zhiyan Yang, University of Chicago, United States

Art for the New Masses: Social Engagement, and the Aesthetics of Identity in Post-socialist China
Yanhua Zhou, University of Arizona, United States

Thursday - Session 3 Room 6 12:45-14:15
Room 6 | China and Inner Asia (Language)
1345 | Cantonese Language and the Imagination of the Hongkonger Community

Fiona Hui, New York University, United States (chair)

The Cantonese Language in HK Protests - a Comparison Between 1967 and 2019
Clement Tsz Ming Tong, University of British Columbia, Canada

Vitality and Solidarity: The Use of Cantonese-sounding Written Chinese in Hong Kong
Shin Kataoka, Education University of Hong Kong, Hong Kong

Locating Roots, Locating Languages: A Study of Ecotopian and Cultural Imaginaries in Hong Kong Nature Writing
Winnie Yee, University of Hong Kong, Hong Kong

The Russian Case: How Do the Image and Imagination of the Hongkonger Community Influence the Learning of Cantonese Abroad
Alena Pavlova, Moscow City University, Russia

12:45-14:15 | Japan Standard Time (UTC+9)

Thursday Session 3

Thursday - Session 3 Room 7 12:45-14:15

Room 7 | China and Inner Asia (Philosophy)

1240 | Concepts in Motion – Rethinking the Dynamics of Change and Changing Dynamics in Early Chinese Thought, Politics, and Intellectual Culture

Constance Cook, Lehigh University, United States (chair)
Shirley Chan, Macquarie University, Australia (discussant)

Times Are A-Changing – Concepts of "Evolution" and "Revolution" in Early Chinese Thought
Lisa Indraccolo, University of Zurich, Switzerland

Shifting times 時移: Engaging and Concealing Historical Change in Early Chinese Discourse
Andrew Meyer, Brooklyn College, United States

The Virtue of Mastering Changes: The Concepts of Bian, Hua, and Cheng in the Xunzi
Masayuki Sato, National Taiwan University, Taiwan

Han Feizi and the Imagination of Ruptures in the Late Warring States Period
Vincent Leung, Lingnan University, Hong Kong

Thursday - Session 3 Room 8 12:45-14:15

Room 8 | Northeast Asia (Art/Art History)

1101 | Representing a New Life: Visual Images and Cultural Reform in East Asia

Noriko Murai, Sophia University, Japan (chair, discussant)

Transgressions of Bodies: Homoeroticism and Militarism of Japanese Boy Magazines in the 1930s
Shih-Cheng Huang, University of Tsukuba, Japan

Picturing Paradise: Representations of Horai in Tokugawa Japan
Ya-Pei Yang, University of Tokyo, Japan

Curating "National Life" in Wartime Japan
I-Fan Chen, University of California, San Diego, United States

Drawing the Socialist Countryside: He Youzhi's Great Changes in a Mountain Village
Chih-Ho Lin, University of California, San Diego, United States

Thursday - Session 3 Room 9 12:45-14:15

Room 9 | North-East Asia (Sociology)

1175 | Examining the Contemporary Dynamics of Japan–China Interactions in the Cultural and Creative Industries

Ryotaro Mihara, Keio University, Japan (roundtable-chair)

Yuan Li, China International Children's Film Festival, China (discussant)

Tatsuo Yoshikawa, Keio University, Japan (discussant)

Juan Cao, Tian Jin Normal University, China (discussant)

Kazuo Yamashita, Keio University, Japan (discussant)

14:30-16:00 | Japan Standard Time (UTC+9)

Thursday Session 4

Thursday - Session 4 Room 1 14:30-16:00

Room 1 | Border Crossing and Inter-Area (Women's Studies)

1369 | Modernized Healing and Unhealed Modernity: Reflections on North Korean Cinematography, Chinese Women Physicians, and Chinese Buddhist-Confucian Cultivation Practices in the 20th Century

Xingxing Wang, Waseda University, Japan (chair)

From New Woman and to Revolutionary Mother: A "Female Doctor" in the 1960s North Korean Cinema
Xiaoqian Song, Independent Scholar, China

Unmarried Obstetricians and Gynaecologists: The Adoption of Celibacy Among the Emerging Female Medical Elite in the Late 19th and Early 20th Century China
Yan Guo, National Cheng Chi University, Taiwan

A Universal Healing Technique for Body and Mind: Invocation of Amitābha as Means to Transform Karma and Fate
Stefan Kukowka, National Cheng Chi University, Taiwan

Thursday - Session 4 Room 3 14:30-16:00

Room 3 | Border Crossing and Inter-Area (History)

1178 | Historians' Workshop: A Flexible Model for Practical Early-Career Academic Development

Nathan Hopson, Nagoya University, Japan (roundtable-chair)

Koji Yamamoto, University of Tokyo, Japan (discussant)

Steven Ivings, Kyoto University, Japan (discussant)

Xiaolong Huang, University of Tokyo, Japan (discussant)

Thursday - Session 4 Room 4 14:30-16:00

Room 4 | Southeast Asia (International Relations)

1330 | Japan's Strategic Indo-Pacific Pivot: Views from India, China, and Southeast Asia

Limitations Affecting India's Full Commitment to the Indo-Japan Strategic Partnership and the Quadrilateral Security Dialogue
Minhaj Ahmed Khan, Jawaharlal Nehru University, India (chair)

Japan-New Zealand Cooperation Beyond Quad 2.0
Jieruo Li, Victoria University of Wellington, New Zealand

Alliances and Alignments: Japan's Strategic Partnerships in the Indo-Pacific Region
Nidhi Prasad, Aoyama Gakuin University, Japan (discussant)

Thursday - Session 4 Room 5 14:30-16:00

Room 5 | China and Inner Asia (Sociology)

1207 | Whither Rural Collectives: Village Communities and Economies Under Rapid Urbanization in China

A New Lease on Life? Rural Cooperation and the Collective Economy in a Chinese Village
Karita Kan, Hong Kong Polytechnic University, Hong Kong (chair)

The Ones Who Stayed: Marginal Spaces and Resilient Collectives in Sinking Mining Villages in Datong, Shanxi
Judith Audin, French Centre for Research on Contemporary China, Hong Kong

Collectives for Community and Care: Transition to Non-agricultural Functions for Village Collectives in Hebei, China
Yang Zhan, Hong Kong Polytechnic University, Hong Kong

Village Collective Economy and Changing Community Relations under Urbanization: A Case Study in Zhuhai, China
Xi Chen, Sun Yat-sen University, Hong Kong

Thursday - Session 4 Room 6 14:30-16:00

Room 6 | China and Inner Asia (Translation)

1108 | Constructing Images of Hong Kong

The Image of Hong Kong in Dutch Travel Accounts
Audrey Heijns, Shenzhen University, China (chair)

Beyond the Fragrant Harbor: Hong Kong in Contemporary Picturebooks
Marija Todorova, Hong Kong Polytechnic University, Hong Kong (discussant)

Intersemiotic Translation of Hong Kong
Zoran Poposki, Education University of Hong Kong, Hong Kong

Reflected in the Rear Window: Hitchcock and Hong Kong
Kristof Van den Troost, The Chinese University of Hong Kong, Hong Kong

14:30-16:00 | Japan Standard Time (UTC+9)

Thursday Session 4

Thursday - Session 4 Room 7 14:30-16:00

Room 7 | China and Inner Asia (History)

1278 | Educating New Generations for Republican China: Scholars, Western Ideologies and Political Conflicts

Yiqiao Yan, Chinese University of Hong Kong, Hong Kong (chair)

In the Name of "Chinese Painting Reform": Practicing Aesthetic Education in Arts Institutions in Republican China, 1910s-1930s
Ziqi Wu, The Chinese University of Hong Kong, Hong Kong

National Southeastern University: Kuo Ping Wen and American education model in Republican China (1921-1925)
Siu Ping Sammantha Ho, Chinese University of Hong Kong, Hong Kong

Psyche and Politics: Re-examining the Shift in Liang Shuming's Thinking and Its Political Implication Before and After the "Debate Between Science and Metaphysics"
Zhen Zhang, Chinese University of Hong Kong, Hong Kong

Thursday - Session 4 Room 8 14:30-16:00

Room 8 | Northeast Asia (Art/Art History)

1370 | Rethinking Modernity in Modern East Asia Art

Landscape in the Mountain-and-Water Paintings:
The Contemporaneity in the Northern Painting School in the 1920s China
Shu-Chin Wang, Fong-Guang University, Taiwan (chair)

The "Lang Shining Legacy" and Pursuit of Modernity in the Early Twentieth-Century Writings of Chinese Painting History
Yu-Jen Liu, National Palace Museum, Taiwan

Reconstructing the Style of Literati Painting: the Paintings of Chinese Artists Wang Yemei and Hu Tiemei, Who Came to Japan in the Early Meiji Period
Motoyuki Kure, Curator of Chinese Paintings, Kyoto National Museum, Japan

16:15-17:45 | Japan Standard Time (UTC+9)

Thursday Session 5

Thursday - Session 5 Room 1 16:15-17:45

Room 1 | Border Crossing and Inter-Area (Sociology)
1203 | *The Minority Among the Minorities: Multifaceted Vulnerabilities at the Intersection of Migration and Citizenship*

To Be or Not to Be: Pakistanis' Citizenship Acquisition in the Post-colonial Hong Kong

Sin Chi Lo, The Chinese University of Hong Kong, Hong Kong

Legal Uncertainty and the Road to Maternal Citizenship: Single Migrant Mothers in Hong Kong Cross-border Families
Tuen Yi Chiu, Lingnan University, Hong Kong, Hong Kong (chair)

Walking A Tightrope: Migration, Precarity, and Identity of Bangladeshi Migrant Men in South Africa
Lamea Momen, University of Sussex, United Kingdom

Bargaining the Citizenship – NGOs Experience in Hong Kong
Chi Long Javier Pang, The Chinese University of Hong Kong, Hong Kong

Thursday - Session 5 Room 2 16:15-17:45

Room 2 | China and Inner Asia (Political Sciences)
1097 | *Hong Kong's Anti-extradition Bill Protests in 2019: Bridging Colonial, Philosophical and Sociological Analysis*

Using the Demonstrations of Hong Kong as Method: Rethinking Global Social Movements Through Hong Kong as a Political and Cultural Crossroad
William Chan, University of Warwick, United Kingdom (chair)

What, if Any, Justifies the Uncivil Disobedience in Hong Kong Triggered by the 2019 Extradition Bill?
Sin-yui Chan, Lingnan University, Hong Kong

Framing the Performance of Politicized Collective Identity in Suicide Protest: Hong Kong Protestors' Suicide Notes as a Case Study
Yeuk-nam Ng, Lingnan University, Hong Kong

Leung Chau, University of Sydney, Australia (discussant)
Samson Yuen, Lingnan University, Hong Kong (discussant)

Thursday - Session 5 Room 3 16:15-17:45

Room 3 | Border Crossing and Inter-Area (Political Sciences)
1273 | *Revisiting the 'East Asian Welfare Model' Roundtable*

Jude Howell, London School of Economics and Political Science, United Kingdom (roundtable-chair)

Ka Ho Joshua Mok, Lingnan University, Hong Kong (discussant)

Gyu-Jin Hwang, University of Sydney, Australia (discussant)

Bingqin Li, University of New South Wales, Australia (discussant)

Chak Kwan Dickson Chan, Lingnan University, Hong Kong (discussant)

Regina Enjuto Martinez, London School of Economics and Political Science, United Kingdom (organizer)

Thursday - Session 5 Room 4 16:15-17:45

Room 4 | Southeast Asia (Translation)
1229 | *Creolizing Sinophone Connections in Southeast Asia: Literatures and Histories (Sino-creole Translations in Thailand, Indonesia, Malaysia, and Singapore)*

Creolizing Desire in Sino-Malay Translations: Their Colonial, Diasporic, National, and International Contexts

Nicholas Y. H. Wong, The University of Hong Kong, Hong Kong (chair)

Re-sinicizing Tales: Sin Po's cultural Vision for the Creolized Chinese of Indonesia
Ravando Lie, University of Melbourne, Australia

Specter of Acoustic Internationalism: Voice of Malayan Revolution in China, 1969-1981
Jason Sze-Chieh Ng, Independent Scholar, Malaysia

Disfluency and the Concrete Poetry of Chang Saetang Chanon (Kenji) Praepitmongkol, University of Michigan, United States

Wasana Wongsurawat, Chulalongkorn University, Thailand (discussant)
Anna Belogurova, Free University of Berlin, Germany (discussant)

Thursday - Session 5 Room 5 16:15-17:45

Room 5 | China and Inner Asia (Sociology)
1348 | *Streaming Publicness: Emerging Conjunctions Across Digital Media Platforms in Contemporary China (2014-2019)*

Seio Nakajima, Waseda University, Japan (chair, discussant)

Targeting Online Audiences: Professional ideal of young documentarists in Chinese streaming services industry
Wenting Wang, School for Advanced Studies in the Social Sciences (EHESS), France

Consuming Celebrity News: Entertainment and Legal Knowledge-making across Chinese Online Communities
Jing Zhang, Communication University of Zhejiang, China

Governmental Regulation with Private Media: Chinese Cultural Policy of Content Production on Online Video Platforms
Lu Xu, Paris-Diderot University, France

16:15-17:45 | Japan Standard Time (UTC+9)

Thursday Session 5

Thursday - Session 5 Room 6 16:15-17:45

Room 6 | China and Inner Asia (Communications)

1247 | Breaking Invisible Structures: Youth Politics of Resistance in the Rise of China

Deconstruction and Reconstruction of Values through Resistant Discourse of Young Netizens in Mainland China
Zhi Lee, Communication University of China, China (co-chair)

A Comparative Discourse Analysis between Contemporary Leftwing Students and Workers of the 1920s and 1930s
Xi Wang, The University of Chicago, United States

A Critical Discourse Analysis of Taiwan's PTT Young Netizens' Commentary on the Documentary "Amazing China"
Da Wang, Tsinghua University, China (co-chair)

Prefigurative Living: Staging of Politics in the Art Community
SoengJoengToi
Siyan Tse, Chinese University of Hong Kong, Hong Kong (discussant)

Thursday - Session 5 Room 7 16:15-17:45

Room 7 | China and Inner Asia (History)

1307 | Bringing Puzzles Together: Revisiting the Records on the Relations of Tibet and the Neighbors in the 17-18th Century

Soyoung Choi, Seoul National University, South Korea (chair)

The Costume of the Tibetan Empire: Originality and Exchange
Hojung Lee, Gangneung-Wonju National University, South Korea

The Ambivalence of the Last Great Khan of the Mongols: Ligdan Khan, the Evil or a Chakravartin?
Jubong Choi, Seoul National University, South Korea

Reconsidering Kwāja Āfāq's Activities at "The City of Jū"
Sungje Yoon, Seoul National University, South Korea

On the Grammatical Classification of Tibetan -pa s
Hyun-jung Kim, Seoul National University, South Korea

In Memory of Güshi Khan: Re-evaluation of Güshi Khan's Political Importance and Establishment of Khoshud Genealogy in the 18th Century Amdo
Daeyeon Yook, Seoul National University, South Korea

Thursday - Session 5 Room 8 16:15-17:45

Room 8 | Northeast Asia (Art/Art History)

1196 | The Transmission and Translation of Japanese Arts: Interdisciplinary Perspectives

Art in/for Communities: Local Inhabitants' Receptions of Artworks in Setouchi Triennale and Their Participation
Shiu Hong Simon Tu, Chinese University of Hong Kong, Hong Kong (organizer, chair)

The Unknown Folk Craft: A Story of Japanese Candles
Lok Hang Hui, University College London, United Kingdom

Chinese Comics in the Age of Globalization: the Influence of Japanese Manga and the Exploration of "Chinese Flavor" in Chinese Girls' Comics
Ying Huang, Chinese University of Hong Kong, Hong Kong

Debate of "Socially-Engaged Art": The Notion of Micro-Utopia in Japanese Art Project

Tin Shui Yeung, Tokyo University of the Arts, Japan

Thursday - Session 5 Room 9 16:15-17:45

Room 9 | Northeast Asia (History)

1269 | Postwar Contestations of History in Northeast Asia

Beyond Revisionism: A Reconsideration of Korean Conservative Historical Consciousness in the Mid-2000s
Patrick Vierthaler, Kyoto University, Japan

Lost Empires, New and Old: On the Formative Genealogy of South Korean Pseudohistory
Andrew Logie, University of Helsinki, Finland (chair)

Challenging Marxist Interpretations of History and War: Ueyama Shunpei and the New Kyoto School
Xueni Gu, Kyoto University, Japan

Competing Historical Views on Okinawa's Place of Belonging as Revealed in the Okinawa Reversion Negotiations
Chihiro Narita, Doshisha University, Japan

Notes

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Friday September 4

Parallel Sessions



08:00-09:30 | Japan Standard Time (UTC+9)

Friday Session I

Friday - Session 1 Room 1 08:00-09:30

Room 1 | Border Crossing and Inter-Area (History)

1321 | Transpacific Evolution from Confrontation to Cooperation: US-East Asian Relations in the Ebb and Flow of the Cold War

Khue Do, Harvard-Yenching Institute, United States (chair, discussant)

Save Refugees and Dolphins: Emergence of a Global Consciousness and US-Japanese Relations, 1977-1980

Fumitaka Cho, Rikkyo University, Japan

China's War Preparation in Fujian and the U.S. Response During the Taiwan Strait Crisis of 1962

Zhongtian Han, The George Washington University, United States

The Deprivatization of Electric Power Business on the Offshore Islands of Okinawa Broadcasted on TV in the early 1970s

Risa Nakayama, Wako University, Japan

Friday - Session 1 Room 2 08:00-09:30

Room 2 | Border Crossing and Inter-Area (Gender & Sexuality)

1285 | Gender and Sexuality at the Crossroads: Queer Activism and Gender Politics in the Sinophone World

Queer Sinophone Activism: the Cross-regional Network of Chinese Lala Alliance

Dian Dian, Emory University, United States (chair)

Queering Sinophone Television Screen: a comparative study of LGBTalk SHOW (2016, Taiwan) and U Can U Bibi (2014, China)

Yayu Zheng, University of Southern California, United States

LGBT Documentary Activism in China

Larry Tung, York College of CUNY, United States (discussant)

The Politics of Business and Gender: Female Entrepreneurs and Political Activism in Modern China 1927-1951

Jackie Wang, University of Hong Kong, Hong Kong

Friday - Session 1 Room 3 08:00-09:30

Room 3 | Border Crossing and Inter-Area (History)

1071 | Through Contact to Construct: Translation of Texts, Images, and, Objects in Pre-Modern Asia

Qingquan Li, Shandong University, China (chair, discussant)

A Basin with Arabic Inscriptions in the Tomb of a Liao Princess: Its Encoded Messages, Travel, and Mistranslation

Qi Lu, Beijing Film Academy, China

The Development of Chinese Donative Formulae from the 3rd to the 5th Century: through an Indic Looking Glass

Hong Wu, University of Vienna, Austria

Six Chinese Translations of "Snare" in the Scripture on Upāsaka Precepts

Ruifeng Chen, McMaster University, Canada

Translation of a Biblical Image: A Chinese Export Porcelain in the Early Eighteenth Century

Yin Wu, University of Chicago, United States

Friday - Session 1 Room 4 08:00-09:30

Room 4 | Southeast Asia (Anthropology)

1344 | Ethnographies of the Hometown: Re-invigorating the Discussion on "Native" Anthropology in Asia

The Other Within: Shifting Modes of Alterity in Researching Religion in Southeast Asia

Julius Bautista, Center for Southeast Asian Studies, Kyoto University, Japan (chair)

A Decolonizing Anthropology?: Advancing the Hometown as an Anthropological Fieldsite

Dada Docot, Department of Anthropology, Purdue University, United States (co-organizer, presenter)

Engaged Native Anthropology: Ethical and Methodological Complexities

Cyprianus Jehan Paju Dale, Center for Southeast Asian Studies, Kyoto University, Japan

Identity Politics and Ethnographic Practice in the Time of Shifting Homelands

Shiori Shakuto, Tokyo College, International Institutes for Advanced Studies, University of Tokyo

After the Curtain Call: The Homecoming of Filipino Transgender Women Entertainers

Tricia Okada, Tamagawa University, Japan

Friday - Session 1 Room 6 08:00-09:30

Room 6 | China and Inner Asia (Literature)

1120 | Constructing Tradition Together: Identity and Agency of Women and Men in the Literary Culture of Late Imperial China

Writing with Authority: The Legitimization of Women in Poetic Traditions during the High Qing Era (1683-1839)

Wanming Wang, McGill University, Canada (chair)

Negotiating Feminine Space with the Male: Handscroll Female Portraits in High Qing China

Ji Wang, University of Wisconsin-Madison, United States

Mothers and Sons: The Construction of Masculinity in Ming-Qing Women's Writings

Kelvin Yu-hin Ho, Hong Kong Polytechnic University, Hong Kong

Managing Food, Managing Identities: Qing Genteel Women's Writings about Cooking and Eating

Zhihui Lin, Hong Kong Baptist University, Hong Kong

Mizuyo Sudo, Kyoto Sangyo University, Japan (discussant)

08:00-09:30 | Japan Standard Time (UTC+9)

Friday Session I

Friday - Session 1 Room 7 08:00-09:30

Room 7 | China and Inner Asia (Literature)

1310 | Crossing the 1949 Divide: Rethinking Cultural Continuities in 1950s' China

Anne Rebull, University of Michigan, United States (chair, discussant)

People's Art and the Aesthetics of Labor: Factory Drama Movement in 1950s' China

Keyue Wang, Beijing Dance Academy, China

Six Chapters of a Floating Life: The Rise of Musical Accompaniment in Spoken Drama

Hui Yao, Ohio State University, United States

Sounding the New Nation: PRC Documentaries and the Creation of Socialist Senses

Yucong Hao, University of Michigan, United States

Sensuous Truth in Socialist China: Revolutionary Realism, Revolutionary Romanticism and Rhapsody of the Ming Tombs Reservoir

Chuanhui Meng, University of Minnesota, Twin Cities, United States

The Cultural Technique of Loss: Irrecoverable Documents in 1950s' China

Xuenan Cao, Duke University, United States

Friday - Session 1 Room 8 08:00-09:30

Room 8 | Northeast Asia (History)

1259 | Genealogies of Politics and Thought in Modern Japan

Jürgen Melzer, Yamanashi Gakuin University, Japan (chair)

Yoko Fukao, Osaka University, Japan (discussant)

Bureaucratic History as Global Intellectual History in 1873 Japan

Amin Ghadimi, Utsunomiya University, Japan

Elite Politics and Party Stability: The Role of Former Prime Ministers in the LDP's Golden Age

Taro Tsuda, Reischauer Institute of Japanese Studies, United States

Envisioning Paradise: Late Tokugawa Politics and the Genealogy of Nanyō Ideology

Jonas Rüegg, Harvard University, United States

Friday - Session 1 Room 9 08:00-09:30

Room 9 | Northeast Asia (History)

1111 | Contemporary Interpretations of the Manchu Conquest: Writing about China in the Seventeenth Century

Replacing the Middle Kingdom: Ming Loyalism and Post-1644 Interpretations of History in Chosŏn Korea

Ilsoo Cho, Hebrew University, Israel

Observing the Rising Power: Contemporary Observations of the Jurchens during the late 16th and early 17th centuries

Weiguo Sun, Nankai University, China (chair)

Finding Constantine: Religious Symbolism and Political Uses of Ming-Qing Transition in China illustrated (1667)

Yuval Givon, Tel Aviv University, Israel

The Afterlife of Xingshi yan: Ming Loyalist Publication and Publisher in Early Qing

Ye Yuan, Columbia University, United States

09:45-11:15 | Japan Standard Time (UTC+9)

Friday Session 2

Friday - Session 2 Main Room 09:45-11:15

Main Room | Border Crossing and Inter-Area (Economics)
1189 | The Other AI: Automation, Innovation and the Future of Work in Asia

Rabea Brauer, Konrad Adenauer Stiftung, Japan (roundtable-chair)

Elisabetta Gentile, Asian Development Bank, Philippines (discussant)

Christian Viegelaehn, International Labour Organization, Thailand (discussant)

Daniel Schmuecking, Konrad Adenauer Stiftung, Cambodia (discussant)

Cristita Marie Perez, Konrad Adenauer Stiftung, Japan (organizer)

Friday - Session 2 Room 1 09:45-11:15

Room 1 | Border Crossing and Inter-Area (History)
1188 | Traversing Between Containment and Transboundariness: Cultural Strategies of Transnationalism in Cold War Asia

Shunya Yoshimi, University of Tokyo, Japan (chair, discussant)

The Memories of the World Beyond the Air Border: Pilots Who Crossed From the North Korean Air Into the South Korean Media
Han Sang Kim, Ajou University, South Korea

U.S. Aid, Chinese Overseas Students in Taiwan, and a Transnational Network of Chinese Media: A Cold War Legacy
Shichi Lan, National Chengchi University, Taiwan

Space as an Arena for Public Diplomacy: USIS Films on Space Development in the Early Cold War Era
Yuka Tsuchiya, Kyoto University, Japan

Buddha fights the Cold War: The Greatest Movie Never Made
Laura Harrington, Boston University, United States

Friday - Session 2 Room 2 09:45-11:15

Room 2 | Border Crossing and Inter-Area (History)
1029 | Medicine, Body and the Making of a Subject

Living as Cancerous Organs: Reconceptualizing the Fragmented Bodies from the Hiroshima/Nagasaki Atomic Bomb Survivor Studies to the Marshall Islands Nuclear Claims Tribunal
Sang Eun (Eunice) Lee, University of California, San Diego, United States (chair, discussant)

Public Sacrifices of the Living Dead: Pathologizing and Instrumentalizing Drug Users in Twentieth-Century China
Thomas Chan, University of California, San Diego, United States

Schizophrenic Remapping of Diasporic Memories and the Gendered Trauma in Bhanu Kapil's Schizophrene
Kyung-Lin Bae, Texas A&M University, College Station, United States

Representations of Acid Attack Survivors: Rethinking Reconstructive Surgeries in Visual Narratives
Gisele Cardoso de Lemos, Texas A&M University, College Station, United States

Friday - Session 2 Room 3 09:45-11:15

Room 3 | Border Crossing and Inter-Area (History)
1393 | The Politics and Portrayals of Voluntary Death in China and Korea – From Imperium to the Internet Age

A Series of 'Unfortunate Events': Toward a History of Suicidal Narratives in the Early PRC

Yvon Wang, University of Toronto, Canada

Material Civilization is a Killer: Suicide and the Mind in Early Republican China

Peter Carroll, Northwestern University, United States

Death in War's Wake: Suicide, the Law, and Local Politics in Late Qing Northwest China

Wesley Chaney, Bates College, United States

Into the Miserable World: The Triple Suicide in Su Manshu's Translation of Les Misérables

Keren He, Dickinson College, United States

The Cultural Foundation of Self-immolation as a Political Act in South Korea, 1990-2010

Sun-Chul Kim, Independent Scholar, South Korea

Janet Theiss, University of Utah, United States (discussant)

Changlin Liu, Shanghai University, China (chair)

Friday - Session 2 Room 4 09:45-11:15

Room 4 | Southeast Asia (Anthropology)
1163 | The Philippine Indigenous Peoples Rights Act (IPRA) Two Decades Later: What Worked, What Failed, What Now?

Cherubim Quizon, Seton Hall University, United States (roundtable-chair)

Maria Mangahas, University of the Philippines-Diliman, Philippines (roundtable-co-chair)

Corazon Alvina, Museo ng Kaalamang Katutubo (MusKKat), Philippines (discussant)

Philip Anghag, Ateneo de Davao University, Philippines (discussant)

Ruth Batani, Benguet State University, Philippines (discussant)

Christian Rosales, University of the Philippines-Los Banos, Philippines (discussant)

Antoine Laugrand, Université Catholique de Louvain - UCL, Belgium (discussant)

09:45-11:15 | Japan Standard Time (UTC+9)

Friday Session 2

Friday - Session 2 Room 7 09:45-11:15

Room 7 | China and Inner Asia (History)

1077 | Objects, Images, and Court Culture in Qing China

Yu-chih Lai, Institute of Modern History, Academia Sinica, Taiwan,
(chair, discussant)

Jiangnan Jade Craftspeople and Court Management in Eighteenth-Century China

Yulian Wu, Michigan State University, United States

Gender and Space in Arts of the Qing Imperial Court

Daisy Yiyong Wang, Hong Kong Palace Museum, Hong Kong

Friday - Session 2 Room 8 09:45-11:15

Room 8 | Northeast Asia (Gender & Sexuality)

1204 | Past Loves and Future Sex: Gender, Sexuality, and Romance in Japanese Reality Television

Dream Man versus Women with Dreams: Gender and Ambition in The Bachelor Japan

Alexandra Hambleton, Tsuda University, Japan

Breadwinners vs. City Boys: Debating Notions of Japanese Manliness on Terrace House

Lindsay Rebecca Nelson, Meiji University, Japan (discussant)

In Her Body: Usability, Participation, and The Future of Television

Elizabeth Rodwell, University of Houston, United States

Friday - Session 2 Room 9 09:45-11:15

Room 9 | Northeast Asia (History)

1254 | The Korean Ideological Divide in Occupied Japan

Intra-Korean Ideological Conflict in Japan's Immediate Postwar

Joel Matthews, Surugadai University, Japan (chair)

Postwar Japanese Immigration Control and the Image of Korean "Illegality"

Yongmi Ri, Hitotsubashi University, Japan

Representations of the Korean War in Japanese Moving Images

Jihye Chung, Tokyo Polytechnic University, Japan

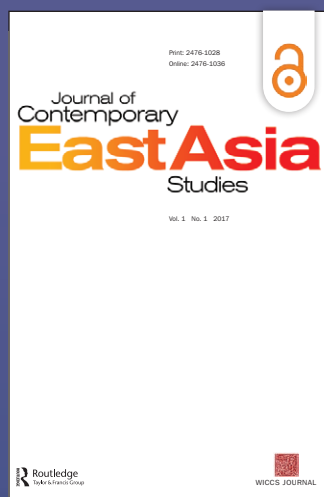
Yuki Kosaka, Kansai Gaidai University, Japan (discussant)

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A-Z Panel Participants

Abe, Kaori	p.104	Chao, Chia-Chi	p.82	Fan, Yingchun	p.98
Acedera, Kristel Anne	p.78	Charumane, Kuboon	p.112	Farrer, James	p.79
Aditya, Candra	p.92	Chau, Angie	p.87	Feldman, Alaina Claire	p.92
Ahmed, Shaheen Salma	p.100	Chau, Leung	p.116	Ferry, Megan	p.85
Aithala, Varsha	p.90	Chen, Ying	p.76	Figuerola, Pablo	p.101
Aiyara, Trin	p.110	Chen, Xiaoling	p.77	Firdous, Uswah	p.102
Akiho, Sayaka	p.96	Chen, Mian	p.87	Fox, Richard	p.92
Alvina, Corazon	p.122	Chen, Yi-Chiao	p.88	Fraleigh, Matthew	p.96
An, Shaofan	p.85	Chen, Zi	p.89	Franco, Gian	p.76
Andrews, Julia	p.112	Chen, Hao	p.93	Fujimoto, Norimasa	p.86
Anghag, Philip	p.122	Chen, Jiayi	p.96	Fujiwara, Takamasa	p.98
Arensen, Lisa Joy	p.82	Chen, Fangdai	p.98	Fukao, Yoko	p.121
Ariati, Wayan	p.84	Chen, Yixuan	p.99	Fukushima, Yukihiko	p.77
Arzoumanov, Jean	p.88	Chen, Ying	p.100	Fukuura, Atsuko	p.90
Audin, Judith	p.114	Chen, Lin	p.104	Fukuura, Kazuo	p.90
Augustine, Matthew	p.108	Chen, Hongwei Thorn	p.110	Funahashi, Kenta	p.86
Aviles Ernult, Jose Rodolfo	p.87	Chen, Yu Min Claire	p.110	Gabbiani, Luca	p.92
Aydin, Cemil	p.98	Chen, I-Fan	p.113	Gagne, Isaac	p.103
Babovic, Aleksandra	p.112	Chen, Xi	p.114	Gangopadhyay, Rudrani	p.93
Bae, Yeon-Ju	p.86	Chen, Kelin	p.114	Ganseforth, Sonja	p.103
Bae, Kyung Lin	p.122	Chen, Ruifeng	p.120	Gerster, Julia	p.101
Bae, Kyoungjin	p.123	Cheung, Bianca Yin-Ki	p.104	Ghadimi, Amin	p.121
Banerjee, Dyotana	p.92	Chi, Chungyen	p.114	Ghezelloo, Yegane	p.101
Bano, Shermeen	p.102	Cho, Joanne Miyang	p.84	Givon, Yuval	p.121
Barish, Daniel	p.92	Cho, Fumitaka	p.120	Glisic, Jelena	p.112
Barker, Thomas	p.92	Cho, Ilsoo	p.121	Gomes, Amanda	p.79
Barry, Coeli	p.108	Choi, Susanne Y P	p.97	Good, Hiroyuki	p.77
Bautista, Julius	p.120	Choi, Jubong	p.117	Göransson, Kristina	p.82
Beaud, Sylvie	p.105	Choi, Soyoung	p.117	Goto, Emi	p.103
Behrens, Julia Lisa	p.96	Choi, Haran	p.120	Gramlich-Oka, Bettina	p.82
Belogurova, Anna	p.116	Chonlaworn, Piyada	p.104	Gu, Wenyan	p.84
Bergstrom, Brian	p.111	Choy, Howard Y. F.	p.111	Gu, Xin	p.104
Bhat, Niyati	p.93	Chung, Jihye	p.123	Gu, Xueni	p.117
Bhatia, Varuni	p.93	Clark, Laura Emily	p.85	Guo, Ting	p.76
Birge, Bettine	p.78	Condon, Natalie Beth	p.82	Guo, Xinrong	p.78
Blahota, Martin	p.105	Cook, Constance	p.113	Guo, Qian	p.90
Boer, Nienke	p.78	Daimon, Takeshi	p.100	Guo, Yan	p.114
Bogel, Cynthia J.	p.84	Dale, Cyprianus Jehan Paju	p.120	Haberkorn, Tyrell	p.108
Born, Christopher	p.111	Danayanti, Eva	p.84	Hamada, Maya	p.105
Bourdaghs, Michael	p.76	Danzeng, Jinba	p.76	Hamaya, Mariko	p.90
Bugne, Magali	p.105	Date, Miyuki	p.77	Hambleton, Alexandra	p.123
Buriticá Alzate, Juliana	p.85	Deangelo, Darcie	p.82	Han, Yuchen	p.78
Cao, Juan	p.113	Debevoise, Jane	p.96	Han, Do Hyun	p.102
Cao, Xuenan	p.121	Debnár, Miloš	p.105	Han, Yujin	p.105
Cardoso De Lemos, Gisele	p.122	Dian, Dian	p.120	Han, Song Yeol	p.108
Carroll, Peter J.	p.122	Diao, Tiantian	p.100	Han, Zhongtian	p.120
Casiello, Caitlin	p.85	Dimitrova, Diana	p.93	Hanwong, Lalita	p.98
Cavaliere, Paola	p.99	Do, Khue	p.120	Hao, Hongfang	p.78
Chadha, Astha	p.108	Docot, Dada	p.120	Harada, Kazue	p.85
Chaiaksornwet, Anusorn	p.110	Dollin, Ashleigh	p.79	Harrington, Laura	p.122
Chan, Roy	p.110	Dong, Ting	p.100	Hartwig, Manuela Gertrud	p.101
Chan, Shelley Wing	p.111	Druet, Lucile	p.85	Hashmi, Sana	p.112
Chan, Shirley	p.113	Du, Yue	p.87	Hayata, Michael	p.111
Chan, Sharon Sin-Yui	p.116	Du, Yongtao	p.101	He, Jianye	p.102
Chan, Leung	p.116	Du, Yufei	p.111	Healy, Gavin	p.87
Chan, William	p.116	Dutta, Souraj	p.93	Heijns, Audrey	p.114
Chan, Thomas	p.122	Egami, Toshinori	p.77	Hill, Emily Miriam	p.76
Chandra, Elizabeth	p.88	Engchuan, Rosalia	p.92	Hille, Marie-Paule	p.99
Chaney, Wesley	p.122	Enjuto Martinez, Regina	p.116	Ho, Siu Ping Sammantha	p.115

A-Z Panel Participants

Ho, Yu-Hin	p.120	Ke-Schutte, Jay	p.86	Li, Lifeng	p.101
Hodous, Florence	p.78	Kendall, Laurel	p.84	Li, Huaiyin	p.101
Hof, Helena	p.105	Khalikova, Venera	p.98	Li, Ding	p.102
Holca, Irina	p.98	Khalil, Shawana	p.104	Li, Wankun	p.109
Hong, Jung-Eun	p.83	Khan, Minhaj Ahmed	p.114	Li, Yifan	p.112
Hong, Zhenqiang	p.102	Kidpromma, Amnuaypond	p.90	Li, Yiqing	p.112
Hopson, Nathan	p.114	Kikuchi, Nobuhiko	p.112	Li, Yuan	p.113
Horatanakun, Akanit	p.108	Kim, Kwanwook	p.77	Li, Bingqin	p.116
Horton, William Bradley	p.96	Kim, Hanna	p.92	Li, Zhi	p.117
Hovhannisyan, Astghik	p.86	Kim, Jeehey	p.96	Li, Qingquan	p.120
Howell, Jude Alison	p.116	Kim, Yeong-Hyun	p.110	Liang, Wen-Chun	p.88
Howlett, Zachary M.	p.82	Kim, Mina	p.111	Liao, Edgar	p.100
Hoyan, Hang-Fung Carole	p.111	Kim, Hyun-Jung	p.117	Lie, Ravando	p.116
Hsieh, Pei-Chun	p.92	Kim, Han Sang	p.122	Liew, Jian An	p.78
Hu, Lei	p.85	Kind, Kevin	p.91	Lim, Kim Suan	p.105
Hu, Yuanyuan	p.102	Kitamura, Yumi	p.112	Lin, Jacqueline Zhenru	p.88
Huang, Shu-Li	p.76	Kitano, Naohiro	p.100	Lin, Hung-Hsiu Eileen	p.88
Huang, Yanjie	p.87	Klien, Susanne	p.79	Lin, Juren	p.102
Huang, Tsui-Ling	p.88	Kochi, Kaoru	p.96	Lin, Pei-Yin	p.105
Huang, Chang-Ling	p.97	Kosaka, Yuuki	p.123	Lin, Chun-I	p.108
Huang, Shih-Cheng	p.113	Kotani, Kikue	p.84	Lin, Chih-Ho	p.113
Huang, Xiaolong	p.114	Kukowka, Stefan	p.114	Ling, Wessie	p.104
Huang, Ying	p.117	Kung, Chien-Wen	p.108	Ling, Chao	p.109
Hui, Pui Shan Fiona	p.112	Kuramoto, Ryosuke	p.90	Liu, Chang-De	p.88
Hui, Lok Hang	p.117	Kure, Motoyuki	p.115	Liu, Yiwen	p.96
Hwang, Heesun	p.103	Kuzmin, Nikita	p.108	Liu, Yuqing	p.100
Idemitsu, Sachiko	p.115	Kwon, Minhyeok	p.100	Liu, Woyu	p.101
Ijichi, Noriko	p.83	Kwon, Vicki Sung-Yeon	p.111	Liu, Jinyi	p.102
Imai, Heide	p.79	Kye, Seung	p.108	Liu, Ruoxi	p.104
Imono, Mika	p.105	Lai, Yuen Shan	p.97	Liu, Zhanyu	p.105
Inaga, Shigemi	p.105	Lai, Yu-Chih	p.123	Liu, Xiaoping	p.110
Indraccolo, Lisa	p.113	Lambrecht, Nicholas	p.108	Liu, Yu-Jen	p.115
Ishida, Mari	p.111	Lan, Shichi Mike	p.122	Lo, Yun-Fang	p.88
Ivings, Steven	p.114	Laugrand, Antoine	p.122	Lo, Sin Chi	p.116
Iwama, Kazuhiro	p.115	Lazarus, Ashton	p.96	Logie, Andrew	p.117
Jang, Jihan	p.92	Lee, Chengpan	p.76	Lopez Aranguren, Juan Luis	p.103
Jaskov, Helena	p.91	Lee, Goeun	p.86	Lou, Suping	p.88
Jasny, Aaron	p.85	Lee, Zardas	p.98	Lu, Zhenzhen	p.92
Jeon, Hyesong	p.83	Lee, Ja Won	p.98	Lu, Pin	p.97
Ji, Wenting	p.96	Lee, Chun Fung	p.102	Lu, Cheng-Heng	p.110
Jiang, Keyi	p.103	Lee, Hsiang Ling	p.105	Lu, Qi	p.120
Jiaviriyaboonya, Poonnatree	p.98	Lee, Jennifer Dorothy	p.110	Luck, Kristen	p.108
Jo, Hyeonung	p.82	Lee, Soo Im	p.111	Luo, Fusheng	p.83
Johnson, Leif	p.86	Lee, Siu-Yin Cora	p.112	Luo, Chenxi	p.109
Ju, Xi	p.92	Lee, Ho Jung	p.117	Lupascu, Victoria	p.110
Jung, Suhwan	p.102	Lee, Sang Eun	p.122	Ma, Qianhui	p.83
Kadomatsu, Narufumi	p.93	Lei, Jun	p.100	Ma, Qingkai	p.90
Kageki, Tatsuya	p.78	Lei, Jie	p.116	Ma, Kuo-An	p.96
Kai, Yoshiaki	p.96	Leung, Ernest Ming-Tak	p.103	Ma, Xuefei	p.100
Kal, Hong	p.111	Leung, Michael	p.103	Ma, William	p.102
Kamal, Maha	p.102	Leung, Vincent	p.113	Maeda, Takuya	p.82
Kameda-Madar, Kazuko	p.109	Li, Yan	p.76	Mak, Sau Wa	p.88
Kan, Karita	p.114	Li, Junpeng	p.76	Mamiya, Kensaku	p.102
Kanchoochat, Veerayooth	p.110	Li, Yajiao	p.76	Manansala, Maria Ana Micaela C.	p.85
Kang, Yoonhee	p.82	Li, Jianguo	p.83	Mangahas, Maria	p.122
Kano, Ai	p.102	Li, Eric	p.83	Manzenreiter, Wolfram	p.103
Kataoka, Shin	p.112	Li, Ji	p.87	Mao, Caixia	p.100
Kawanami, Hiroko	p.90	Li, Rongxin	p.90	Mao, Di	p.104
Ke, Xiao	p.86	Li, Jie	p.90	Mathews, Gordon	p.88

A-Z Panel Participants

Mathur, Tapsi	p.78	Okada, Tricia	p.120	Seang, Samraksa	p.82
Matsumoto, Naoko	p.109	Ortmann, Stephan	p.111	Sen, Moumita	p.84
Matsumura, Shiho	p.89	Ota, Pauline Ayumi	p.109	Sengupta, Madhumita	p.100
Matthews, Joel	p.123	Otani, Junko	p.99	Sensui, Hidekazu	p.90
Mayer, Maximilian	p.76	Otsuki, Tomoe	p.111	Seo, Yoonjung	p.98
Mccartney, Patrick	p.93	Ou Yang, Ting-Chieh	p.91	Seol, Paehwan	p.78
Mcconaghy, Mark	p.98	Pang, Javier Chi Long	p.116	Shahbaz, Pegah	p.88
Meechan, Suthikarn	p.112	Papelitzky, Elke	p.84	Shakuto, Shiori	p.120
Mehta, Mona	p.92	Park, Ji Young	p.98	Shan, Yi	p.82
Melzer, Jürgen	p.121	Park, Alyssa	p.108	Sheikh, Tariq	p.102
Meno, Yuki	p.102	Pathak, Suryasikha	p.100	Shen, Yang	p.79
Mesropyan, Meline	p.86	Patras, Ayra Indrias Patras	p.102	Shen, Yang	p.93
Meyer, Verena	p.92	Pavlova, Alena	p.112	Shen, Yu-Hui	p.110
Michlmayr, Timna	p.90	Pawlik, Karolina	p.76	Shen, Kuiyi	p.112
Mihara, Ryotaro	p.113	Pegg, Richard	p.84	Sheng, Zhifan	p.102
Minamida, Akemi	p.88	Pelzer, Thorben	p.86	Shi, Qi	p.84
Minohara, Tosh	p.112	Phumma, Naphon	p.110	Shi, Yifan	p.85
Minowa, Yuko	p.83	Pintchman, Tracy	p.93	Shibata, Yuko	p.109
Mishra, Rahul	p.112	Pitarch Fernandez, Pau	p.87	Shigematsu, Shinji	p.86
Miu, Wilson	p.87	Poch, Daniel	p.85	Shigesawa, Atsuko	p.109
Mok, Ka Ho	p.116	Poposki, Zoran	p.114	Shimizu, Nanako	p.101
Mokros, Emily	p.92	Pradhan, Gouranga Charan	p.86	Shitara, Narumi	p.112
Momen, Lamea	p.116	Prakash, Anushree	p.76	Shu, Min	p.100
Moniz Bandeira, Egas	p.103	Prasad, Nidhi	p.114	Shyam, Arun	p.76
Morales Rama, Alejandro	p.87	Proserpio, Licia	p.93	Sidchogan-Batani, Ruth	p.122
Morar, Florin-Stefan	p.84	Pullattu Abraham, George	p.102	Singh, Sandeep	p.86
Mori, Mayuko	p.108	Purnomo, Antonius R. Pujo	p.76	Sinha, Vineeta	p.78
Mukherjee, Sayantani	p.78	Qian, Jiwei	p.90	Siriphon, Wuthigrai	p.104
Murai, Noriko	p.113	Qian, Nanxiu	p.109	Sirivunnabood, Pitchaya	p.112
N, Chogt	p.78	Qiao, Min	p.87	Sirivunnabood, Punchada	p.112
Na, Seonsam	p.77	Qu, Lina	p.100	Smith, Nathaniel	p.79
Nagasaki, Kiyonori	p.112	Quartermain, Thomas	p.108	Sokhoeun, Sakada	p.82
Nagata, Tsutomu	p.83	Quizon, Cherubim	p.122	Sommer, Matthew	p.83
Nagata, Helen	p.109	Rahat, Rahla	p.102	Song, Lin	p.76
Nagayama, Chikako	p.83	Ravina, Mark	p.110	Song, Xisai	p.77
Nakajima, Gakusho	p.110	Rebull, Anne	p.121	Song, Xiaoqian	p.114
Nakajima, Seio	p.116	Reeder, Matthew	p.84	Sudo, Mizuyo	p.120
Nakano, Yoshiko	p.103	Rhee, Jooyeon	p.83	Sum, Chun-Yi	p.82
Nakayama, Risa	p.120	Ri, Yongmi	p.123	Sun, Weiguo	p.121
Nakayama, Yuki	p.123	Roberts, Lee	p.84	Sunahara, Yosuke	p.93
Narita, Chihiro	p.117	Robson, Nalanda	p.100	Suzuki, Mika	p.104
Naruepiti, Wirawan	p.98	Rodwell, Elizabeth	p.123	Suzuki, Wakako	p.111
Nazzicone, Joelle	p.82	Rohne, Raymond	p.104	Swancutt, Katherine	p.84
Nelson, Lindsay Rebecca	p.123	Rojas, Carlos	p.111	Swanpitak, Ruttapond	p.102
Ng, Krystie Kun Ee	p.102	Romans, Timothy	p.110	Sweeney, Loughlin	p.108
Ng, Yeuk Nam	p.116	Rosales, Christian	p.122	Takahashi, Hiroko	p.109
Ngan, Quincy	p.96	Roychoudhury, Srabani	p.103	Takamura, Ryohei	p.90
Nicoll-Johnson, Evan	p.109	Ruegg, Jonas	p.121	Tamanoi, Mariko	p.96
Nie, Xuanyi	p.93	Rutkowski, Marek W.	p.86	Tan, Xiao	p.88
Nishioka, Chifumi	p.112	Sae Chua, Bencharat	p.108	Tan, E.K.	p.98
Noda, Masato	p.100	Saikia, Kaustuv	p.100	Tang, Sanjiao	p.89
Nonaka, Yo	p.103	Sakaki, Kazuyo	p.102	Tang, Qiaomei	p.109
Novikova, Natalia	p.101	Santacaterina, Donald	p.96	Telle, Kari	p.84
O'Reilly, Sean	p.108	Sato, Masayuki	p.113	Temocin, Pinar	p.93
Oakes, Tim	p.86	Saul, Jeremy	p.93	Thairungroj, Ajjana	p.82
Oakley, Peter	p.104	Sawada, Xavi	p.82	Thankachan, Shahana	p.103
Ogawa, Reiko	p.104	Sawai, Shiho	p.104	Theaker, Hannah	p.99
Oguma, Eiji	p.76	Sawaya, Akiko	p.77	Tian, Yuan	p.83
Ogura, Satoshi	p.88	Schneider, Tamara	p.86	Todorova, Marija	p.114

A-Z Panel Participants

Tokunaga, Tomoko	p.82	Wong, Nim Yan	p.102	Zeng, Yu	p.90
Tong, Benny (Koon Fung)	p.88	Wong, Yuet Heng	p.112	Zhan, Yang	p.114
Tong, Clement Tsz Ming	p.112	Wong, Nicholas Y. H.	p.116	Zhang, Li	p.78
Tsagelnik, Tatsiana	p.79	Wu, Yi-Cheng	p.77	Zhang, Ya	p.78
Tsai, Frank	p.76	Wu, Peichen	p.78	Zhang, Yuan	p.84
Tsen, Darwin	p.110	Wu, Yiyang	p.85	Zhang, Yichi	p.91
Tsuchiya, Kisho	p.86	Wu, Manchu	p.91	Zhang, Guanchi	p.93
Tsuchiya, Yuka	p.122	Wu, Justin	p.98	Zhang, Xi	p.96
Tsuda, Taro	p.121	Wu, Ziqi	p.115	Zhang, Longlong	p.104
Tsuge, Azumi	p.77	Wu, Yin	p.120	Zhang, Liao	p.108
Tu, Shiu Hong Simon	p.117	Wu, Hong	p.120	Zhang, Zhen	p.115
Tung, Larry	p.120	Wu, Yulian	p.123	Zhang, Jing	p.116
Tzeng, Sean Shih-Jung	p.76	Xiao, Suowei	p.79	Zhao, Yang	p.88
Ubalde, Marriane	p.79	Xie, Kankan	p.84	Zhao, Yiqing	p.90
Uchida, Chikara	p.100	Xie, Jing	p.114	Zheng, Bingyu	p.92
Ul Haq, Inam	p.102	Xie, Siyan	p.117	Zheng, Xiqing	p.100
Valdez, Violet	p.88	Xu, Meimei	p.82	Zheng, Yayu	p.120
Van Den Troost, Kristof	p.114	Xu, Yixin	p.82	Zhong, Yijiang	p.100
Van Dongen, Els	p.108	Xu, Mengran	p.87	Zhou, Boqun	p.82
Van Wyk, Melissa	p.96	Xu, Yuji	p.96	Zhou, Yunyun	p.90
Vechsuruck, Tanadej	p.110	Xu, Jia	p.100	Zhou, Yunyun	p.105
Venugopalan, Asha	p.90	Xu, Duo	p.108	Zhou, Zhenru	p.108
Vierthaler, Patrick	p.117	Xu, Lu	p.116	Zhou, Yanhua	p.112
Wei, Lan	p.89	Yamada, Toru	p.96	Zhu, Xiaoming	p.85
Wada, Takashi	p.98	Yamada, Naomi	p.96	Zhu, Fangsheng	p.93
Walsh, Brian	p.112	Yamaguchi, Mamoru	p.98	Zhu, Zi	p.111
Wang, Mei-Hsiang	p.76	Yamaguchi, Midori	p.103	Zhuang, Shuting	p.86
Wang, Yingyi	p.76	Yamamoto, Nobuto	p.88	Zukosky, Michael	p.99
Wang, Wenwen	p.78	Yamamoto, Mayumi	p.96		
Wang, Shih-Fen	p.78	Yamamoto, Koji	p.114		
Wang, Jin	p.82	Yamashita, Yeong-Ae	p.99		
Wang, Haochen	p.83	Yamashita, Kazuo	p.113		
Wang, Min	p.83	Yan, Yiqiao	p.115		
Wang, Chialan Sharon	p.84	Yanagisawa, Akira	p.91		
Wang, Yuefan	p.84	Yang, Jiajia	p.78		
Wang, Bo	p.86	Yang, Baoli	p.82		
Wang, Lili	p.90	Yang, Shuo	p.88		
Wang, Xiaokui	p.90	Yang, Zhiyan	p.112		
Wang, Yuxuan	p.93	Yang, Ya-Pei	p.113		
Wang, Yuzhou	p.96	Yao, Hui	p.121		
Wang, Jianping	p.99	Yau, Ting Kit Kevin	p.111		
Wang, Nan	p.100	Yee, Lai Man Winnie	p.112		
Wang, Fenju	p.100	Yeung, Tin Shui	p.117		
Wang, Yumeng	p.105	Yi, Hyangsoon	p.83		
Wang, Kexin	p.108	Yin, Xiaojian	p.96		
Wang, Ruobing	p.112	Yin, Zhixi	p.98		
Wang, Xingxing	p.114	Yip, Pui Chi, Tangi	p.79		
Wang, Shu-Chin	p.115	Yoo, Jaebin	p.98		
Wang, Wenting	p.116	Yook, Daeyeon	p.117		
Wang, Xi	p.117	Yoon, Sungje	p.117		
Wang, Da	p.117	Yoshida, Kaori	p.87		
Wang, Wanming	p.120	Yoshihara, Yukari	p.85		
Wang, Jackie	p.120	Yoshikawa, Tatsuo	p.113		
Wang, Keyue	p.121	Yoshimi, Shunya	p.122		
Wang, Yvon	p.122	Yu, Lei	p.88		
Wang, Yiyou	p.123	Yu, Su	p.109		
Wee, Kellynn	p.78	Yuan, Ye	p.121		
Wei, Sophie Ling-Chia	p.84	Zani, Leah	p.82		
Wiriyaenawat, Piyanuch	p.76	Zaratin, Francesco	p.90		

Notes

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Thank You!

On behalf of IAFOR, the Executive of the Association of Asian Studies (AAS), and the AAS-in-Asia 2020 Organising Committee, I would like to take this opportunity to thank the following administrative and support staff, many of whom have put in long hours over many months, and who have been responsible for ensuring the delivery of this online event in the most unusual of times.

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